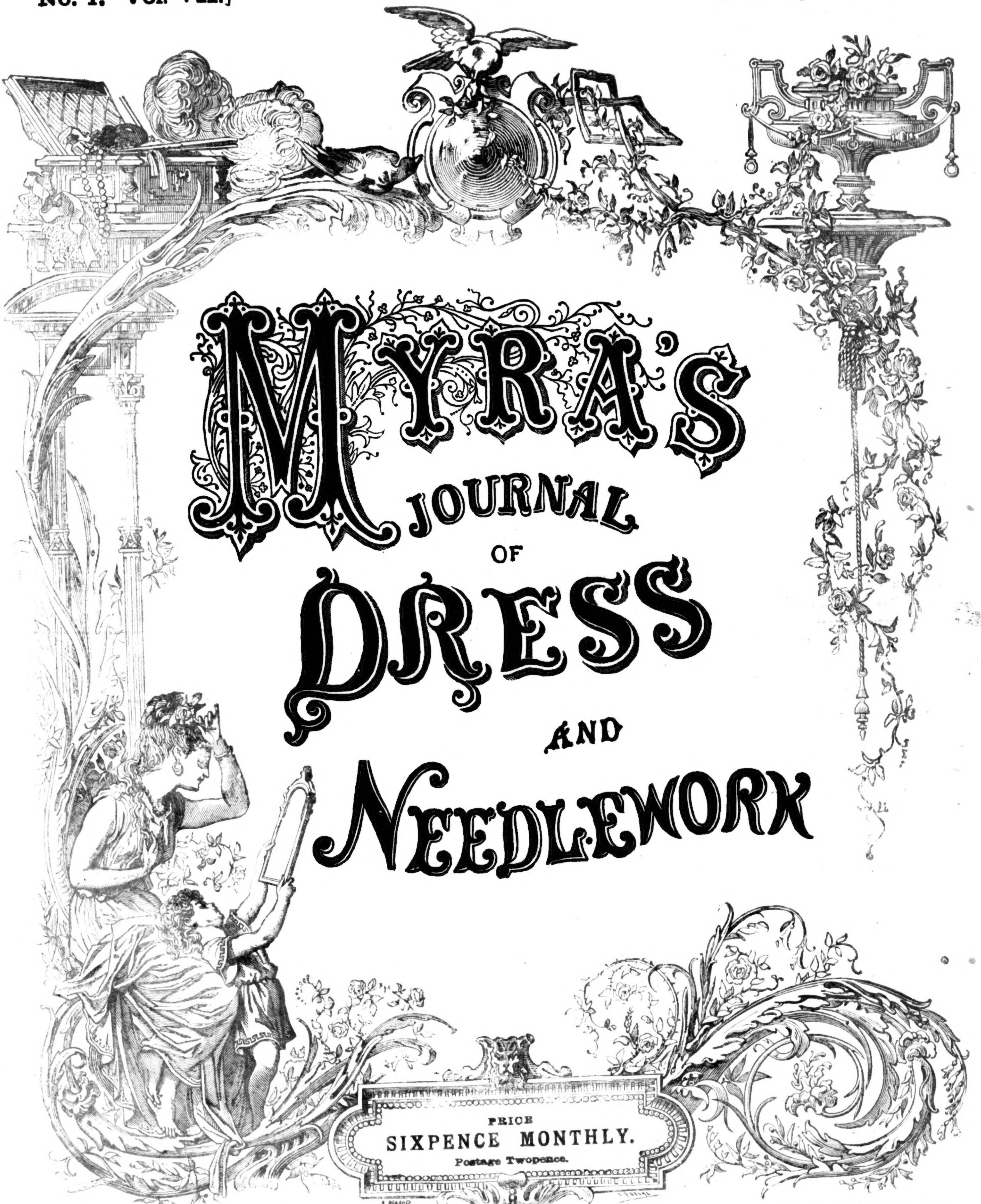
No. 1. Vol. VII.] [January 1st, 1880.



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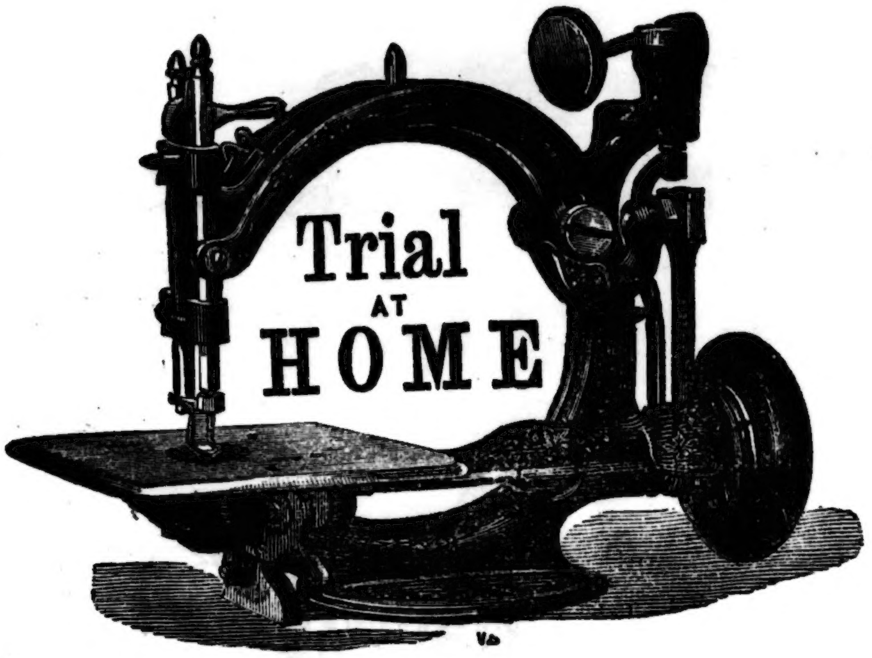

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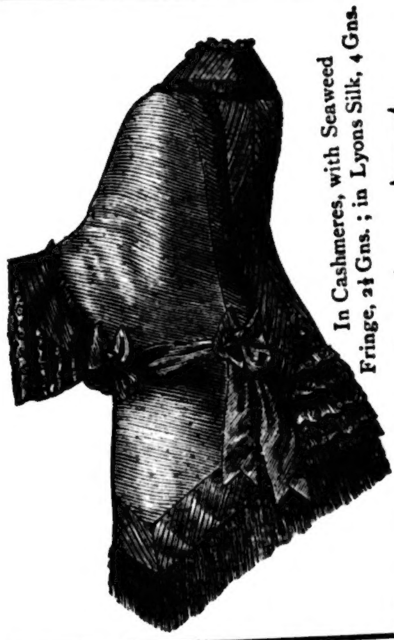

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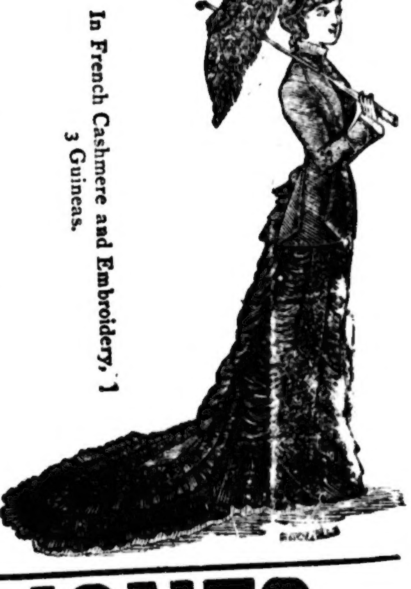

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**Milliners and Country buyers would find this a desirable opportunity to select their patterns for the season, every attention having been given to each department.**

# MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—NO. 1.] JANUARY 1, 1880. [PRICE 3*d.*

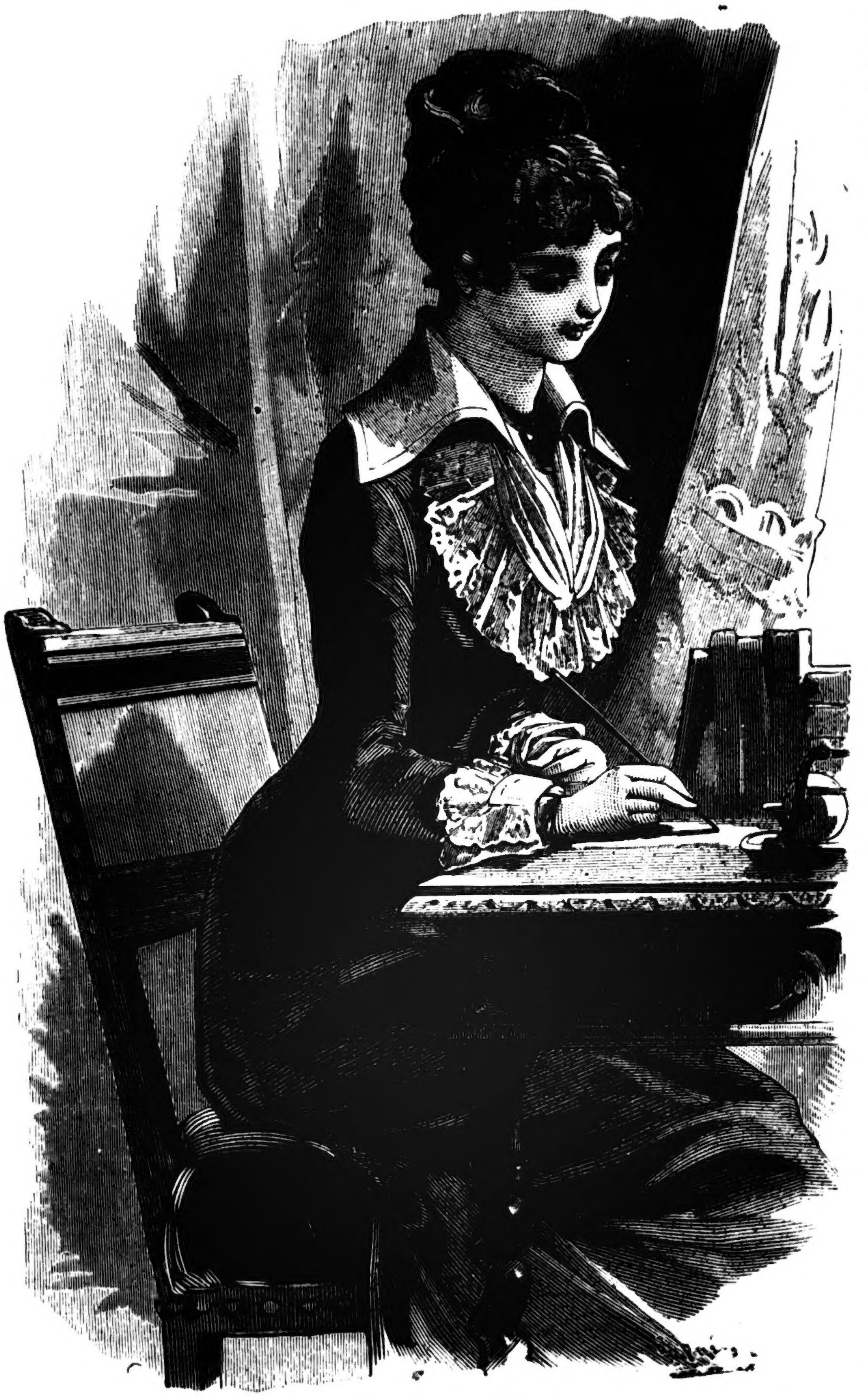
## DRESS AND FASHION IN PARIS.

THERE is no absolute law in fashion at present; no hard and fast rule by which all must abide, under penalty of being considered outside the pale of *la mode* if they do not obey its dictates; any dress which is stylish, and shows taste and individuality, and above all is becoming to the wearer, may be freely adopted. Having exhausted the Pompadour style, Camargo paniers and du Barry costumes, ladies are now finding models in still earlier periods, and are wearing Renaissance robes, such as were common in the reign of François I.; Valois, Henri IV., and Louis XIV. costumes; thus in a few months the costumes of several centuries are adopted, worn for a few weeks, and then discarded for others, more becoming, more picturesque, or more unique; in each period the most artistic or sumptuous features are considered those most worthy of reproduction. Old pictures, portraits, and engravings, have suddenly gained additional value according to their faithful delineation of costumes, and couturières and grandes dames alike avail themselves of these sources for gaining new ideas.

Redingotes and coat bodices of plush are in great vogue, and are made in light and dark colours; polonaise redingotes are of prune, *Vésuve*, or canaque plush, with a double row of crystal buttons, and open over a front of moonlight blue or pale pink satin, veiled by flounces of red Alençon lace, with loops of satin ribbon amongst the lace. A Medicis collarette of similar red lace is very becoming with this polonaise. Long *Florian* coat bodices made of white plush are also much worn, and are ornamented with large square pockets edged with a jabot of Mechlin or Alençon lace; the buttons being of enamel representing rose-buds. Loops of satin in all shades are worn with these white plush bodices, which are lined with white, pink, or straw-coloured satin, according to the colour of the ribbon They are also exceedingly stylish made of seal-brown or peacock blue plush, lined with satin to match, and ornamented with chenille in the same shade, and gold and enamelled buttons.

Evening toilettes vie with those of fairyland in brilliancy and splendour; these rich toilettes are composed of satin, plush, gauze, and tulle, embroidered with many coloured beads, jet, amber, steel, lead, silver, gold, garnet, sapphire, &c. There is not a colour found amongst precious stones which has been omitted from the brilliant and costly embroidery on these toilettes.

The Robespierre coat-bodice is one of the newest and leading types, and is made of satin, with satin spots, with a pleated basque at the back. A large collar and Robespierre revers of spotted satin, crossed at the side with a large bow of satin, forming a scarf. The bodice is loose over the hips; the sleeves have a large revers and a pleating of satin. A splendid literary fête was given at the *Comédie Française* on the revival of the *Mariage de Figaro*; the hall was brilliantly illuminated, and scarcely any chapeaux were to be seen in the boxes, the toilettes being of the most costly description, including amongst others, a casaquin of tea-rose brocade over a skirt of black velvet, with a jabot of antique lace, and a large cluster of heartsease placed on the left side of the throat. In the orchestra stalls, and in the balcony, many ladies wore hats with wide brims and long feathers; but however becoming this style of coiffure may be, it is somewhat out of place in a theatre. A very tasteful toilette worn by a married lady had a skirt of pleated vigogne; the tunic, draped at the side *à la Tallien*, was bordered



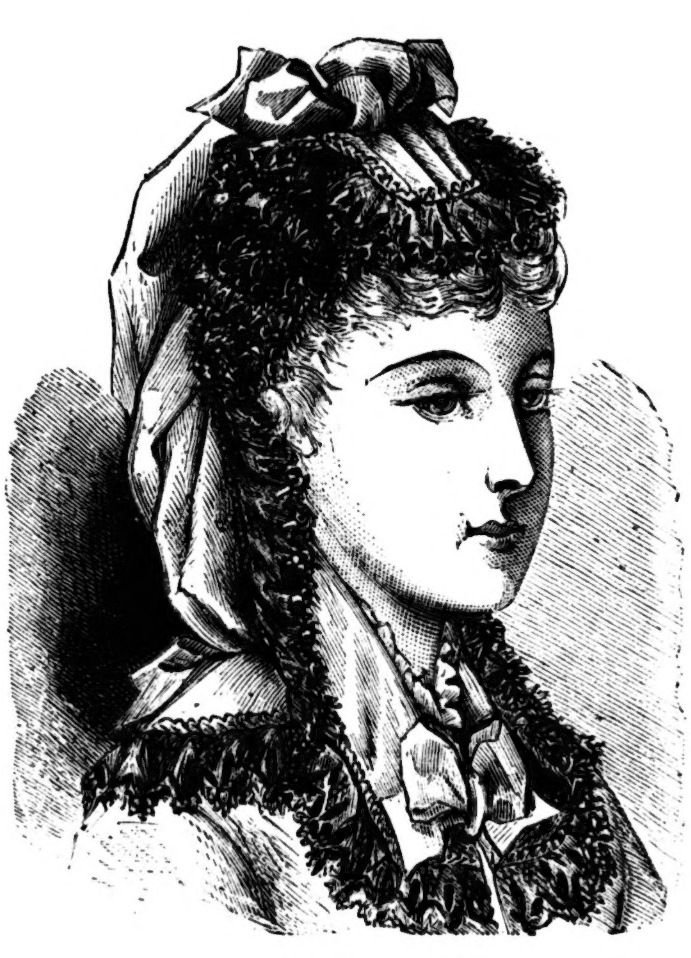
NO. 1.—THE DAUPHIN PARURE.

*Made-up Model of Parure, 1s.;* of Mesdames ADOLPHE and MARIE GOUBAUD 39 & 40, Bedford Street, Covent Garden.

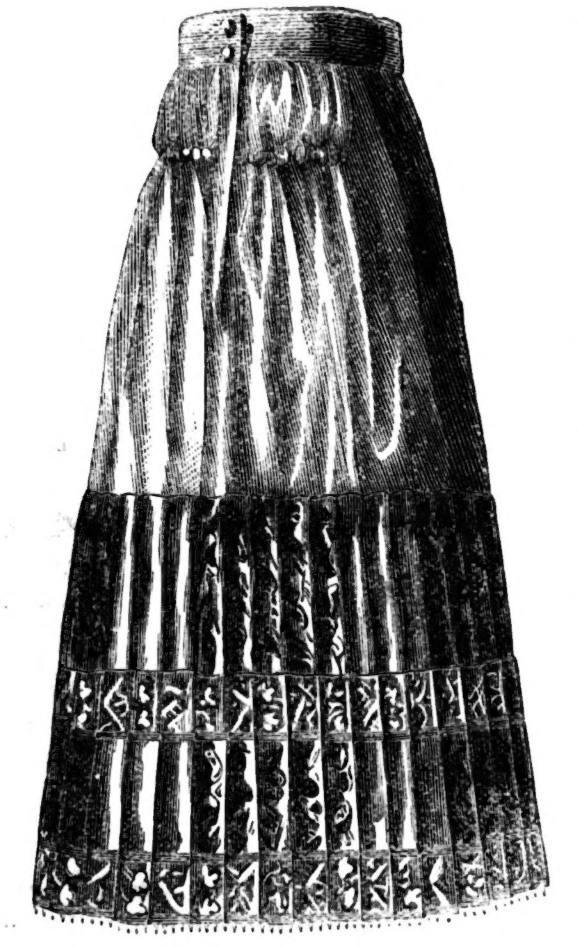
with a wide band of plush of the same shade, and the small casaque composed of plush, was buttoned at the side with old silver buttons. To convert this into a more dressy toilette, the skirt might be of satin, and the bodice ornamented with embroidery in beads and silk round the edge, making the collar, pockets, and parements also of this embroidery. Seal brown and flame colour on brown, ruby and gold on garnet, are admirable contrasts.

The *Hungarian* costume is of dark coloured cloth; the skirt bordered with a plain band of fur, and the very long tunic, draped in front under brandenburgs of the same colour but in a darker shade. The jacket with rounded basques is bordered at the edge, on the collar, and sleeves, with a band of fur, and fastened with brandenburgs like those on the tunic. This costume requires no mantle to complete it for out-door wear; when made of green cloth trimmed with skunk, it is charming, with a toque of seal-skin, trimmed at the side with a bird or owl's head.

At all times and seasons, black costumes can be worn, but this colour above all others requires the material to be irreproachable in every respect, for nothing looks worse than a rusty or brownish black, and from an economical point of view brown and dark blue are preferable. A handsome black toilette has the skirt bordered with two gathered flounces of black satin, the front ornamented with a wide pleating of damassé, headed with a Louis XIII. bouillonné of satin; the tunic of Indian cashmere is draped as a laveuse in front, very long at the back, and bordered with a wide bias band of satin. The corsage is a habit-bodice of cashmere, with revers and parements of satin, open in front, and shewing a waistcoat of damassé. A second black toilette is of satin damassé and satin; the skirt of satin is bordered with a very wide *colibri* pleating, so called from its shining reflexions; the pleats are so fine as to have the effect of a shot fabric; above this pleating is a double Louis XIII. bouillonné. The tunic is of very handsome satin damassé, and the bodice of the same material has rounded basques, and is fastened at the side by means of antique Strass buttons. A large collar and cuffs of Renaissance guipure, complete this toilette. Dark shades besides black, comprise seal-brown, garnet, and bottle green. Hunting costumes are of vigogne of the finest texture, or of plush in one or other of these colours.



No. 2.—THE HUGO HOOD.



No. 3.—NEW SKIRT.

*Made-up Models, 2s.; Flat Patterns only, 1s.;* of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the Hood is given on the Diagram Sheet.

The costume most suitable for town wear is a problem which has been solved by the Parisiennes, who unite elegance with simplicity in a manner which is easy to admire but by no means so easy to imitate, as nothing demands closer study or greater care, the chief aim being to charm the eye without attracting it. As a rule it is necessary to avoid all striking colours, choosing in preference only the darkest tints, and avoiding elaborate draperies to adopt the simplest styles. All the elegance lies in the cut, which should be the more perfect in comparison with the darkness of the colour; all the richness lies in the beauty of the fur, in the thickness of the silk, and the texture of the cashmere.

With out-door toilette no jewels are admissible, with the exception of small pearl earrings, a small pin in the cravat, and several bracelets, half hidden under the sleeve. The only display of wealth permitted in good taste is that shown in costly furs, and which is carried to such an extent that there are costumes of seal-skin, and large pelisses of this fur; but these are only attainable by the wealthiest of our leaders of fashion. To others we should recommend the pelisse *Chinois*, of vigogne, trimmed with skunk or light-coloured beaver, which is at once becoming and harmonises admirably with darker shades. Fur is worn this season in very wide bands placed round the neck, on the openings which form false sleeves, and which in the pelisse *Chinois* reach to the edge of the mantle. This large pelisse, warm, light, and elegant, has very advantageously replaced the waterproof; it is easily fastened by means of large ornaments of passementerie. Covering the costume completely, it yet leaves the movements quite free, and is in good style for visiting, when it can be thrown off without any difficulty or inconvenience previous to the wearer entering a warm room. This mantle is made in some cases of black vigogne; but this colour is more especially reserved for mantles of silk, and silken fabrics of the richest kind, trimmed as richly, for walking or carriage toilette. For these the visite, in one or other of its numerous forms is that principally adopted, and the trimmings are of fur, feather bands, marabout, fringe, &c. with jet and passementerie of all degrees of costliness.

For ball toilettes, antique brocades, and rich brocatelles at exorbitant prices are employed in the following style: a costume of ivory satin has a tablier composed of bouillonnés and flounces of lace, crossed below the waist by a Louis XIII. drapery of Watteau broché, passed through a long strass buckle, and fastened into the side seams, hiding the edge of the corsage, which is plain in front. At the back the robe of Princess form is entirely of broché, the bodice laced, and prolonged into a rounded train, finished off with a hem of ivory satin. A pleating of rose-coloured satin to match the shade of the flowers in the broché, is added at the edge of the tablier, and on the corsage is a draped fichu of crêpe lisse, trimmed with lace and fastened a little to the left in front under a cluster of variegated roses; the tablier is adorned here and there with similar bouquets, imparting to the toilette the prettiest effect imaginable, and corresponding with the flowers on the broché train. The elbow sleeve is ornamented with lace sabots, and a bow of satin, and the toilette is completed by a coiffure of rose feathers, a painted fan mounted with old ivory incrusted with gold, and ivory satin shoes with strass buckles.

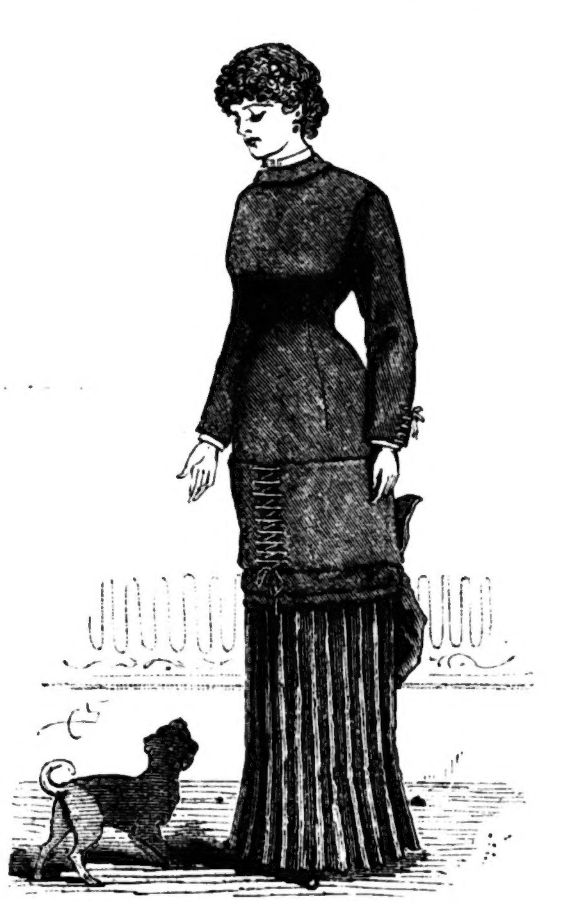
Caps and toques of seal-skin enjoy the same favour as last winter, and even the *Niniche* and *Directoire* chapeaux are covered with this fur. A coiffure of this kind, simply ornamented with an aigrette of feathers, is extremely becoming at this season. The small capote of black plush is gaining daily in favour, the trimming usually consisting of a drapery, a rosette, or a bird. For more elderly ladies there is the capote of seal-skin, also ornamented with a bird at the side and with satin strings to match the fur. The chapeau *Valois* of bronze velvet has a small round crown and a moderately wide brim turned up all round, and bordered with gold, the only ornament being several white feather tips placed round the crown and falling at the sides. A lovely capote destined for a bride has a crown of Indian muslin embroidered with gold, the brim is of point d'Alençon ; at the side is a cluster of white feathers, and the strings are of black velvet edged with point d'Alençon.

The chapeau *Girodet* has a cabriolet brim covered with fine gold braid, and a scarf of Russian point d'esprit thrown over the crown and tied under the chin ; at the side is a large orange-coloured bird.

The *Diana Vernon* has a satin brim embroidered with jet, lined with gathered satin and turned back at the side, with long black feathers falling backwards.

With plush bodices is worn a short Henri III. cape of seal-brown or royal blue plush with a high collar edged with old gold braid and fine chenille embroidery.

For children the *Roi de Rome* collar is of soft batiste, trimmed with lace imitating old Alençon or Mechlin, or it is of the same material as the costume, or of foulard Surah on costumes of woollen material. The Louis XVII. collar is made to accompany the Louis XVI. coat-bodice for full-sized costumes ; for instance a square collar of soft batiste falls on that of the habit and two revers trimmed with flots of Valenciennes half cover those of velvet or of plush.



No. 4.—THE JERSEY ; as shown by Messrs. Debenham & Freebody, Wigmore Street, Cavendish Square.

It is not always the most expensive bonnet that is the prettiest. Many ladies are alarmed by the extraordinary rumours of the prices charged by Parisian modistes, and the models which are sold to be copied here naturally fetch a high sum, but the modiste who seeks only the custom of ladies, will usually arrange chapeaux at prices fixed by her client. It will be readily understood that a bonnet costing 35 francs cannot have a feather worth 30*s*. in it, nor be made of the costly damasks employed for chapeaux at 90 or 100 francs. Among elegant modistes who supply ladies at reasonable prices is Madame Séguin, of 1, Rue-des Colonnes, Paris. She is now making some delicious chapeaux for her fair and aristocratic clientèle, who flock to her for their visiting bonnets to be worn on the occasion of the numerous calls of the Jour de l'An. Many of the bonnets are made of rich fabrics matching the costumes. We describe a few of Madame Séguin's leading novelties. The chapeau *Hading*, of peony satin and velvet. The crown is stiff and covered with peony satin. The brim of velvet, the same shade as the satin, is edged with a bouillonné. A satin ribbon is placed over the crown, and forms the strings passing through a buckle of velvet ribbon. Three peony feathers ornament the crown of the chapeau, and are fastened with a beautiful golden beetle.

The chapeau *Namouna* is of bronze plush interwoven with gold. The flat crown is covered with the same and embroidered with cachemire coloured beads. The front has a drapery of plush Pékinée of two shades. The strings are of bronze satin edged with Pékin ; round the crown is a narrow ruche of Pékin, and a bouquet of three bronze feathers is placed on the left side.

A toque *Indra* of seal brown felt. The brim is formed by two ruches of brown velvet. A scarf of satin covering the crown is gathered in the centre. Three brown feathers arranged as a plume ornament the chapeau.

The following bonnets are destined for a wedding in England which is to take place this month.

The chapeaux for the bridesmaids are of white felt, the brim raised equally on each side and covered with black velvet ; two long feathers are fastened under a small bird in front, then carried over the crown, meeting at the back. For little girl bridesmaids from six to eight years old there are white beaver hats, the brim raised in front under two large rosettes of satin ribbon, one of which hides the fastening of a long feather encircling the crown. The bonnet for the mother of the bride is of myrtle green velvet, the brim slightly raised and ornamented with pipings of satin in shades of dead leaf. At the left side are three ostrich feathers shaded from dark to moss green, and the strings are of satin ribbon to match the chapeau.

The travelling chapeau of the bride is for beige plush felt, of Marie Stuart form, lined with seal-brown velvet, and trimmed with a drapery of brown velvet and three ostrich feathers, one beige colour, the other brown, and a third pale rose colour. **MARIE GOUBAUD.**

## LESSONS IN DRESSMAKING.

### THIRD SERIES. No. I.

AT the request of many thousands of my readers, I revert to the subject of amateur dressmaking, as the changes in styles, and the waves of Fashion, have again entirely altered the way of making dresses as set forth in my First Series, although time has not varied the general directions given in the little book on the subject, which is a capital guide for amateurs in all the details of this interesting work.

The first difficulty for the beginner is the skirt, but with good patterns, price 1*s*., each, a train, and a Trotteuse, or walking skirt, can be made.

We will begin with the least difficult, the walking dress. All Madame GOUBAUD'S patterns are sent out with the deep band which fits flatly from the waist, downwards, to the depth of three inches deep ; this band being one of the most valuable pieces of the pattern, as by cutting it deeper, a dress that would otherwise be unwearable can be lengthened, and dresses worn at the edges can be renovated by cutting off the worn portions relining, and placing upon a wider band.

The band is usually of silk, it need not be new, as it is completely concealed by the basques of the deep jackets now worn. The skirt consists of five pieces, the front, two narrow gores, the back, which is straight, and the band. The pattern should be cut out in thin silk, which is used as a foundation for all good dresses. The edge is lined and braided in the usual way. Upon this foundation the dress material is arranged ; for example, a twenty inch deep flounce of alternate satin and cashmere is joined, the satin measuring three and a half inches, the cashmere sixteen inches, the satin being plain, the cashmere arranged in a treble box-pleat, the edges hemmed with a narrow hem at the edge, and at the top a neat row of machine stitching fastens the flounces on the skirt. Below this, some two inches, another row of stitching, while two more rows of stitching fasten down the flounce, at the distances of 5½ and 10½ inches from the edge.

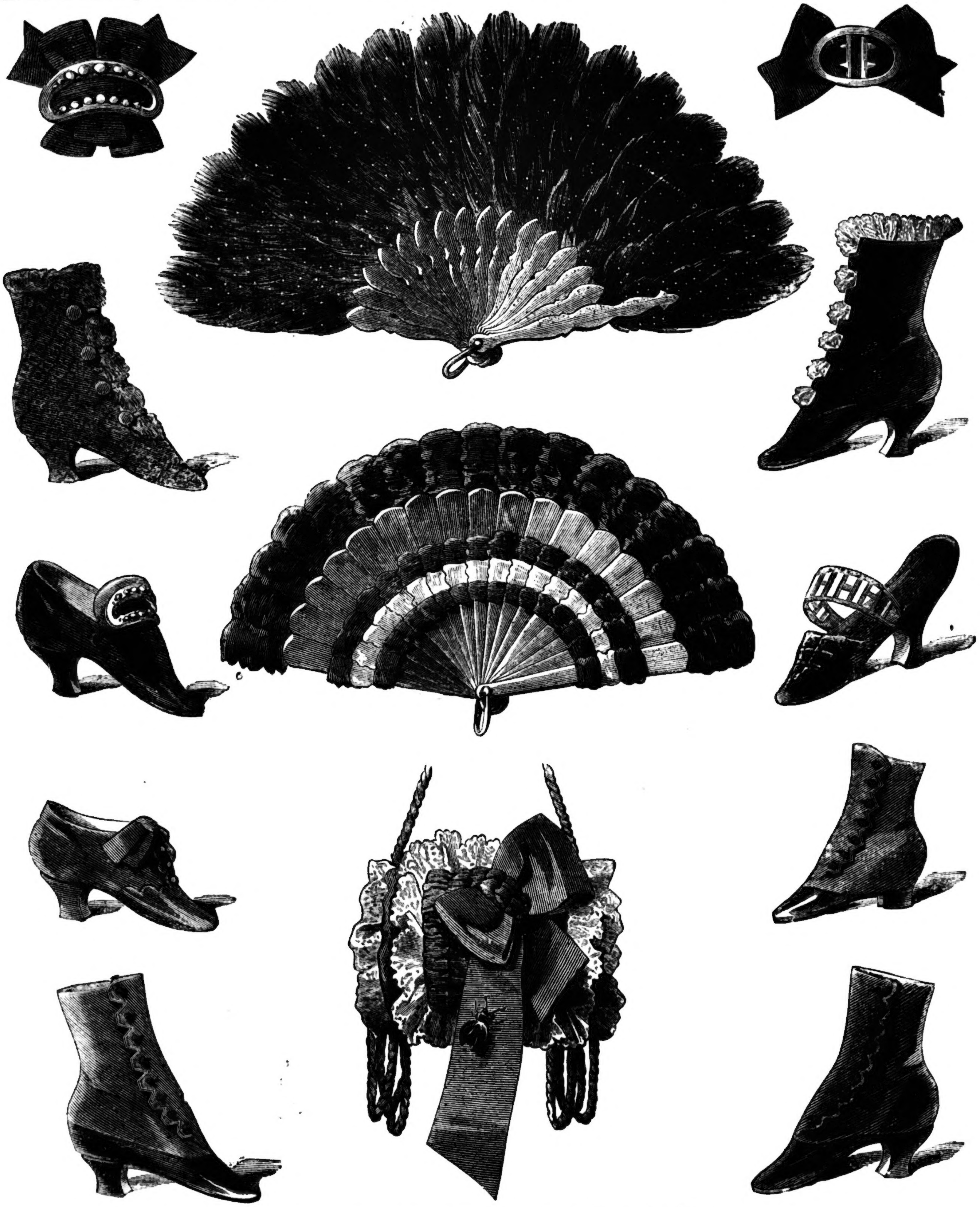
All the box-pleats should be tacked down with white cotton before beginning to put the flounce on. Above a flounce of this kind, the tunic of the costume Prince de Galles is very suitable, but slighter draping will suffice for many of medium height.

The Bodice is now cut upon what are called "Tailor principles," as nearly like gentlemen's coats as possible. The back has three seams on each side of the central seam, unless the dress is made to imitate a Jersey, when it is laced down the back, and has none but the seams under the arms, which join it to the front ; one gore in front, and no front buttons, is the rule for this style, and I may remark, *en passant*, that no stout figure should attempt to thus be fitted, for only the elastic Jersey itself can look well upon any but slight forms, which do not demand sudden curves.

The tailor-made jacket has in front two gores, besides the buttoned edges, which allow of a gradual slope at the neck. The front gores stop short three inches below the waist, and disappear under the very deep basques, which are cut on the cross in front. In placing the pockets it is well to remember that they should be as near the hips as possible, as, when a handkerchief, purse, &c., is placed in the pocket, it bulges, and gives the idea of size, which looks well at the hips but cannot be pardoned elsewhere.

The sleeve as before consists of two pieces, but of very different shape to those we have lately worn, the top very large, the under part a mere strip; this gives the stylish effect of being seamless. The upper part is rounded so as to fit over the shoulder, the seams of which are very short.

The chief care in finishing off the deep basques is the lining, which should be of the same colour, if not of the same material as the dress.



No. 5.—Novelties:—Fans, Muff, Boots, Shoes, and Bows.

The patterns cost 1*s.* each, and Madame Goubaud requests me to say that any lady can have the 1*s.* patterns made up for half the price of the made up and trimmed models, thus, a costume which with its flat pattern and completely trimmed, costs 5*s.* 6*d.*, can be had made up, but untrimmed, with flat pattern to cut out by, for 2*s.* 9*d.*; every other model in like proportion, *i.e.*, at half price.

The flat patterns only remain at the same prices as heretofore, that is, skirts, 1*s.*, corsage, 1*s*, or corsage and tunic, 1*s.* Additional convenience in making up untrimmed models will be a boon to many ladies who although clever dressmakers for amateurs, cannot at the first glance understand the "why and wherefore" of intricate patterns. **MYRA.**

# SPINNINGS IN TOWN.

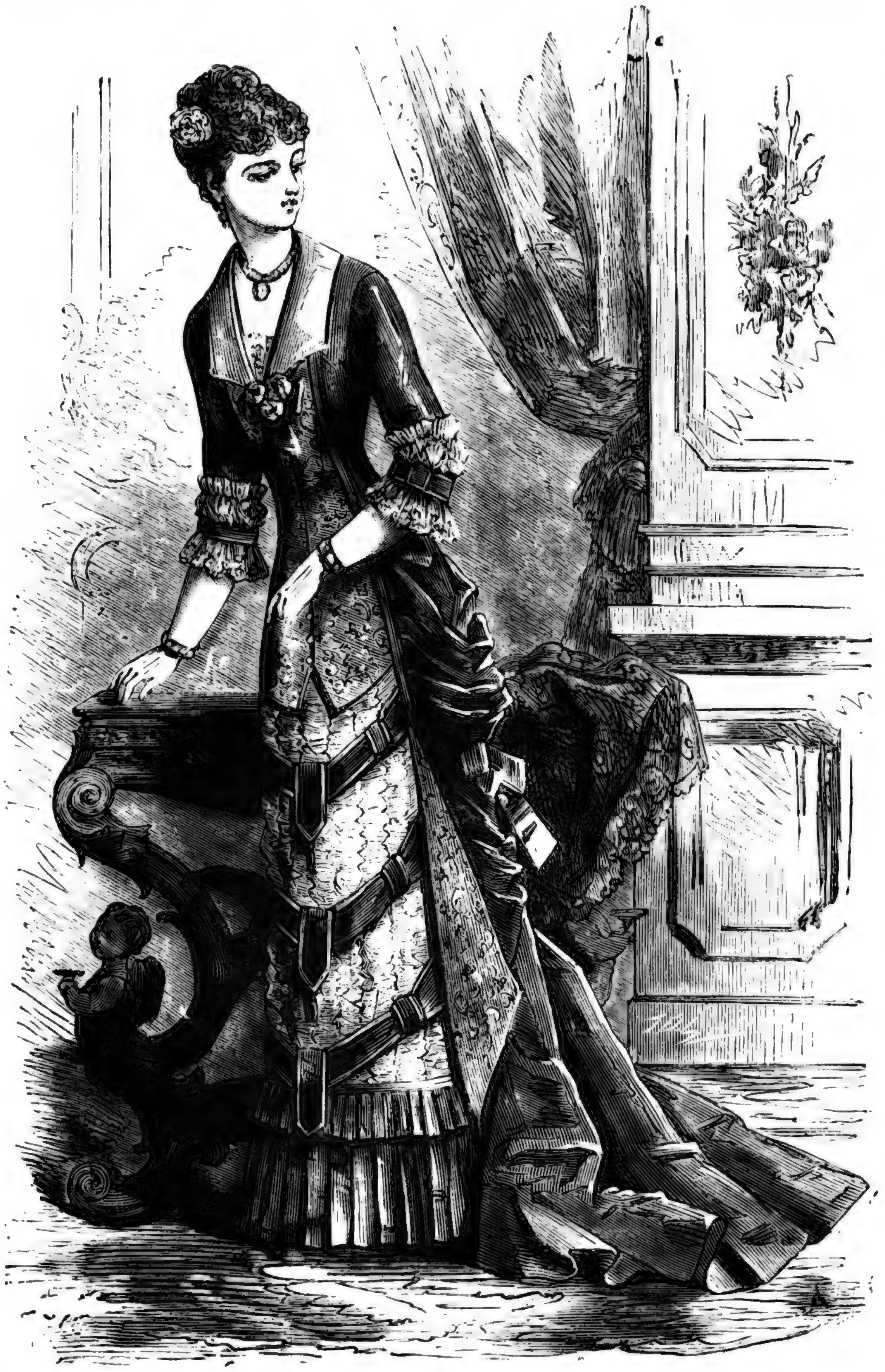
"They thought the paddock tame and dull,
They found the garden small;
They wished to see the busy world,
They longed to give a ball.

"The Mother noticed something wrong,
And sought to know the cause;
'Your eyes,' she said, 'are looking dull,
And pale and cramped your claws.'

"'O! Mother dear,' the chicks replied,
'We're growing stout and tall;
We long to see the chicken world:
O! may we give a ball!

"And one more bold than all the rest,
Remarked with laughing glance,
'And don't you think you would enjoy
To see your daughters dance.'"

"*The Chickens' Garden Party.*"—Author unknown.



No. 6.—The Delphine Toilette.

*Made-up Model,* 5*s.* 6*d.*; *Flat Pattern only,* 1*s.*; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

A BALL is the title given by all débutantes to the first dance to which they go; the ball means something more than a dancing soirée, a carpet dance an impromptu, often ill arranged, but usually most enjoyable affairs. The first ball has been the theme of verses and of pictures; nothing can be prettier than the innocent pleasure which lights up the young face of sweet seventeen as she descends in all her snowy whiteness to be inspected and, perchance admired, by the maternal eye; the young heart flutters with the joys of expectation, and the nervous flush which suffuses the rosy cheek, adds to the *beauté* which every young girl possesses, from the fact of her youthfulness.

The lines which I have chosen as the heading to these Spinnings, are illustrative of the feelings which actuate young people, and are part of a comical Christmas book sent to my baby by a kind friend. Now as we all do really "enjoy to see our daughters dance," I think that a description of some pretty ball toilettes suitable for débutantes and their elder sisters, will be of considerable service to my readers, I will describe the evening dresses seen at the principal West-end houses in succession, in alphabetical order.

First, Messrs. Debenham & Freebody are selling simple but very pretty dresses for young girls, in tarlatan, in white and colours, at the very low price of 16*s.* 6*d.*; this cheap dress is well worth the attention of economical mothers with many daughters. Prettier still are the lovely Lama dresses, as pure in colour as is white cashmere, and yet so light in texture, and falling in such graceful lines, that it is the material par excellence for evening dress. Pongee silk is also greatly in vogue for evening dresses. But the silk costumes completed by the silk Jersey are the height of fashion, and certainly show off a fine figure to great advantage, the fit being so perfect as to suggest the idea that the wearer had been melted and poured in to her dress. I may remark *en passant*, that unless thin figures are "arranged" a little, the Jersey is not becoming. But this arrangement is now so easy that even the fair Sara Bernhardt herself could wear a Jersey over the Ideal corset.

To return to our ball dresses, Messrs. Debenham & Freebody are making up delicate shades for evening silks with drawn fronts of satin and tiny flounces all the way up the back, as far as the long basques or the Jersey, cover the skirt.

Ball and other evening dresses are trimmed with coffee-coloured lace, and with immense varieties of Passementerie, metallic beads, and metallic tissues, so that the drawing-rooms will look brilliant with fire beads, which flash and glimmer as the dancers carry on their *ébats joyeux*.

Messrs. Debenham & Freebody's ball dresses for little children are really too tempting to fond mothers, the little girls look like fairies in their pretty costumes, which however stylish, and in the last fashion are made to suit the childrens' figures, and never present, what is too often seen, a child in a costume suitable for her Mother.

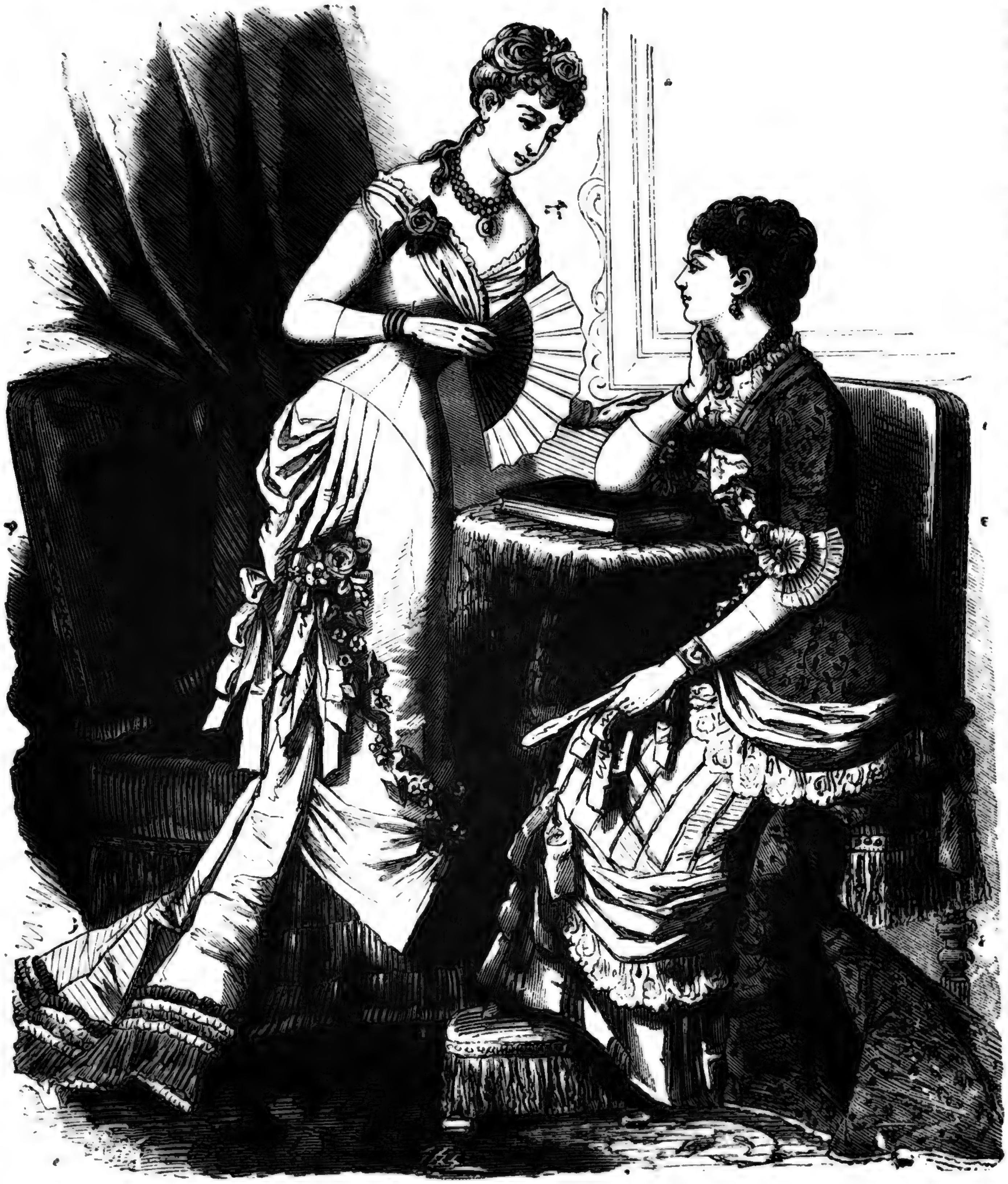
Mr. Peter Robinson is showing a superb collection of ball dresses, as well as of more serious costumes. My readers well know the facility with which any shade of colour can be matched in silk or in velvet. The quantity of silk kept by this house is enormous, and the prices as moderate, as the silks are beautiful. I mention the light-coloured silks specially at this moment because Mr. Peter Robinson has a most superb collection of evening dress silks, which can be made up in any of the new styles, or used as slips for the tulle, tarlatan, and net dresses, which are shown, at 103, Oxford Street, and which I will now describe. The "Isabel" has a double pleating, edging both front and train, which gives great solidity to the edge, the back is a succession of graceful draperies in the newest style, the front covered by folds and pleats, requires the deep basqued corsage, this dress costs 25*s.* 6*d.* in fine white muslin, 31*s.* 6*d.* in grenadine, and 39*s.* 6*d.* in coloured muslin; a slip of batiste to wear with it is 6*s.* 6*d.*, the colour matching exactly; muslin slips cost 4*s.* 6*d.*, these have goffered edges. A pretty Tarlatan costume is the Vera, in this material it costs 21*s.*, the skirt is bouillonné in the newest mode. Mr. Peter Robinson makes this costume in Brussels net or fine muslin.

The Elsie is another tarlatan dress with pleated flounces and bouillonnés, which costs 25*s.* 6*d.*, and can be had in any colour. The Miriam is also of tarlatan, but trimmed with silk or satin; also in any colour, at 42*s.*; this dress is very stylish and novel in make. The Flora, as its name indicates, is trimmed with flowers, at four guineas, in Brussels net.

The Marjorie toilette has a drawn front, and is composed of net, fancy gauze, silk or satin, and rich fringe; the price of this dress is from 4½ to 5 guineas. Ample material for the corsage is allowed for all the above-named dresses, and is included in the prices named.

Messrs. Swan & Edgar's ball dresses are next in order, and among them are certain specialities which I have not seen elsewhere. White cashmere of a pure shade, totally different from the coffee creams in which we have of late years indulged, is arranged either as a trimmed Princess dress, with drawn front of ruby satin, and most graceful draperies, or with richly trimmed skirt and deep jacket, with ruby satin gilet. The price of this charming toilette is five guineas. Fresh looking, deliciously quaint toilettes, are of mingled white pongee silk and Oriental silk. Another dress is of pure white pongee silk, a lovely toilette, which is as durable as it is pretty, as pongee silk cleans and improves in colour by the process; the price of this dress is 7*l.* 7*s.* A rich satin dress, suitable for a chaperon, is trimmed with fine jet embroidery, this dress costs 8*l.* 8*s.* Full trains, either almost or quite plain, have returned to favour, but as usual with all restorations, the full train of 1880 is cut totally different from that of twenty years *syne.* The new train requires to be seen, or at least a good pattern of it to be had, to really understand its relation with the side widths. Quantities of dresses are made with Lyons satin in all fashionable colours, from six guineas upwards.

In cheaper dresses, as tarlatans, &c., Messrs. Swan & Edgar show costumes from 21*s.* each; a very pretty dress can be had for 25*s.* Grenadines, plain, striped, or laminated, are made from 2*l.* 19*s.* 6*d.*, and upwards, and in black from two guineas. Charming opera cloaks are made of the new India palmated and Oriental cashmeres, at prices varying from 4 guineas and upwards. These mantles will be made at lower prices in less costly tissues, and with plainer trimmings, for Oriental

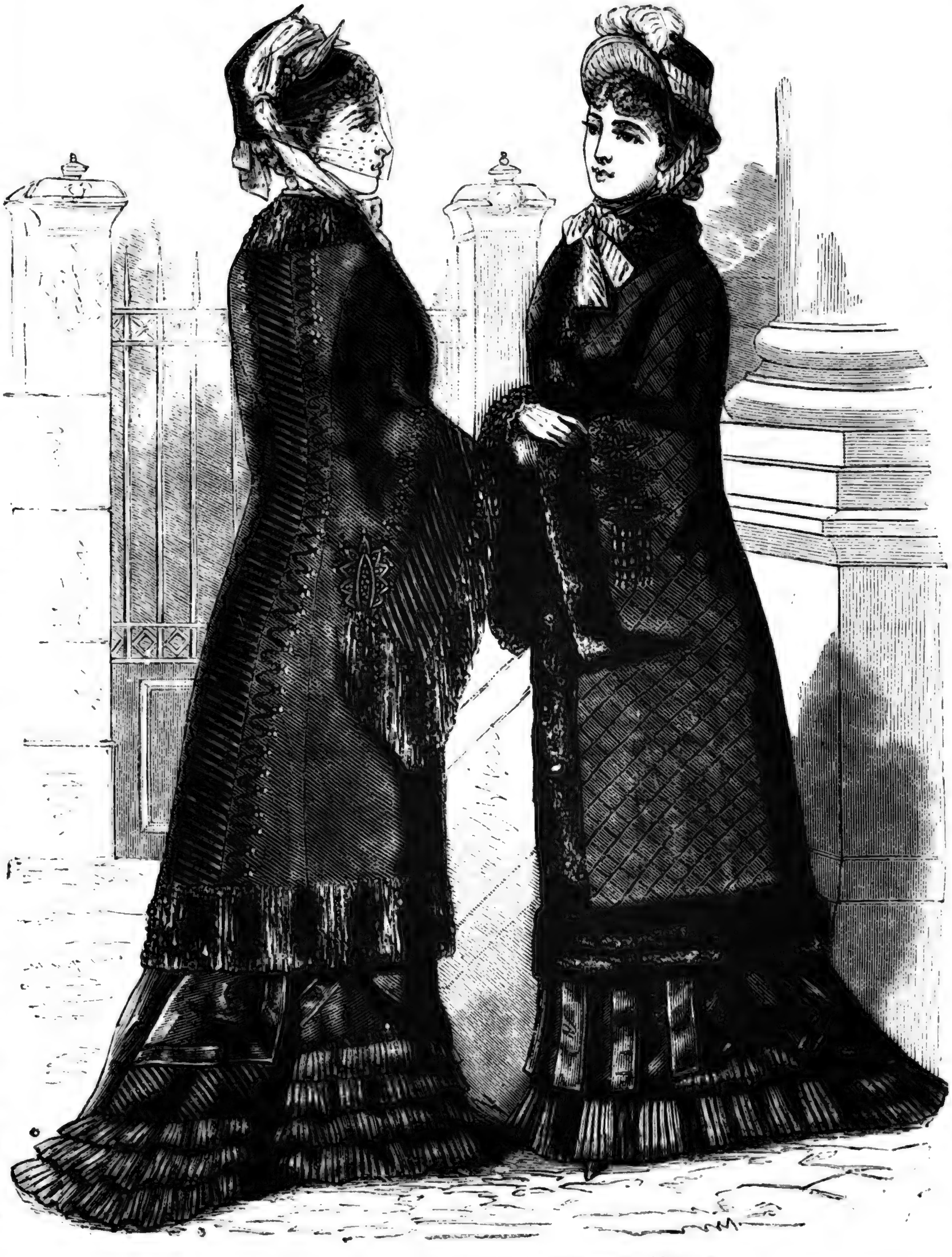


NO. 7.—BALL TOILETTE AND DINNER COSTUME.

*Made-up Models*, 5*s.* 6*d.*; *Flat Patterns only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

cashmeres are destined, say the Parisiennes, to be worn, and everything, even to our fans, wears the cashmere colours ; the rich Oriental mélange of brilliant tints softened by intermixture which constitute the charm of the real India shawl. Messrs. Swan & Edgar are selling Jerseys for ball dresses in every colour, in silk, for ladies, young girls, and even little children. No Jersey can however, look *well*, though it may look pretty, upon a grown girl, unless worn over a good and well-made corset.

A new corset for stout figures which appears to be made on very excellent principles is Madame Cavé's Combined Corset and Abdominal pad ; a broad band round the hips is joined to each side of the pad in front by straps and buckles which can be tightened as required or desired ; the pad is strengthened on each side by bones or steels to prevent rucking, and the corset, which was originally made under medical supervision, is manufactured by Messrs. E. Izod and Sons, and can be obtained from all Ladies' Outfitters. "The *Lancet*" speaks in high terms of Madame Cavé's corset, and recommends it in the following words : "The Corsets of Madame Cavé are the best we have seen, and will give perfect support. Ladies inclined to embonpoint may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many Belts do, causing great inconvenience and sometimes pain."



NO. 8.—NOAILLE CONFECTION AND HAURANNE MANTLE.

*Made-up Models, 3s. 6d. ; Flat Patterns only, 1s. ;* of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

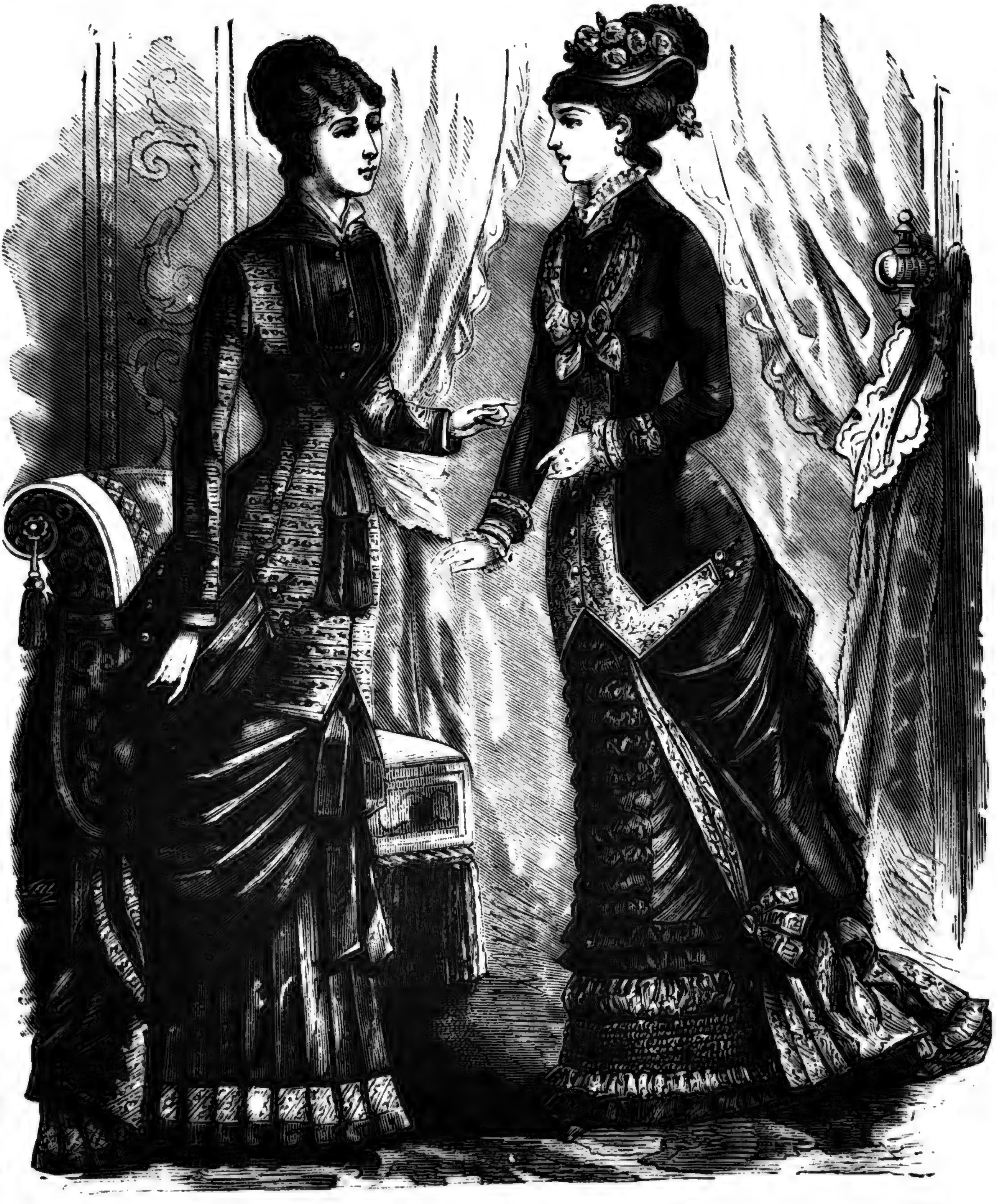
I am requested by MYRA, who is overwhelmed with correspondence this month, to answer some inquiries about dresses for little children. All our readers must know that this is a subject generally reserved for the MID-MONTHLY JOURNAL, but it appears that one or two have neglected to avail themselves of the help offered to them in that Journal and appeal to her to give them the fullest information in this one. To these ladies I would say that if they wish to see some very charming models of clothing for children they should either call at Mrs. Dixon's, 233, Upper Street, Islington, or write to her, sending a deposit and request her to send them models of the dresses, paletots, or hats they require, from which to make a selection. Mrs. Dixon makes children's clothing in the French or English style, and is remarkably successful in her costumes for little boys of two or three. Many of these little dresses are exceedingly pretty, but practical, and moderate in price as little boys' costumes should be. In the dresses for little girls Mrs. Dixon shows great taste and good sense, which is, I need scarcely say, a fundamental quality of good taste, and the hats and bonnets for girls and boys are delightfully pretty and coquettish. Charming little Parisian costumes and mantles for small people are provided for day and evening wear, the chapeau corresponding with the dress in the case of out-door costumes. Stockings and gloves to match may also be had, so that nothing is wanting to make the little maid's attire perfect in all its details.

Some of our readers in admiring and ordering the bonnets from the Louvre, illustrated in November, have written in terms of strong approval of the earrings worn by the heads under the bonnets, and have anxiously inquired whether such jewellery could not be obtained somewhere in England. It seems a curious taste to wish to have one's ears pierced by arrows, traversed by swords, or made use of as a suspending point for hunting horns and other paraphernalia, but as I have no intention at present of writing a long disquisition on the merits and demerits of taste and fashion, I had better say at once that these quaint ornaments may be obtained from Messrs. Richmond Harman & Co., Balsall Heath Road, Birmingham, and that they cost in silver 10*s.* 6*d.*, and in 15 carat gold, 25*s.* per pair.

I have before me a variety of murderous instruments, most delicately fashioned, and which may be guaranteed never to go off or to do any damage whatever. Nor will they come off without the knowledge of the wearer, for they are all made with long fine screws, piercing the ear from the back, the handle, or upper part, being screwed on again in front.

Of these novel earrings, one pair represents a pair of sabres; let us hope an imitation of "Le sabre de mon père" and not suggested by thoughts of Blue-beard; they are beautifully made, and a charming little design is engraved on each side of the blade. What more suitable ornament for a pretty girl's ears can there be than a pair of Cupid's arrows; if she carries his darts in her eyes, why not in her ears also? Then again, what young ladies with sportsman-like proclivities would not like to wear in their ears signs of their tastes in the shape of a pair of breechloaders of the lightest make and most delicate workmanship? Even Diana could not have resisted the fascinations of a pair of little silver hunting horns suspended by light chains; and all these and many other novel devices are made by this firm.

Another novelty which they have only just introduced, is a locket or pendant, with a silver scroll round the locket carved out of the solid silver. This is a new and handsome ornament which will find many admirers.



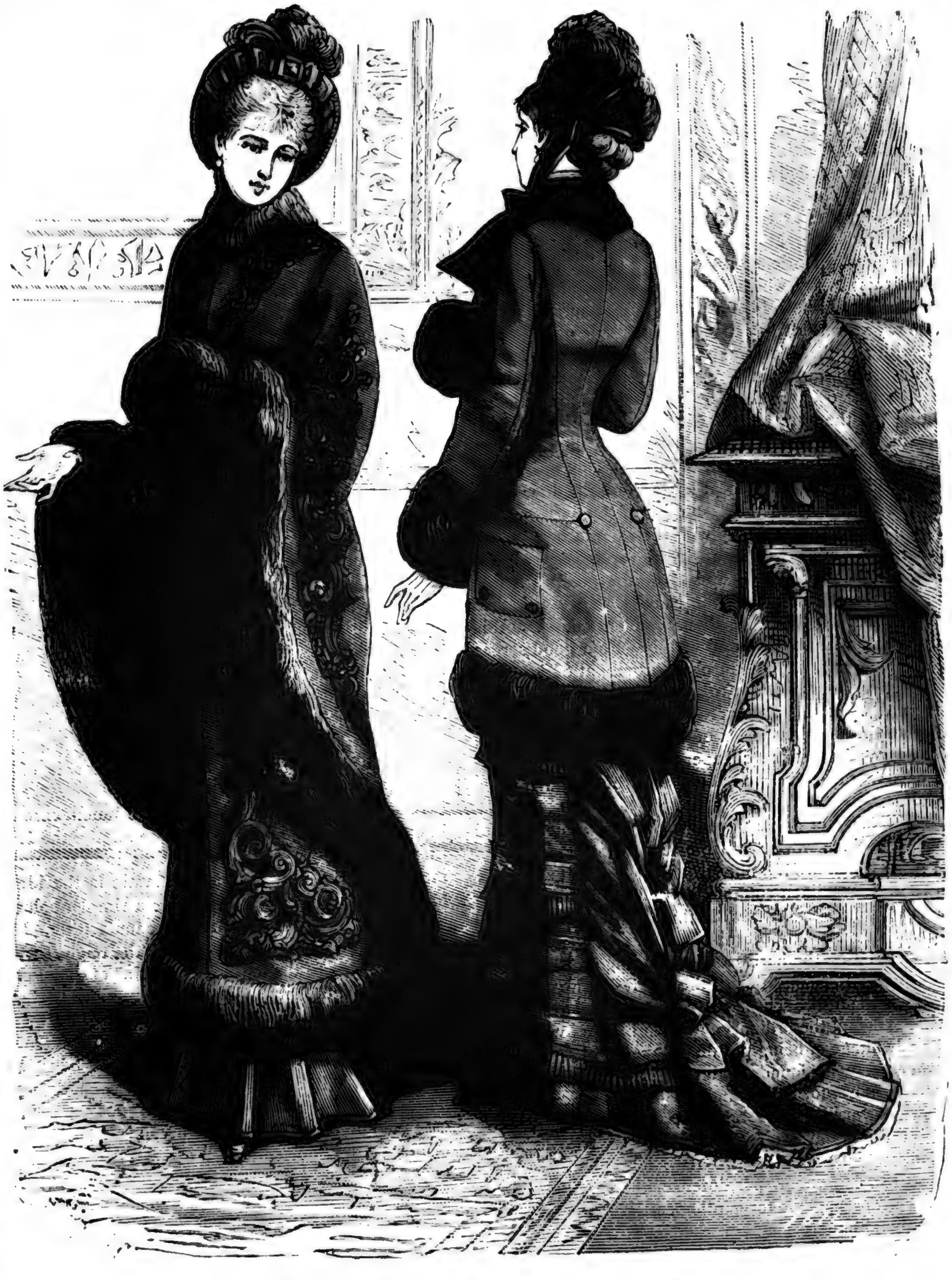
No. 9.—The Fleury and Armande Costumes.

*Made-up Models*, 5*s.* 6*d.*; *Flat Patterns only*, 1*s.*; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The "light of other days" must have been rather a gloomy affair, if we are to take as its representatives the lamps of the ancients which are to be seen in the British Museum and other similar institutions. Our grandmothers, too, must have found some difficulty in working the web-like lace and fine embroidery which has been handed down to us, and much of which must have been executed by the light of the pair of candles, which feebly illuminated the family group before the introduction of gas and petroleum oil. Gas has many virtues, but it has also so very many failings, especially that of destroying the delicate colours and gilding used in the decoration of our rooms, that many people have abjured it altogether, and now burn nothing but oil. The light-giving qualities of oil-lamps vary, however, very much indeed, and those made by Messrs. Rowatt & Sons, are quite entitled to take rank amongst the best. Their new petroleum lamps with the Patent Split-Wick Anucapnic Burners, are simple in construction, and most easily managed, and they do not require chimneys. So perfect is the combustion that the lamp will continue to burn and give a brilliant light until every drop of oil is consumed. The split-wick gives the light of two ordinary wicks and in fact appears to be two wicks, but placed so evenly and closely together that the two are turned up by one winder, instead of by two, as in the ordinary Duplex lamp. At the same time a little spring, on being pressed, can be made to hold one wick tight, while the other is raised or lowered.

Every kind of lamp is made with the Anucapnic burner, from the most inexpensive little brass lamps for servants' bedrooms to elaborate chandeliers with sliding pendants, and the lamps can be obtained through ironmongers in any town, Messrs. Rowatt & Sons' lamps being well-known and having an excellent reputation for their completeness and finish.

That "Cleanliness is next to Godliness," appears to be a maxim thoroughly accepted in the present day, if we may judge by the varieties of soap offered us by different makers, who endeavour to render the practice of the virtue pleasant as well as profitable, by making their toilet soap as attractive as possible in scent, colour, and shape. Messrs. Watson, of Leeds, have prepared most tempting boxes containing twelve cakes of prettily-coloured toilet soap, deliciously scented. I am sorry I cannot give the price of this soap; as my readers know I generally give all possible practical information on the subjects which exercise my Spinning pen, but as the soap can be procured of all chemists, this particular can be readily ascertained. The Compressed Laundry Soap made by the same firm costs 5*d.* per bar of one pound, and I am informed is very effective. For myself I have become so accustomed to use only Sapoline, or Soap Dust, in my household, that I rarely avail myself of new inventions in this line, not from any feeling of disrespect for new inventions, but from sheer force of habit.



NO. 10.—THE VOLNAIS AND JUDITH CONFECTIONS.

*Made-up Models*, 3*s.* 6*d.*; *Flat Patterns only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A letter from the boys requesting me not to forget to lay in a supply of Cadbury's Cocoa Essence for their consumption during the holidays, reminds me that other people's boys may enjoy it as much as mine do, and that it forms a very delightful change after the tea and coffee which are administered at school, and which, if we are to believe our sons, leaves much to be desired in the matter of quality and flavour. I find the morning cup of cocoa is a great treat, and very much relished by all my family, particularly in cold weather, and I strongly recommend this wholesome beverage for children's breakfasts; it is sustaining without being heavy and indigestible, and a cup of this excellent cocoa with a slice of toast, is, I am told by an invalid friend, a most delicious supper. I must admit that with my family the purchase of Cadbury's Cocoa is supposed to include a good supply of chocolate, and that in the consumption of this delicacy the boys are shown an example by their father which they are ready and eager to follow at all seasons, the only reply I can obtain to any remarks I make on the subject, being, that it is the best chocolate that is made, and therefore the best worth eating.

Is it the alternations of temperature and the prolonged exposure to a vitiated, gas-heated atmosphere incident to an English winter, which act so injuriously upon the health and vigour of the hair, and cause MYRA to receive just now so many letters imploring advice and assistance on this subject? I strongly suspect that another reason partially accounts for this. The ending year brings to our minds the fact that another epoch in our lives is ending, another link breaking from the ever-shortening chain, and we pause to "take stock" as it were, mentally and physically. Hence the sudden conviction to many of us that our tresses are a little less luxuriant, that a silver thread will show here and there. Those are fortunate who take such things in time. It often happens, that if vigour and growth be restored to the hair, incipient greyness will disappear, and the natural colouring matter will again be freely secreted. By far the most powerful and rapid tonic to growth and vigour is the wonderful combination of Petroleum prepared by Mr. Mason, Pharmaceutical Chemist, of Gosport. Though it has no direct effect on colour, it will very often save the hair from impending greyness by its invigorating properties. He sends a jar of it free to any address for 18 stamps, so that no one need despair for want of an efficient remedy—Petroleum Pomade.

Ball dresses are not the only style of toilette that demands our attention. January daylight shows only too plainly the ravages which winter weather, sitting over the fire, and last year's wear, have made in our winter costumes, and we all feel in the period of leisure succeeding the rush and hurry of the Christmas week, that we must really have a new costume. Then the girls will soon return to school, and must have good looking yet durable and economical costumes. Certain good fabrics never go out of fashion, and, indeed, are improved every year by manufacturers; cashmere, merinoes, and velveteens are among this number. Since the introduction of velveteen a marked change has taken place in this material. Various foreign and English manufacturers compete in the production of velveteen, and still further improvements are noticeable in each new introduction. A superb velveteen has just been brought under my notice, it is called the "Mancunium" Velveteen, from the ancient name of the city of Manchester, when held by the Romans —a somewhat different Manchester then to the Cottonopolis of to-day. Messrs. Wright & Shaw, of 102, Market Place, Manchester, are the manufacturers of this splendid fabric, and it is owing to this firm that I am enabled to speak of this novelty, which will be of immense importance to many. The Mancunium velveteen is of a pure black colour, fuller and deeper than are ordinary velveteens, which err on the side of blueness, and therefore match with no other black material; the finish of the new velveteen is both soft and brilliant, and it in all respects resembles silk velvet; the cost is from less than 2*s.* 6*d.* per yd. The best material for mingling with velveteen is satin; but the Mancunium velveteen is so rich and full in tone that it can be used as trimming for all classes of fabrics, and can be procured of all drapers, and in any length of Mr. Chapman, Notting Hill Gate, who is now selling winter goods at extraordinarily low rates. This reduction in price continues to the last days of January, a great advantage to those who do not care to hurry with their purchases, but, of course, the "best bargains" are seized upon by clever buyers. I will give my readers a few instances of the cheapness of the goods. A fine diagonal cashmere, of the fashionable Bordeaux shade, 25 inches wide, costs only 1*s.* per yard. I wish that all my readers could *see* this fabric, for I am sure many will be delighted with it. Four good serges next attract my attention, a grey, at 9½*d.*, an olive bronze, at 6¾*d.*, a dark blue, at 6*d.*, and a still better, deep violet, at 10½*d.* When I mention black silk, at 1*s.* 9*d.* per yard upwards, and velveteen at 2*s.* per yard, I think no one will dispute the very low prices of the goods now selling by Mr. Chapman. The serges, I think, are cheaper than I have ever known them; and those I have noticed are well adapted for boys' rough suits, and for girls' school dresses.

Messrs. Robinson & Cleaver, of Belfast, are bringing out a most useful linen cuff for ladies' wear, which will be welcomed by many ladies who are heartily tired of frills, which are not only troublesome, but expensive. The cuff resembles an ordinary linen cuff, single, that is not reversible, the band of which is of soft, fine linen, with three button-holes neatly worked, inside the dress sleeve a flat button is fixed, and the cuff buttons on in a moment, thus obviating the hard work of pinning in a linen cuff, or of enduring the uncomfortable sensation of the cuff riding up and down with every movement of the arm. These cuffs are made of fine linen, and cost from 6*s.* 6*d.* per dozen, the ordinary stud can be worn with them, and they possess the advantage of being put on or taken off in a moment.

Most useful *étrennes* are to be found at this celebrated Irish House; pocket handkerchiefs for boys, for ladies, and for gentlemen, can be had in all qualities at prices varying from 2*s.* 10*d.*, 3*s.* 3*d.*, and 6*s.* 6*d.*, per dozen. The quality I think most suitable for children, who lose and destroy so many handkerchiefs, is that at 2*s.* 10*d.*; for ladies, fine hemstitched handkerchiefs 18*s.* 6*d.*, or 20*s.* per dozen, or the very fine Belfast clear sewn at 27*s.* 6*d.* per dozen, while for gentlemen those at 23*s.* 9*d.* are excellent. Any kind of embroidery can be worked on these handkerchiefs in place of simply using marking cotton or ink. The cost of marking is not great, being from 2½*d.*, to 6*d.* per letter.

Children's Parties are greatly enlivened by the introduction of a Twelfth Cake, and Twelfth Night Characters, and these can now be obtained of Mr. F. D. Butler, of Great Portland Street, who publishes sets of cards which are a very great improvement upon the old-fashioned characters of our childhood, the figures of which were badly-drawn and badly-coloured, this new series is not only a vast improvement, but each card forms a delightfully pretty picture to be used for screens or for scrap-books, boxes, or other purposes. One series consists entirely of Shakespearian characters, another is humouristic, but every figure is well-drawn and coloured, and free from all vulgarity. Mr. Butler sends out the cards in packets with envelopes to enclose each, and a book of rules with description of the old customs of Twelfth night for 14 stamps, post-free, each packet containing three dozen characters.

After children's parties, the doctor's brougham not unfrequently stands at our doors; a little imprudence, a slight indisposition, a little feverish excitement, sometimes all three, have to be conquered by his kind care. A small dose of Pyretic Saline administered on the morning after the party will not unfrequently restore little people at once, without further trouble, while larger doses of Lamplough's refreshing Saline will do good to grown-up folks who have been too attentive worshippers at Father Christmas' Festival.

The little ones, delighted with their Christmas cards, will surely want to send out New Years' good wishes in the same manner. Mr. Ackerman, whose Fairy-land cards are so well-known, is issuing a series of New Years' cards, which are exceedingly beautiful, the illuminated cards in relief are very artistic; the American cards are extremely beautiful. In writing to Mr. Ackerman, 191, Regent Street, London, it would be well to remember that Nos. 1043 and 1045, and Series II. of the illuminated cards are New Years' cards only, containing no allusion to Christmas.

Children delight in novelties, but even grown-up children will be puzzled to know how the new filigree wood ornaments are kept together; at first I thought glue or mucilage of some kind must be used, but the exterior varnish caused this deception, and I am assured that each piece supports its neighbours, so that lightness and strength are combined.

This Filigree Wood Work, of which specimens have been sent me by the Filigree Wood Work Company, 6, New Street, Bishopsgate, is an instance of the ingenuity and skill by the help of which the smallest pieces of wood can be built together to form different ornamental objects. Numerous articles are sent on receipt of 10*s.* 6*d.*, including photograph frames, a card basket, a match box, &c., but a great choice of other articles can also be found in the Filigree Wood Work, such as baskets, boxes, dolls' furniture, cigar stands, all most cleverly constructed.

Not having seen of late years any of the strong and durable purse silk of my youth, I imagined that it was no longer made, and that the best substitute for it was the crochet silk made by Messrs. Adams & Co., of 56a, City Road, but I am informed that this firm also makes the genuine purse silk, and supplies it in small skeins; half ounce lengths in shanks, or run on spools, which is I think far the best plan, as there is then no fear of injuring the first gloss of the silk by handling while winding it into balls. The silk of which I have seen specimens, is of excellent quality, soft, glossy, and strong.

It is not often that I, who see so much, care about any speciality in bijouterie, but it is impossible not to admire the E U jewellery. What is the meaning of E U? many readers inquire; my learned friends, say it means *good* in Greek, more romantic is the idea of "Elegant Utility," but inquiries at head-quarters give a simpler solution, the mystic symbol being the initial letters of the manufacturer, Mr. Edwin Umfreville, a name not unknown to students of the reign of William I, and to be seen in the records of the hardy Norseman" of that Period. Be the derivation what it may, the silver jewellery is unique, differing *in toto* from other kinds.

The monogram locket is double, and is made with invisible joints, at 21*s.* and 27*s.* 6*d.*, with name and initials beautifully entwined in raised letters. "La Petite" is the name of a charming present, consisting of monogram locket and necklet chain, at 21*s.* and 25*s.*, in a morocco leather case; a gift exactly suited for a young girl. The Elizabethan brooches of Mr. Umfreville cannot fail to excite admiration, they are of pierced and engraved silver, the name being introduced in the midst of foliage or flowers; these brooches cost 20*s.* and 21*s.* each. The E U serpent bracelet can be had plain or engraved, so as to exactly represent a serpent's scales, the coils are wide, and the bracelets so flexible that they really wind round the arm, taking its shape, and tightly clasping it; the prices range from one coil at 10*s.* 6*d.* to eight coils at 77*s.* Japanese brooches are exceedingly quaint and curious, as are the studs, solitaires, and sleeve links, in chased gold and silver; the crystal pendants, with silver or gold monograms, are really lovely, the stones being real and beautifully cut in facets are most effective for evening wear.

Heraldic designs are among Mr. Umfreville's specialities. These are extremely beautiful, the designs are made into brooches, earrings, lockets, bracelets, and, in fact, any article, can be made to order by writing to 119, Jermyn Street, S.W. My readers will observe that every article of the E U jewellery bears the Government hall mark.

One always begins a New Year with good resolutions, and of course my reader's humble servant is no exception to this general rule. In the face of a hard winter, with the poor in distress, with "hard times" in every sense, I resolved upon a heroic course, a Spartan-like resistance to all selfishness, an utter denial of all personal indulgence. Alas, for human, or rather for womanly nature! One bitter day I was shown a charming contrivance for warming one's carriage, and for general travelling use, I weakly yielded to the rapture of bi-diurnal warmth, and ordered the travellers' comfort of Messrs. Asser & Sherwin, Strand. Yes, I was self-indulgent to the extent of 12*s.* 6*d.*, which this dear little warmer costs, and I have not yet repented, for it warms not only the little egotist herself, but the whole carriage-full of people. The curious part of this useful contrivance is that it burns small, very light blocks, which cost 6*s.* per dozen boxes of ten blocks each, and is not heavier in the hand than a small, empty hand-bag, so the trouble of carriage in walking to and from the station is *nil.* But I mean to indulge innothing more than good wishes for a Happy New Year to all my readers THE SILKWORM.

## DESCRIPTIONS OF OUR ENGRAVINGS.

### No. 1.—The Dauphin Parure.

Dauphine collar of white linen, with drapery of Indian muslin in front, bordered with dentelle de *Raguse;* sleeves to match, fastened on those of the dress; velvet dress perfectly plain, fastened by chased buttons. Quantity of material required, dress, 17 yards velvet; collar, ½ yard linen, ½ yard muslin, 1¾ yards lace.

### No. 2.—The Hugo Hood.

Hood of white cashmere, lined with rose-coloured silk, and trimmed with ruches of dentelle de Paris, satin bow in front, and fastening the hood beneath the chin. The lace edges the cape of the hood. Quantity of cashmere required, 1¼ yards.

### No. 3.—New Skirt.

Skirt of silk, with broché flounce on which bands of broché velvet are slip-stitched, the whole being pleated. Quantity of material required, 9 yards.

### No. 4.—The Jersey.

This vêtement, as our readers already know, is composed of elastic cloth, shaped to the figure; the Jersey can be laced at the back or at the side, under the arm. Messrs. Debenham & Freebody sell the woollen Jersey at 15*s.* 6*d.*, the cloth from 25*s.* 6*d.*, upwards; the complete dress, 52*s.* 6*d.*

### No. 5.—Novelties—Muff, Fans, Boots, Shoes, and Bows.

Fig. 1. Argus fan of feathers, mounted in ivory; the foathers are of a brown shade, and spotted all over.

Figs. 2 and 3. Ornaments for shoes, of satin, with silver buckles.

Fig. 4. Carriage boot of velvet, dead-leaf colour, trimmed with fur, and with Louis XV. heels, covered with velvet.

Fig. 5. Pourtalès boot of black satin; fastened with square tabs in front, under which is added pleated Valenciennes, carried also round the edge.

Fig. 6. Coligny shoe of black velvet, with Louis XV. heel of velvet; the inside is of ruby satin, and the front ornamented with a strass buckle.

Fig. 7. Cetewayo fan of shell and feathers; in the middle a band of white and lophophore feathers is applied; the upper part is entirely of lophophore feathers.

Fig. 8. Sevillane slipper of black velvet embroidered with jet, and with an open wide barrette covered with jet crossing the top of the foot.

Fig. 9. Richelieu shoe of beige cloth, laced with brown ribbon, which forms a bow on the top.

Fig. 10. Muff of drawn caroubier satin, with heading at each side. A dentelle de Bruges embroidered with cashmere and gold ornaments the front and is carried round the opening at the back. A handsome cord of gold and cashmere is arranged in loops, then forms a length sufficient to suspend the muff from the neck. In the middle is a large bow of caroubier satin with a gold bee on the end.

Fig. 11. Cloth boot with kid toe-piece, for a girl.

Fig. 12. Cloth boot with patent leather top.

Fig. 13. Trotteuse boot of kid with Louis XV. heel.

### No. 6.—The Delphine Toilette.

Dinner Toilette. Princess robe of faille draped at the sides in paniers, the fulness held in place by bows of ribbon. The front of the skirt is of bouillonné gauze, finished with pleated flounces and crossed with bands of ribbon. The front of the corsage is a gilet of broché, and the revers of the skirt are of the same. Wide collar of faille, and Marquise sleeves with lace sabots. Quantity of material required, 14 yards of faille, 4 yards gauze.

### No. 7.—Ball Toilette and Dinner Costume.

Fig. 1. Toilette for a young lady. Of white silk and crêpe de chine, the skirt covered with finely pleated flounces in front, and ornamented with a tunic slashed in front, and forming the train at the back, the drapery retained there by bows of ribbon, and in front with a garland of flowers. The corsage of white silk is pointed in front and at the back, and is finished at the neck with a drapery of crêpe de chine. Quantity of material, 12 yards of crêpe de chine, and 14 yards of silk.

Fig. 2. Corsage with long basques, and train of silk broché, skirt of silk pleated in front, and crossed with draperies of the same, trimmed with white lace, and held in place by bows of ribbon. The neck filled in with coquillés of lace, and the sleeves ornamented with lace cockades. Quantity of material required, 12 yards of broché, and 14 yards of silk.

### No. 8.—The Noaille Confection and Hauranne Mantle.

Fig. 1. Winter confection of fancy cloth with wide sleeves, ornamented with bias of Pekin velvet and rich silk and chenille fringe, with appliqués of beaded soutache; similar trimming on the back and at the edge. Quantity of material, 3 yards of double width cloth.

No. 2. Winter confection of fancy cloth with visite sleeves, bordered with seal skin and ornamented with appliqués of passementerie. A band of fur is carried round all the edges of the confection. Quantity of material required, 3 yards of double-width cloth.

### No. 9.—The Fleury and Armande Costumes.

Fig. 1. Toilette of faille and fancy woollen cloth, pleated skirt of faille and pleated tunic of the same draped to the back and ornamented in front with bows of ribbon; cloth corsage with plastron and bow of faille; at the sides are added pleated pieces of faille, fastened in the drapery of the train; large sailor collar of faille. Quantity of material required, 15 yards of faille, and 7 of cloth.

Fig. 2. Visiting toilette. Redingote of cashmere, open in front and showing a bouillonné skirt of faille; the redingote is ornamented with a gilet of broché, and trimmed at the edge with a wide piece of the same. Quantity of material required, 5 yards of double-width cashmere, and 4 of broché.

### No. 10.—The Volney and Judith Confections.

Fig 1. Toilette of faille, with large confection of Sicilienne, richly ornamented with beaded embroideries and bands of fur. Velvet chapeau with diadem formed of loops of satin, and cluster of feathers in front. Quantity of material required, 9½ yards for confection.

Fig. 2. Toilette of faille and cashmere, trimmed with pleatings of faille and bows of faille ribbon. Confection of velvet cloth, fitting tightly and bordered with a band of fur; similar fur on the neck and sleeves. Quantity of material required for confection, 3½ yards of double-width cloth.

### No. 11.—The Mézières Costume.

Front and back of dinner toilette. Costume of sapphire satin and striped moiré of the same shade. The skirt of satin is terminated in front by a wide pleated flounce of Pekin; at the back the rounded train is finished with a pleating. The tunic is of Pekin; the front cut diagonally forms a large scallop in the middle, and a half one at each side. The corsage of satin forms in front a polonaise with paniers, and is open on a square gilet of Pekin. A drapery of satin caught at intervals with buckles ornaments each side of the gilet. The middle of the back is formed of two narrow pieces of Pekin, shorter than the basque and pointed at the edge. Elbow-sleeves trimmed with a drapery of satin. Quantity of material required, 16 yards of satin, and 9 of Pekin.

### No. 12.—The Chester Walking Toilette.

Walking toilette of beige diagonal cloth and seal plush; skirt of diagonal bordered with a wide pleating, with plain space in front. The tunic is composed of a wide piece, the ends of which are cut diagonally; it is then arranged in folds at the right side; the other end falls at the back, and at the left side the fulness is gathered under a wide quille of plush which is buttoned on the skirt. The jacket of diagonal is double-breasted, trimmed with two bands of plush, and fastened with large onyx buttons and brown silk cord. Quantity of material required, 18 yards.

### No. 13.—Boy's Jersey.

Of woven wool embroidered in front, and on sleeve. To be obtained of Messrs. Debenham & Freebody.

### No. 14.—The Susette Skating Costume.

Cashmere Princess dress worn under a fashionable paletot, with little hood and cuffs. Hat to match. To be obtained of Messrs. Debenham & Freebody.

### No. 15.—The Visite Régence.

Of broché cloth or velvet trimmed with rich passementerie and fringe. Quantity of double-width material required, 3½ yards.

### No. 16.—Ball Toilette.

Of tarlatan over silk; the dress is draped with flowers and trimmed with ruches of silk and tarlatan. Quantity of material, 12 yards tarlatan, 10 yards silk.

### No. 17. The Natalie Chapeau.

Chapeau with crown of satin and gathered brim of the same, under which is a small cluster of roses; long feather carried round the crown, under which is passed a drapery of faille, continued to form the strings.

### No. 18.—The Irmi Chapeau.

Directoire shape, of plain satin, lined with gathered satin, and trimmed with bows of faille in front, and birds' wings at the side. Wide strings of faille tied in front.

### No. 19.—New Mantles.

Fig. 1. Visiting toilette. Trained skirt, trimmed with rich chenille fringe and bows of satin. Confection of Indian cashmere, trimmed with copeau and chenille fringe alternately, and caught at the waist under a band of satin. Quantity of material for confection, 3½ yards of double-width cashmere.

Fig. 2. Visiting toilette of faille and cashmere, richly trimmed with chenille fringe and scalloped bands of silk, piped with satin. Confection of nut-brown cloth, fastened diagonally, and with collar, parements, and revers of broché the same shade. Quantity of material for confection, 3 yards of double-width cloth.

### No 20.—The Leoni and Viel-Castel Costumes.

Fig. 1. Home toilette of black velvet, made as a Princess robe, fastened at the side, the fastening outlined with a band of fur, and the middle of the front ornamented with brandenburgs of passementerie, placed diagonally, and repeated on the sleeves. The edge of the skirt is finished with a pleating of black satin. Quantity of material, 15 yards of velvet.

Fig. 2. Reception toilette of faille trimmed with embroidery. The front of the skirt is pleated in all its length, and the short train covered with pleatings. The front of the skirt is crossed with embroidered scarf draperies, and the tunic embroidered on all the edges. Quantity of material required, 22 yards.

### Nos. 21 and 22.—Dressy Matinées.

Fig. 1. Matinée of foulard, open in front to show puffings of white satin, and turned back with embroidered revers; the sleeves are similarly ornamented, and the matinée fastened at the neck and waist by bows of satin ribbon.

Fig. 2. Matinée of foulard, with yoke on the shoulders to which the lower part is added in gathers; embroidery at the neck, wrists, on the collar, and down the front. A sash bow keeps the fulness in place at the waist.

### No. 23. Bridal Costume; Toilette for Brides' Mother.

Fig. 1. Bridal toilette. Robe of Duchesse satin, the train forming a manteau de cour, on a gathered tablier, bordered with a double flounce of lace; the train is draped in puffs and crenelated at the edge on a pleating of satin, the paniers are arranged in folds and bordered with lace. Corsage pointed in front and forming a habit-basque at the back. Quantity of material, 23½ yards of satin.

Fig. 2. Brides' Mother's toilette of faille, with large confection of silk broché, bordered with fur, and ornamented with rich passementerie. Quantity of material, 9 yards.

### No. 24.—Bridesmaid's Toilette.

Front and back of toilette of faille and cashmere, slate grey colour; the skirt bordered with two pleatings and ornamented in front with a triple series of folded scarfs. The tunic open in front is draped slightly to the back, and above this fall the paniers. The corsage with long rounded basques has a double bouillonné drapery, carried round the neck. Quantity of material required, 24 yards.

### No. 25.—The Dalton Parure.

Of velvet or satin, edged with lace and crêpe lisse. Sleeves to match.

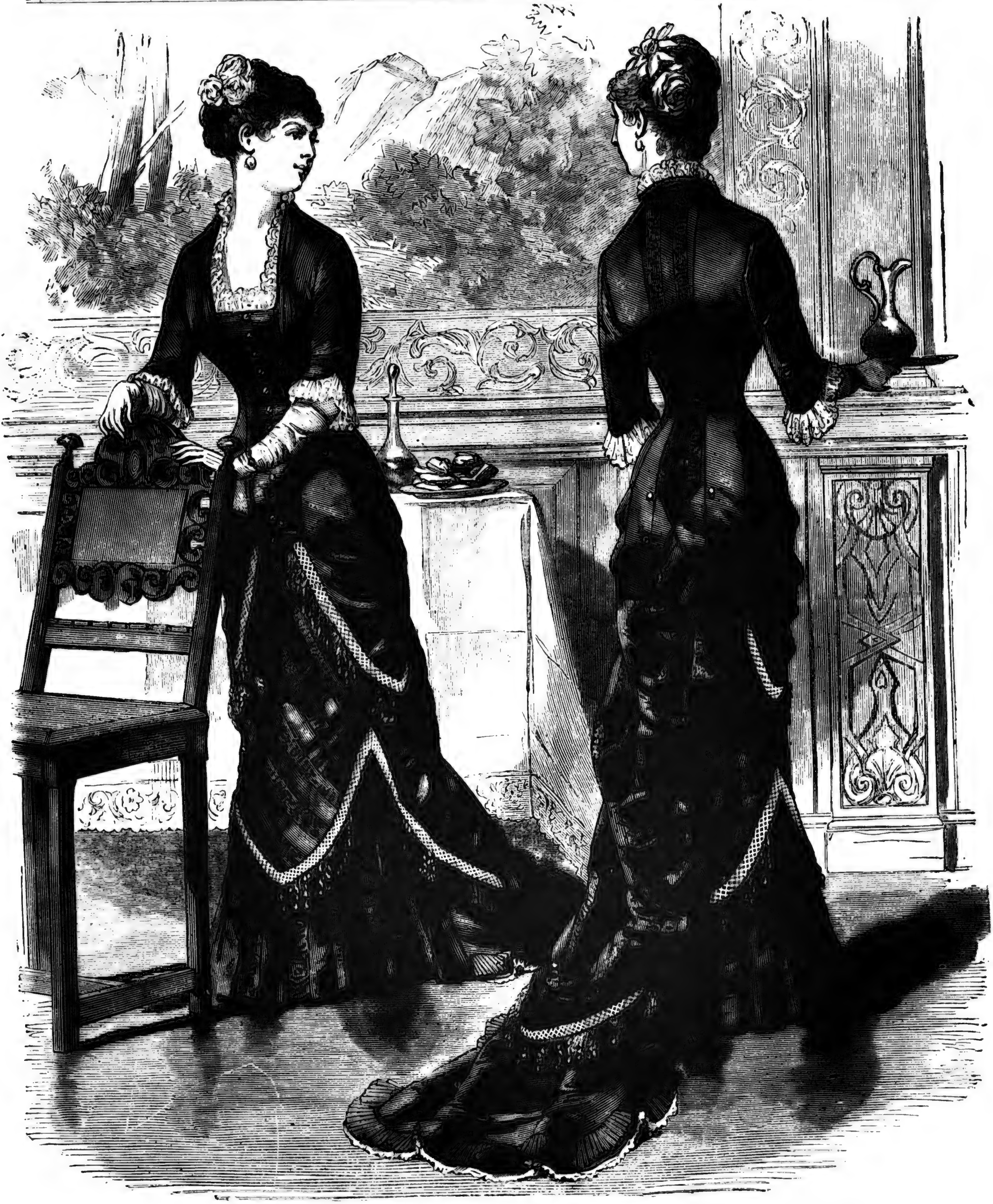
### No. 26.—The Camille Dinner Dress.

Trained skirt of faille edged with a pleated flounce headed by a trimming of lace and ribbon velvet arranged in vandykes; draped tunic of faille and puffings of the same at the side edged with lace. Train, paniers, and bodice of satin de Lyon ornamented with lace and velvet: a narrow plastron of faille in front. Quantity of material required, 14 yards of faille, and 10 yards of satin de Lyon

### No. 27.—New Chapeaux.

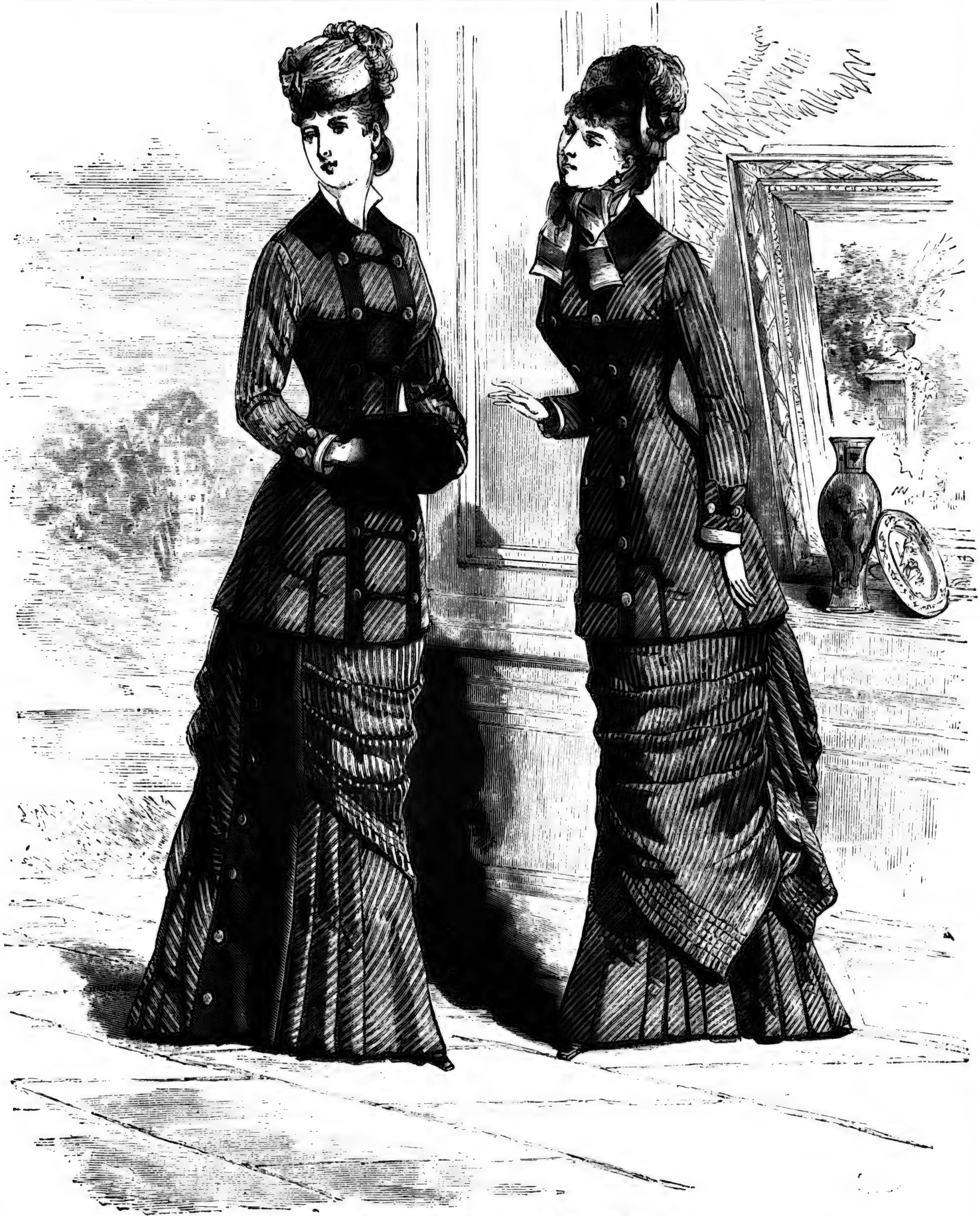
Fig. 1. Chapeau of black plush with soft crown of broché cashmere, and strings of faille; a bow of faille is added under the curtain.

Fig. 2. *Niniche* chapeau of velvet, with bouillonné crown of satin, crossed with a drapery of the same prolonged to form the strings.



No. 11.—The Mézieres Costume, (Back and Front View.)

*Made-up Model*, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.*; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.



No. 12.—THE CHESTER WALKING TOILETTE, (Front and Side View.)

*Made-up Model, 5s. 6d.; Flat Pattern only, 1s.;* of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

# MYRA'S WORKROOM.

### Rules for Correspondents.

*1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

*2. Letters requiring answers in next month's* Journal *should reach* Myra *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

*3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.*

*4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

*5. Letters will be answered in the* Journal *in the order in which they arrive.*

*6. Ladies are requested, when requiring replies in* Myra's Workroom *to limit their questions to one or two subjects. The great number of applications for advice obliges* Myra *to ask this.*

*7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* Myra *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

*All letters upon Dress and Fashion, and Editorial matters, to be addressed to* Myra, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

## MYRA'S ANSWERS.

THE modes this month show few changes in the style of walking dresses, the principal novelties being evening dresses and dinner toilettes, with the usual eccentric styles, which appear and disappear at this season, and which are frequently merely *ballons d'essai.*

Our first toilette, No. 1, is a perfectly plain velvet dress, worn with the Dauphin parure. This consists of a wide linen collar falling on the shoulders, and a fichu of foulard or muslin, with deep lace edging. This model, being new, we feel bound to give our readers, but we do not predict for it any success in England, where the dégagé style meets with but little favour.

The Hugo hood is one of the most becoming we have seen; we give the model upon our Diagram Sheet. The new skirt we give to explain by ocular demonstration the mode of pleating in, trimming placed upon the original material; the bands are first slip-stitched, and then pleated in.

The Jersey, No. 4, is an entirely English mode, and is becoming more fashionable every day; the style is extremely simple, the fit exact, and best of all, the elasticity of the cloth used permits perfection of comfort along with perfection of fit. Thanks to the prevailing mode, the Jersey can be worn with any skirt, and is suitable to amateur dressmakers, who find the endless seams of the fashionable corsage difficult as well as wearisome. No. 13 shows a boy's Jersey, which is, as my readers can see, a warm and comfortable garment for a little man under eight years of age. Walking boots compelling our attention at this inclement season, the most practical boot illustrated on our fourth page, is that of the buttoned boot with low heel, and galoshed with kid, the high heels of the other walking boots only suiting certain types of feet. The fancy shoes are very pretty, and the quilted boots most comfortable, as they are lined with flannel. The muff is of drawn Turkish cashmere, trimmed with lace, cords, a bow of satin ribbon, and a scarabee beetle, which may be dispensed with, by those who do not care for insects.

The Delphine toilette shows how to remodel a Princess dress in quite a new style, and is a charming model for new material, the front width is drawn, and crossed by velvet bands corded at the edge, the train falls under the slight and graceful paniers, which are cut in one piece with the side pieces. The waistcoat is of broché silk, with *Dauphin* revers, elbow sleeves edged with lace. The same lace is to be seen at the neck, which is partially veiled by it.

Two evening dresses follow the pattern of the dinner costume, which is given upon our Diagram Sheet, as it is extremely useful. It can be copied in velvet gauze, in lace, or in broché gauze, and according to the mode of trimming, can be worn with either a black or light skirt. The ball toilette can be copied in any light material, but the corsage and skirt will look best in silk.

No. 8 illustrates two handsome mantles, the first can be made of cloth or Hindoo cashmere, the second of quilted satin, or the diagonal cloth, which so well imitates quilting. As my readers see, the fur edging is supplemented by passementerie, while upon the Noaille confection, passementerie forms the principal trimming.

During no former season has passementerie been brought to such perfection as we have it now; on almost all specimens beads appear more or less profusely, and as they are of endless variety as regards colour, the effect may be more readily imagined than described; amongst other charming contrasts, black and white jet blend most admirably. The rage for cashmere has inspired the richest and rarest combinations in passementerie, there being robings of amber and cashmere beads, which cost from 50*s.* to 60*s.* per yard. After these come passementerie embroideries on cashmere, these are really marvels of artistic beauty, almost equal to paintings, in their well-defined colours and delicate tints. The new buttons are made in one piece, of which the shank forms part; these are of old Saxony enamels, fine pearls, Roman pearls, and garnets, and of great solidity and beauty, being considerably more pleasing to the eye, now that the metal shanks are no longer visible. To accompany Indian brochés, there are cashmere buttons of carved wood, bluish steel buttons with variegated ornamentation; the last-named includes the profile of a red, blue, or gold heron on steel. Strass buttons are still in good taste, mounted in silver.

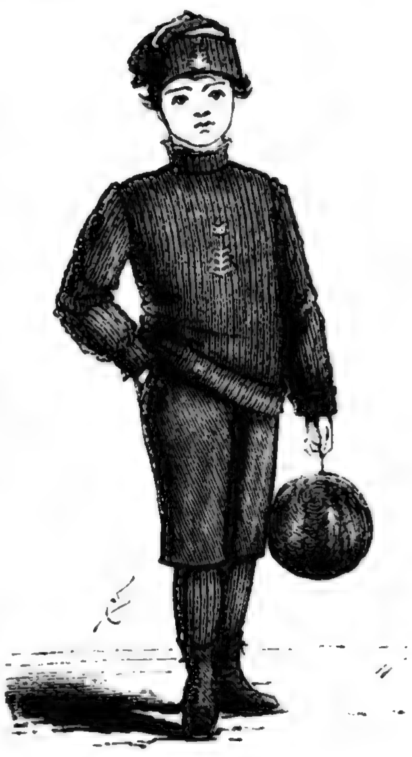
Amongst the new fringes, is one of fine garnet marabout mingled with garnet beads, and cashmere tassels at intervals; a black passementerie forms a design of beautiful palms all glittering with jet, and we may conclude this subject by adding that ornaments for trimming of all kinds are rich in the extreme, and worthy of the superb fabrics which they adorn.

No. 10 illustrates this rich embroidery; the Judith confection, in the same engraving, is a cashmere paletot, lined with a fancy woollen fabric with long silky white threads, this new cloth resembles plush, only is far longer in fibre. It is the lining à la mode.

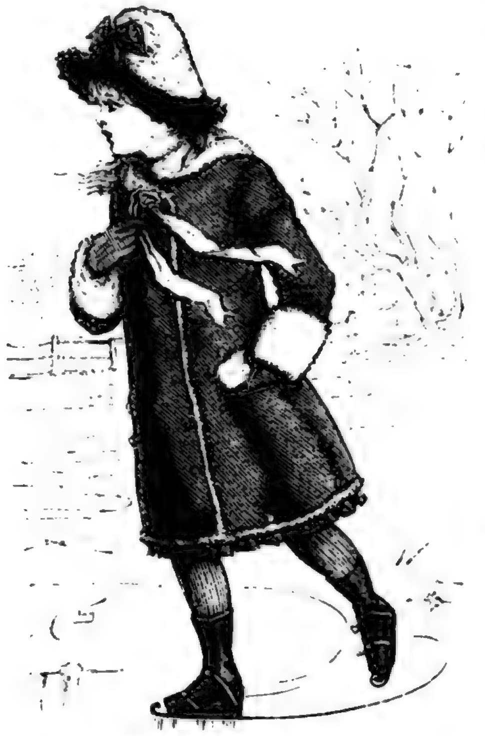
No. 9 shows two stylish short costumes, the very deep jacket being richly trimmed, while the plainly pleated skirt is very simple. The Armande costume has a drawn skirt and simulated waistcoat, this dress forms a pleasant change for those who are already tired of the deep plain jacket corsages. But ladies must resolve *not* to tire of this style, for we are to wear it, with certain modifications, all the winter, but I think few will complain of the Chester costume, which is extremely ladylike and stylish. It can be made in plain or fancy cloth, in plain or fancy cashmere, but looks best in black or coloured Pekin velvet, with plain velvet trimmings. In grey velvet, trimmed with black, or with ruby, this costume looks charming, but my readers are too intelligent not to perceive at a glance the great variety offered by the Chester toilette.

The Mézières costume is of Pekin moire and silk, and makes a most stylish dinner toilette. The square front is greatly improved by the drawn fichu on each side.

No. 14 shows a delightful paletot for a little girl, either for skating or walking, the hat corresponds with the paletot. Both models are from Messrs. Debenham & Freebody, of Wigmore Street, Cavendish Square.



No. 13.—Boy's Jersey.



No. 14.—The Susette Skating-costume.

Models from Messrs. Debenham & Freebody, Wigmore Street, Cavendish Square.

The Visite Régence on the next page, is a most becoming model for a young married lady, and the stylish ball dress, No. 16, can be worn by any lady under thirty years of age, or who looks younger than the oft dreaded three times ten.

We give four specimens of chapeaux, besides the fourteen hats and bonnets shown on the figures in the other engravings, but these four bonnets show the styles most in vogue, velvet and satin, with every kind of feather, and fancy birds, that is, birds made of the homely plumage grown in English and French *bassecours*, and dyed to tropical brilliancy, are the materials used for these chapeaux, cashmere palmé and Indian painted Surah, form the trimming and strings of the chapeaux shown No. 27.

No. 19 illustrates the Cressonnois mantle, and Vasseur paletot, the first is extremely rich, the back being composed entirely of passementerie with collarette and stole of the same rich trimming. The paletot is simple, being of fine cloth, trimmed with broché velvet.

Very striking is the Leoni costume, for it is not only trimmed with fur, but with brandenburgs placed bias, of beaded passementerie and beaded cord. A rich silk, or velvet, or a plain cashmere, can be trimmed in this style, and an old dress can be thus remodelled at comparatively small cost. The Viel-Castel costume has a pleated front, crossed by passementerie embroidered bands.

Dressy matinées are much worn, not only, as their name implies, in the morning, but also for the pleasant hour before dressing for the late dinner, and after returning from walk or drive. Foulard silk, lined with fine flannel, and cashmere palmé are the favourite fabrics for these matinées.

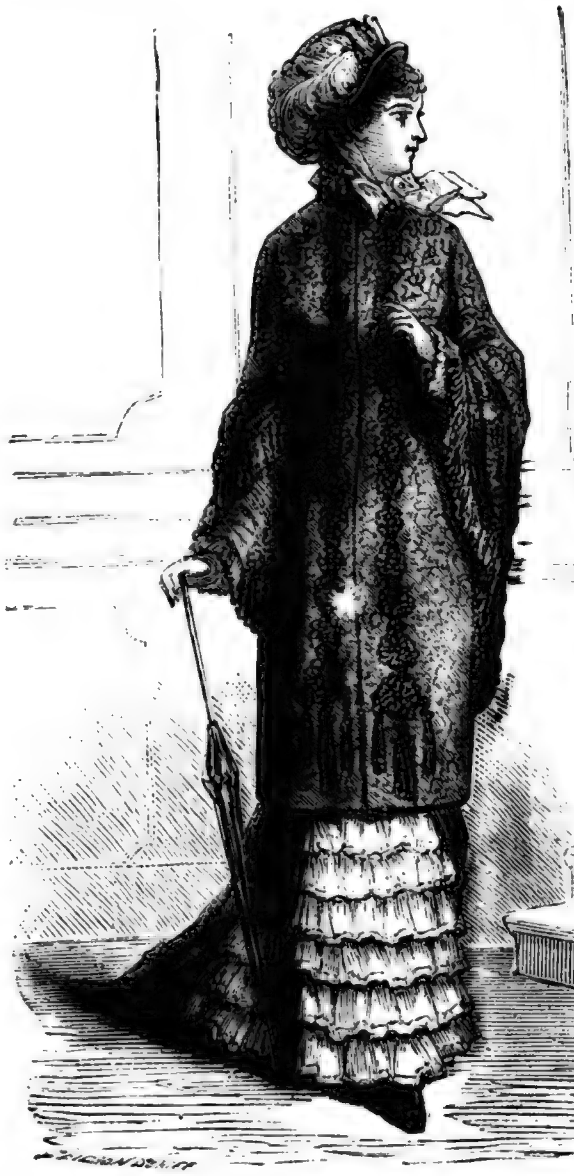
Bridals take place in every season, and judging from our correspondence, an unusual quantity of ladies are about to make the New Year a happy one for some fortunate gentlemen. We therefore give the costumes for bride and bride's mother, and for bride's maidens. Now as violet and red are fashionable colours, there will be little difficulty in making a very gay-looking wedding. The bride, of course, must wear white, but in the carriage an Indian shawl may envelope her, and if it be the kindly gift of the thoughtful bridegroom, it will become a most valued souvenir of the day. Apropos of India shawls, Messrs. Swan & Edgar, have a superb collection, at wonderfully reduced prices; shawls that would have sold for 25 guineas when Myra was a bride, can now be had or 14 or 15 pounds. But to return to our brides. The bridal toilette of white satin is most in vogue, still faille is worn, and always looks well. The bride's mother can wear a violet velvet or silk costume with chapeau to match and handsome winter mantle. The bridesmaids in ruby, Bordeaux, or Burgundy red costumes, with white lace or embroidery. Fur capes of chinchilla will look handsome, and a charming effect would be gained by replacing the lace trimming by bands of chinchilla fur. Grey or blue silk dresses will also look well with grey fur. In all cases the chapeaux should correspond with the dresses.

The Dalton Parure forms our Cut-out Paper Pattern and is described in its proper place.

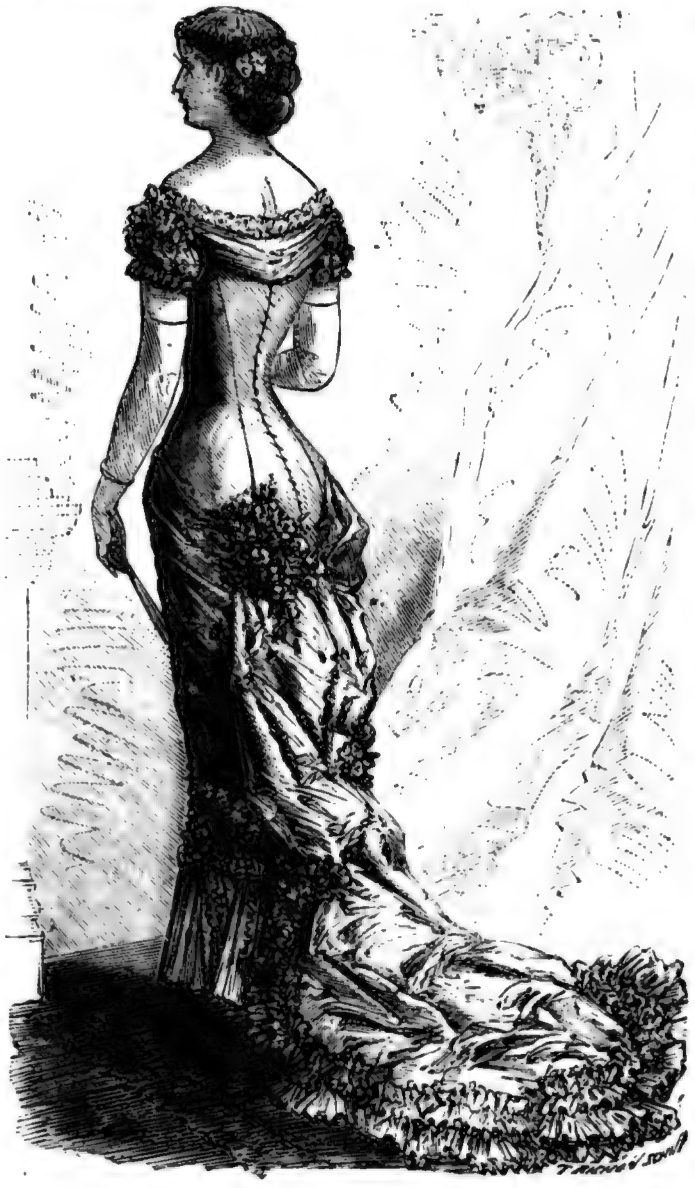
The Camille dinner dress can be made of velvet, or silk, of gauze or grenadine, and in any colour. The white lace used may be of any light kind, and if replaced by black lace the velvet bands should be replaced by jet braid.

### MOURNING.

In Paris, the rules which formerly regulated mourning toilette, are considerably less rigorous than in former days, when long untrimmed robes of cashmere, large double shawl, and veil reaching to the edge of the skirt were in vogue; whilst in some provincial towns, caps even were adopted during the first few weeks of very deep mourning, and according to the season, dresses of print, or of woollen material. Now costumes of black woollen material trimmed with English crape are most generally worn, with vêtements of the same material, made in various styles, either trimmed or covered with crape. A costume of this description for a young lady, is of paramatta and crape, the skirt ornamented with a wide flounce, composed of large pleats alternately of crape and paramatta, above which is a pleated drapery of paramatta, bordered with a wide biais of crape, forming a scarf tunic, the back of which consists of a straight width of paramatta, also edged with crape. The costume is completed with a jacket of paramatta covered entirely with crape, and a small capote of English crape, simply trimmed on the top with a large bow, under which a long veil is added, and falls over the back.



NO. 15.—THE VISITE RÉGENCE.



NO. 16.—BALL TOILETTE.

*Made-up Model of Mantle*, 3*s*. 6*d*.; *Ball Toilette*, 5*s*. 6d.; *Flat Patterns only*, 1*s*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A mourning toilette for a married lady is of merino, made in Princess style, with a long train, trimmed with a wide biais of crape, carried down each side of the front, then round the skirt. A visite of merino is substituted for the shawl, and made long with crape ornamentation on the fronts, sleeves, collar, and at the back. When the mourning is a little lightened, passementerie ornaments may be placed on this vêtement, and later on, others of jet.

Muffs for deep mourning are of woollen material covered with drawn crape, with a large bow of black ribbon outside, edged with jet fringe.

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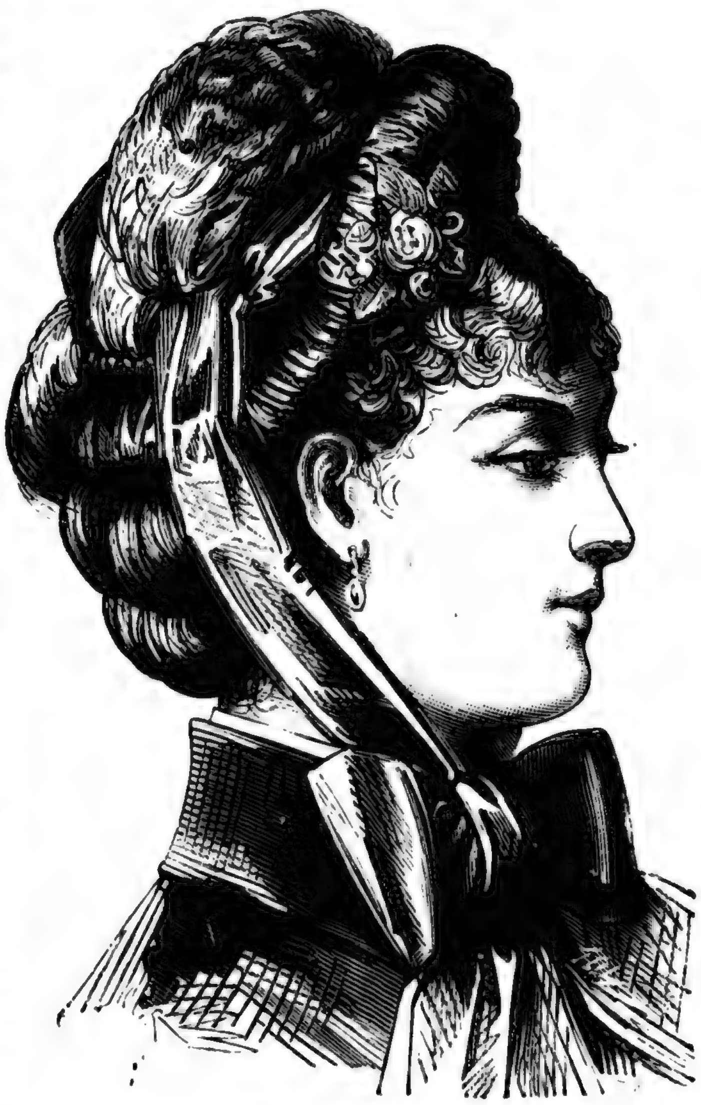
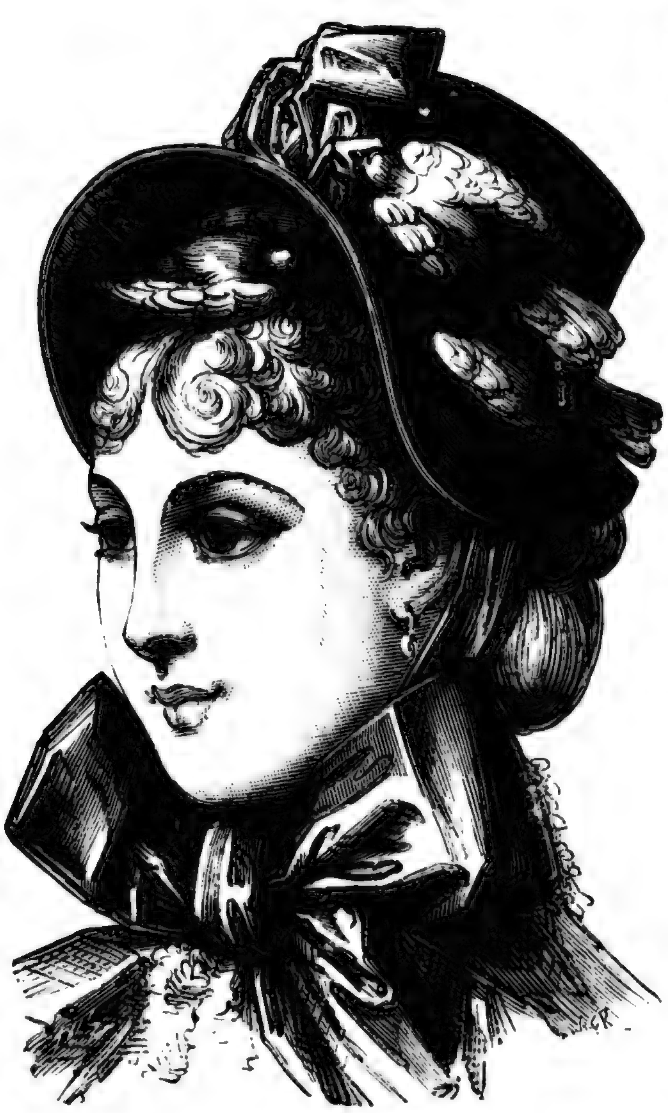
Very vague ideas are entertained as a rule, concerning the toilette which ought to be adopted for the theatre, and on this subject we may reply that the costume must vary according to the theatre, as well as to the place we occupy in it, and also the season of the year when we go. For example, in Paris, low dresses are only worn at the Opera, in the first and second boxes; in the second side boxes, the dress should be either high to the neck, or simply open in front, square or heart-shaped. A young married lady accompanied by her husband, going to the amphitheatre, wears a light chapeau, and an elegant dress high to the neck. At the first representations of the Comédie-Francaise, the Opéra Comique, of the Gymnase and the Odéon, the toilette is similar to that adopted for simple evening dress, that is a half-high robe, and the hair prettily arranged and adorned with a small spray of flowers placed behind the ear, when the age and appearance admit of this. This toilette is adopted when the representation is the work of an eminent author; but for ordinary representations, a light or dark chapeau may be adopted at will, but the former is the more elegant. For the balcony and the orchestra, the costume should be as simple and unattractive as possible. To be more clearly understood, we classify the theatres with the toilettes necessary, as follows: For the Comédie-Francaise, Opéra Comique, Théatre-Lyrique, elegant costume with light chapeau. For the Odéon, simple toilette. At the Vaudeville and the Gymnase, an elegant style of dress, almost equal to that in the principal theatres. For the drama, except in the chief boxes, dark-coloured costume and dark chapeau. At the Variétés, the Bouffes, the Renaissance, semi-evening toilette, with or without light chapeau. The following toilettes will serve as types for these different occasions; an opera toilette is a fourreau dress of rose-leaf colour, the corsage a low square, and the front of white satin, embroidered in silk and chenille, in shades of autumnal foliage mingled with gold, in the hair is a comb with gold balls placed at the side; and on the throat a necklace of pearls with tassels fastened at the side. For the Opéra Comique, a robe of black satin is covered with narrow pleated flounces, alternately of satin and of Surah, bordered with lace. The corsage is a casaquin of thick silk resembling armure, of turquoise blue, trimmed with pleatings either of the same material, or of Mechlin lace, with a gilet of silk of the same shade; the corsage is completed with a small fichu of Mechlin, fastened under a bouquet of roses placed at the side; similar flowers ornament the coiffure. A toilette for the Gymnase is of prune-coloured armure, with a *Polignac* habit, and a large cravat of old point d'Angleterre, fastened by a small crown of rubies, emeralds, and diamonds, this corsage is open in front, shewing an under bodice of straw colour and sky blue striped Pekin. The skirt is plain and slashed over pleatings of Pekin introduced at each opening. The chapeau is of prune coloured plush, with three feathers at the side, of the same shades as those in the dress. Feathers shaded into two colours are much worn, straw and flame-colour for instance, those of the latter tint have an admirable effect on a seal brown colour chapeau. Many chapeaux are of real sealskin; others again are trimmed with braid, embroidered with gold on a green or seal-brown ground. Some have a brim of light coloured plush, with crown of Indian muslin embroidered with gold or silver, and are especially suitable for theatre wear. The new mode with regard to these and the muff, is that the two match as nearly as possible; for example, with those embroidered with gold braid, the muff is of sealskin in the centre, the sides trimmed with braid, and completed with a coquillé of satin and bow of the same, edged with white lace. Some muffs again, have heads of squirrels or martins, placed outside by way of ornamentation, or heads of birds, those in greatest favour being the owls.

A costume of Indian cashmere, made in a somewhat elegant style, forms a very suitable toilette for the theatre, a good economy is to have two bodices, one made quite simply of cashmere for morning wear, the other of satin or plush for the evening, brightened at will with a pretty cravat *Lamballe*, of Indian muslin with four pleatings of lace, or of point d'esprit, with a profusion of ruches of the same, or with a *Watteau* fichu of crêpe lisse of a light shade, embroidered in variegated tiny flowers, with a number of ruches of lace at the edge. Equally becoming are the neck ornaments of feathers, or the Princess pèlerine of white or black lace ornamented with gold. These are by no means costly, and impart to the toilette that nameless grace and elegance, which replace and even surpass more expensive accessories.

The patterns on the Diagram Sheet this month are five in number. The first is that of the Clémence Opera cloak, a model which I have been so petitioned to give, that I am induced for once to break my usual rule of giving only patterns which are illustrated in the current number. This opera cloak will be both pretty and stylish made of palmated cashmere. The second pattern is that of a cosy hood for evening wear, but which will also be found very comfortable for wearing in the garden. A muff made of gathered satin is the third model, and will be very useful now that drawn muffs are so fashionable. On the second side are the patterns of a bodice for a dinner toilette, a dressy model much needed at this season, and of the Régence Visite, an elegant mantle, made of brocatelle, and richly trimmed with passementerie. The part forming the sleeve, is draped at intervals, and edged with silk and chenille fringe.


No. 17.—The Natalie Chapeau.


No. 18.—Irmi Chapeau.

Our Coloured Plate represents some stylish dinner dresses, which, although as usual drawn for young women, will not be found at all unbecoming to their elders.

The first model is a black broché costume with the full train skirt of which we have already spoken. The front plain, the side widths trimmed with paniers of alternate lace and satin pleatings, a satin pleating at the edge. This dress would make up well in cashmere lace and satin upon a coloured broché silk.

The second toilette is of silk gauze over silk, 'and is very prettily draped and trimmed with Pekin silk.

The little girl's toilette is of the fashionable grenat velvet, and is simply but prettily made with puffed sleeves and deep collar and cuffs. Satin bow on the dress and in the hair.

Quantity of material required, 1st. figure, 16 yards broché, 8 yards lace, 8 of wide pleated satin, 4½ of narrower. 2nd. figure, 10 yards silk, 11 yards gauze, 4 yards Pekin silk. 3rd. figure, 6 yards grenat velvet, 20 inches wide.

Our Cut-Out Paper Pattern of the Dalton Parure, consists of five pieces, the front, which is slightly pointed just were the bow is placed, the collar proper, which fits exactly to the front piece at the notch, the band, which supports the top of the collar, and upon which the crêpe lisse frilling is run, the sleeve, and the parement.

The sleeve should be prized by our readers, as it is *the* new shape. It will be observed that the under piece (shown by the pricked dotted line) is very narrow, so that the size of the sleeve is given in the upper piece, the tiny gathers marked between the notches, must be carefully kept to their correct position, just at the elbow, which has room for necessary movements by this arrangement.

The collar and sleeve can be made of brocade, of velvet, of satin, or of the dress material. The quantity required in twenty inch wide material is two yards, less two inches.

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With Paris Patterns and Models. *Price 6d.*

COLOURED FASHION PLATE.

DIAGRAM SHEET.—1st side: 1. The Clémence Opera Cloak; 2. The Hugo Hood; 3. Dressy Muff. 2nd side; 4, Corsage for Dinner Toilette; 5, The Régence Visite.

CUT-OUT PAPER PATTERN.—The Dalton Parure and Sleeve.

LARGE EXTRA SHEET illustrating Les Grands Magasins du Louvre, Paris, and New Mantles, Costumes, and Toys at this Establishment.

COSTUMES.—Walking, Indoor, Visiting, and Country.

TOILETTES.—Reception, Dinner, and Ball.

BRIDAL TOILETTE AND COSTUME FOR BRIDESMAIDS.

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MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, The Cuisine, Furniture and Furnishing, Etiquette, Miscellaneous, &c.

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES OF MADE-UP MODELS.

Mantles, Walking and Yachting Jackets, Casaques Mantillas, Paletots, 3*s.* 6*d.*; Polonaise, 3*s.* 6*d.*; Waterproof Cloak, 3*s.* 6*d.*; Ulster Coat, 3*s.* 6d.; Pelerine, 1*s.*; Hoods, 1*s.*; Short Loose Jacket for the House, 1*s.* 6*d.*; Tunic, 2*s.* 6*d.*; Louis XV. Corsage, 2*s.* 6*d.*; Princess Morning or Breakfast Dress, 4*s.*; New Short Costume, 4*s.* 6*d.*; Indoor Dress, 5*s.*; Ditto, elaborately trimmed, 5*s.* 6*d.*; Ball Dress, 5*s.* 6*d.*; Ball Dress, more elaborate, 6*s.* 6*d.*; Dinner Dress, 5*s.* 6*d.*; Dressing Gowns, from 2*s.* 6*d.* to 4*s.* 6*d.*; Gentleman's ditto, 2*s.* 6*d.*, Pleated Skirt, 2*s.* 6*d.*; Plain Train Gored Skirt, 2*s.*; Gored Skirt, trimmed, 2*s.* 6*d.*; Square Trained Skirt, 2*s.* 6*d.*; Riding Habit, 4*s.*; ditto, Trousers, 2*s.* 6*d.*; Gathered Corsage, 2*s.*; Short Sleeves, 9*d.*; Fashionably cut and trimmed Open or Closed Sleeves, 1*s.*; Plain High Bodice, 1*s.*; ditto, trimmed, 1*s.* 6*d.*; ditto, ditto, and with Sleeve, 2*s.* 6*d.*; Long Cuirasse Bodice, 3*s.*; Low Bodice for evening wear, including Berthe and Sleeve, 2*s.*; Jacket Bodice, 2*s.* 6*d.*; Petticoat Band, 1*s.*; Petticoat Body, high or low, 1*s.*; Chemise, 1*s.* 6*d.*; Chemise and Drawers in one, 2*s.* 6*d.*; Night Dress, 2*s.*; Drawers, 1*s.* 6*d.*; Ladies' Knickerbockers for Flannel, 1*s.* 6*d.*; ditto, ditto, for Longcloth, 1*s.* 6*d.*: Petticoat, 1*s.* 6*d.*; Bathing Dress, complete, including Trousers and Tunic, 2*s.*; Little Girl's Princess Dress, 3*s.* 6*d.*; ditto, Polonaise, 2*s.* 6*d.*; ditto, Tunic, 1*s.*; ditto, Paletots or Jackets, 1*s.* 6*d.*; ditto, Costume complete, 3*s.* 6*d.*; ditto, French Pelisse, 2*s.*; ditto, Gipsy Cloak, 1*s.* 6*d.*; ditto, Waterproof Cloak, 2*s.*; Children's Pelisses including Cape, Body, and Skirt, 2*s.*; Boy's Knickerbocker Suit, 1*s.* 6*d.*; ditto, Scotch Suit or Highland Dress, 2*s.*; ditto, Sailor Suit, 1*s.* 6*d.*; Tunics, high or low, 1s.; Pea Jacket or Overcoat, 1*s.* 6*d.*; Ulster Coat, 1*s.* 6*d.*; Children's Nightgowns, Chemises, Drawers, Knickerbockers, each 1*s.*; Pinafores, 1*s.*; Aprons, 1*s.* 6*d.* The above prices are for children under twelve years of age. Flat Patterns of any of these articles for Children under ten years of age, SIXPENCE EACH. A complete set of things for Baby's Layette, including; eight articles, 6*s.*; the same with Cloak, 7*s.* 6*d.*; Baby's Cloak, separately, 2*s.*; FLAT PATTERNS ONLY, OF ALL THE ABOVE-NAMED GARMENTS, ONE SHILLING EACH, but these cannot be cut to measure. In order to ensure perfect accuracy in the fit and set of the dress, &c., MESDAMES GOUBAUD enclose all the flat patterns necessary to cut out by, with each made-up and trimmed model. A discount of 10 per cent. taken from these prices upon orders amounting to 20*s.* and upwards. In consequence of MESDAMES GOUBAUD'S large correspondence, they are obliged in every instance to require payment in advance for all patterns. Address, 39 & 40, Bedford Street, Covent Garden.

## DRESS.

ONE SAFE IN THE THIRTIES.—A little carefulness in the matter of dress will soon make you look youthful again. There is no doubt but that when a great hope dies, much health, and consequently beauty, fades for a time, but I have seen such wondrous return of girlish beauty in course of time, that I never despair about the plainest women. Pallor has its charms, and I do not advise you to seek an artificial bloom, but wave your hair wear it in a fringe of little natural waves, wear very fresh collars and pretty ties of *coloured* gauze or muslin, edged with black, white, or cashmere lace, tie these carelessly so that the ends fall on the bosom and conceal the flatness of neck grief usually produces, a little padding in the corsets does no harm. Let your dresses, however few, be *fresh* looking and pretty, do not choose faded colours but wear the new reds, so that your pallor will be attributed to the dress, and wear also young-looking chapeaux. But the best of my advice is to come. "Cultivate cheerfulness," it has a comical sound, but it can be done. Study others in all things, watch your chances of doing kindnesses, and *do not talk or think* about settling down to single life. Try not to care for the future, but live each day as it comes. Go by all means among your friends, no one will remark your changed aspect *to you*, but the verdict in a few days will be "What an improvement in *La belle Hélene* (let us say), she used to think of her pretty face, now she thinks of making us all happy," etc. Every one who is kind-hearted is charming, and the beautiful heart shines out in the face. I quite understand your feelings and sympathise with you. I hope to hear of a very pleasant happy visit passed with your friends.

M. L.—I fear that your dear little velvet slippers are the real culprits. Wearing kid ones will harden your delicate feet, but if you can be Spartan enough to wear house boots you will soon be able to resume your long walks. A little of Tidman's sea salt in the water hardens the feet, but the cause of the softness is the velvet slippers, which you must discard.

MIRIAM.—I fear that no thing will make the colour become you. It is far wiser to wear a becoming colour than one which is fashionable.

S. B.—Your waterproof will not be warm enough. Look at Messrs. Swan & Edgar's new ulsters before deciding.

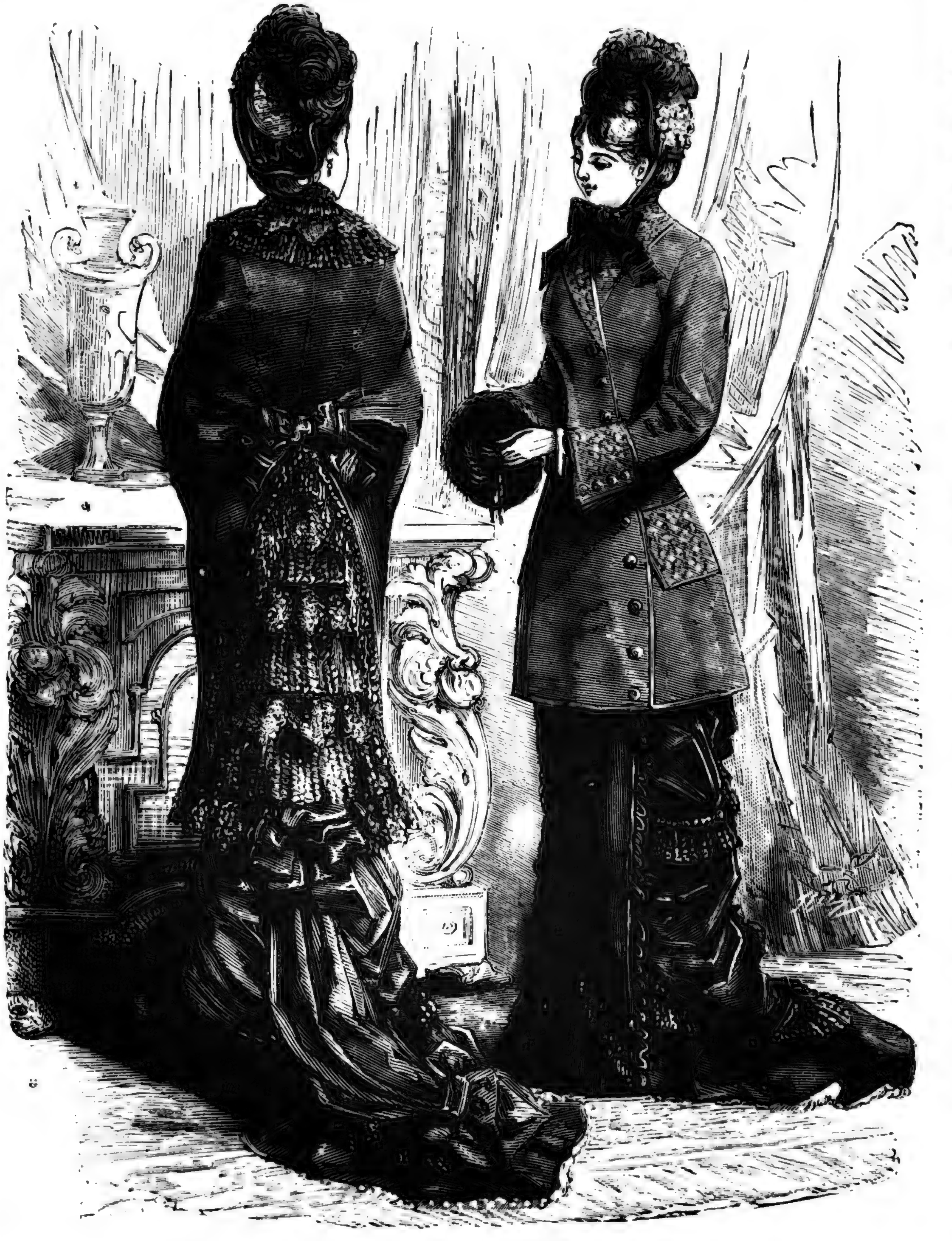
ELDERLY, BUT NOT OLD.—A Medicis toilette of black satin; the train is plain but bordered all round with a gold and jet embroidery, the front of old gold satin, is covered with black and gold lace, fastened at the edge into bouillons of old gold satin. The corsage of black satin opens in heart shape in front, the opening finished with an embroidery of gold and jet, and filled in with a ruche of old Valenciennes lace. The basque forms a very short habit, and the small pockets are also embroidered with gold and jet. The sleeve is formed of lace similar to that of the tablier, it is put in very high on the shoulder and terminates at the elbow in Valenciennes ruffles, in which are placed bows of black and gold ribbon. The sleeves are of black satin, and the stockings of black silk with gold corners; the toilette should be completed with long straw-coloured gloves, a number of bracelets, and in the coiffure a gold comb or a cluster of gold and garnet roses. The bodice is closed with an agraffe of black enamel mounted with gold, which at the same time fastens a very full *Medicis* nœud of Valenciennes.

LATELY A BRIDE.—You cannot wear your wedding-dress now, a toilette suitable for a young married lady is of very pale rose-coloured satin, made in Watteau style with paniers, profuse ornamentation of white lace, square open corsage, and elbow sleeves with clusters of Bengal roses in the hair and in the corsage.

ELVIRA.—Wear as jewels a *Renaissance* chain bearing an enamel of the period, pearl ear-rings, pearl buttons on the corsage, and bracelets of pearl and enamel. 2. Yes. 3. No; quite impossible. 4. No again.

MIRANDA.—You can utilise your bridal costume by making a dressy dinner toilette decolletée and differing little, if at all from a ball dress, by adding a brocaded corsage. Bridal robes of white satin or brocade can be utilised for this purpose by changing the corsage, which may be of a variety of tissues, from the white gauze known by our grandmothers as *Sainte Mousseline* to the richest brocades, costing 5*l.* per yard. Dresses of thin transparant materials are, however, only suitable for very young ladies, married ladies keeping to silk velvet, lampas, and satin.

LOUIE B.—Black dresses are really not fashionable this season; but if you insist upon wearing black out of mourning arrange your toilettes as follows: *Morning*—Robe de Chambre of Indian cashmere, with simulated jacket and waistcoat, the waistcoat of satin brocade, the trimming, pleated satin and lace, cutting the jacket; skirt edged with two rows of pleated flouncing, one of satin, the second of brocade. *Walking costume.*—Of Indian cashmere and plush. The jacket tight fitting, double breasted, with revers and large buttons. *Visiting costume*—Faille and velvet gauze, the skirt made to wear with two bodices, one high and plain, the second with elbow sleeves, and square cut neck. *Ball Dress* of tulle and satin, with jet embroideries. You will, of course vary your flowers worn with this dress at the three dances, and as you have given up dancing, your toilette will doubtless suffer little. 2. For your daughter's dress see "Spinnings in Town."



NO. 19.—THE CRESSONNOIS MANTLE AND VASSEUR PALETOT.

*Made-up Models*, 3*s.* 6*d.*; *Flat Patterns only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

**NESSIE.**—Make your ball dress like No. 16, wearing dark rich blossoms to contrast with your hair and eyes.

**BICYCLE.**—1. Corah silk is a pure silk made in India from silkworms' silk, undyed. 2, You can obtain it in any quantity, of Mr. L. Liberty, 218, Regent Street, and of all leading drapers in London. Price from 18*s*. 6*d*. the piece of seven yards.

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**JEANIE C.**—You cannot do better than make up your pretty dress with cashmere palmé, called by some shops, cashmere Turc. You will see some pretty models in this number. 2. See replies, "Health and Personal Attention."

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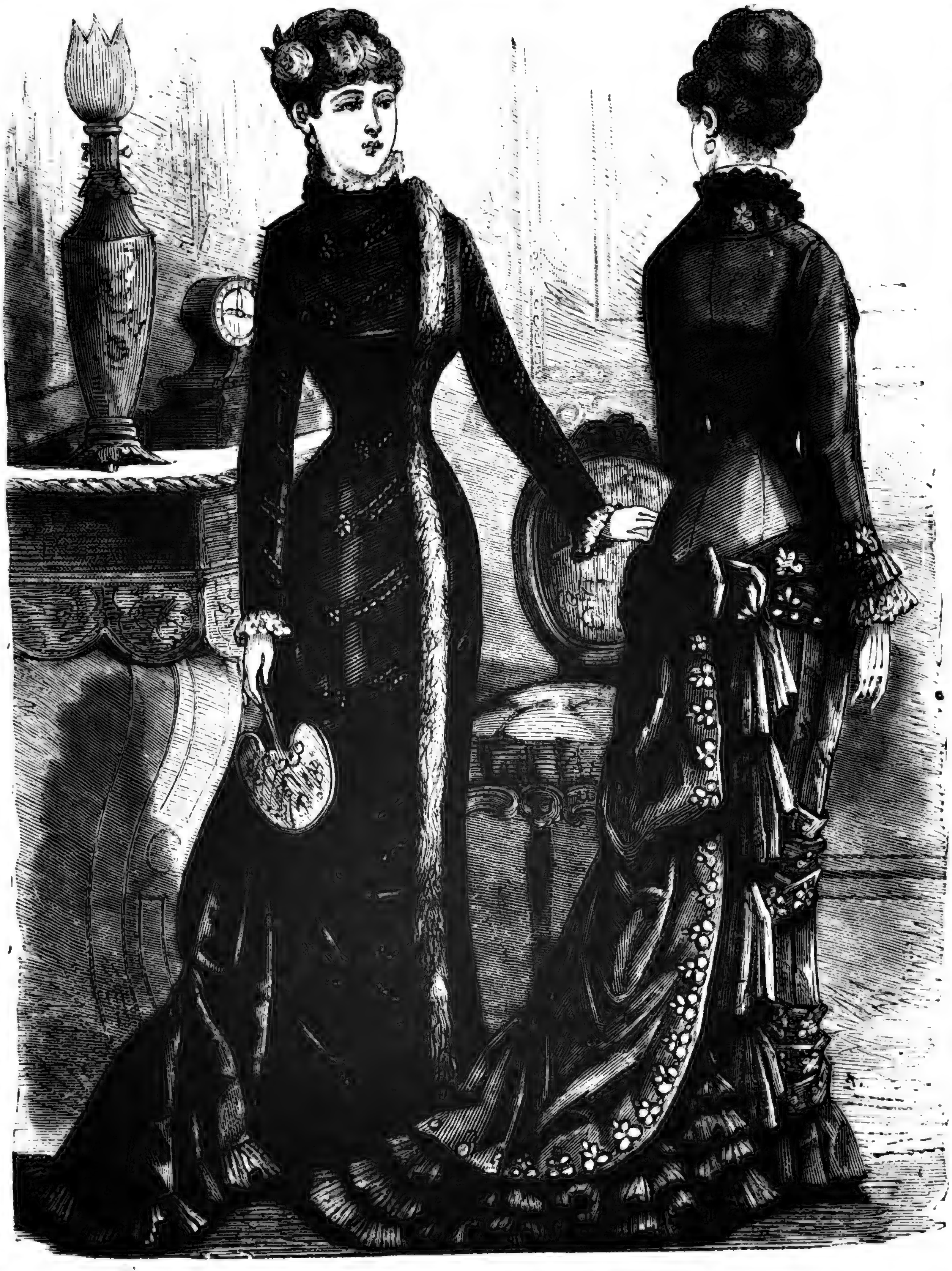

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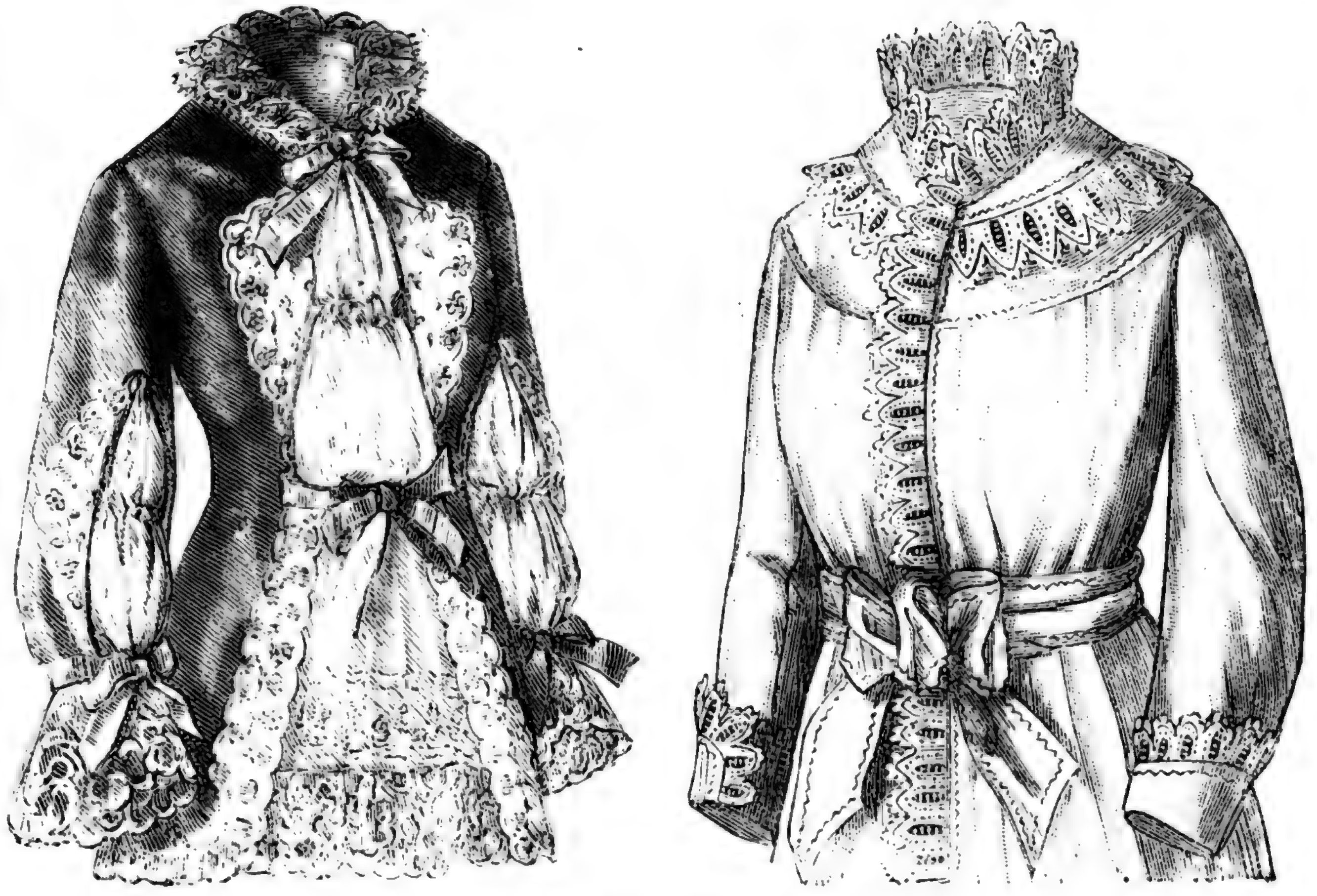
## HEALTH AND PERSONAL ATTENTION.

Is there such a being as a hopelessly homely woman? In the light of modern appliances, study the faces and figures one meets on a journey from the sea-board to the interior, and confess that there are few fatally ugly women. On the railway I often amuse myself, in default of better things, by considering how hygiene, cosmetics, and good taste in dress would transform the common-looking women about one into charming and even striking personages. In most of them, all that is wanting is strength of expression and a clear complexion, two things with which no woman can be wholly unattractive. The one is the sign of mental, the other of physical health. No wonder nature makes them so winning. To show what I mean, let us mention some common faults, and their antidotes. Nothing is more delightful than pulling our neighbours to pieces, with a good motive for it.

Christina is over thirty—no reason in the least why she should not be as admired as a three days' rose, for one of the most beautiful women in New York, whom every one is infatuated with, is over sixty. Yet nobody thinks of Christina's looks, for the simple reason that she has given up thinking of them herself—believing her poor skin cannot be improved, nor the stiff, high carriage of her shoulders be changed. The depth of her eyes and her really good colour are lost with these defects. To judge how the remedies should be applied, scrutinise her entire mode of living. Sunrise, in January or June, and she is not up! This will never serve a candidate for beauty. The first rays of the sun, the purity of early air, have as potent an effect on the complexion as the noon rays on the webs of linen in the bleaching-ground. By all means, if one must rob daylight for sleep, take the hours from ten to three, but see the fires in the east from out-of-doors, even if your head touched the pillow only two hours before. I don't believe in any special morality in getting up early, but I do know its benefits on nerves and circulation of the blood. There is a tonic in the dew-cool air, a lingering of night's romance, that stirs while it soothes the blood like a fine magnetic hand.



No. 21. & 22.—Dressy Matinées.

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But getting up and staying in the house won't improve one's complexion. How much of her rose-and-lily face the English peasant woman owes to her walk to the reaping-field at daybreak is well known. After the first soft days of February and March there is nothing to hinder Christina from reading her prayer-book or morning paper on the porch in the sunlight, if she choose to do this rather than rake the dead leaves from the grass, sweep the steps, or do something to stir her laggard blood. If it is cold, let her plant herself at the sunniest window, sew, run her machine, lounge, and eat there, till she is no more afraid of sunshine than of any other blood relation. Our women want to imitate French sense, and sit in the balconies and parks to do their work. When they lose the detestable vice of self-consciousness that saps American well-being in all ways, they will be able to live at their casements, sewing, singing, reading, as thoughtless and unnoticed as the white doves soaring above them where the sunshine is widest. It is a matter of custom merely.

But Christina's breakfast is ready by this time, and we will see what she eats. Coffee: well, housekeepers buy the ready-ground coffee now, and it is mixed trash, wanting the heartiness of a good pure cup, but no great harm at worst. Meat: do you call that bit the width of two fingers, crisped, greased at one end, raw and bleeding at the other, fit sustenance for a woman who is to grow, work, walk, dance, and sing to-day? She is made to live neither on leather nor raw meat. Cook a slice of thick beef-steak as quickly as possible till the colour is changed all the way through without drying any of the juice. The albumen of the blood must be coagulated before meat is fit for human stomachs, and proper cooking means something more than mere warming through, and a great deal less than crisping. Now let at least a quarter of a pound of this browned and fragrant sacrifice be cut for this young woman—better if she eat half a pound—to be converted into energetic work and Christian good-humour in the course of the day. One, two, three, four slices of fried potato withered in fat! And this is what some people call nourishment! Put on her plate two baked potatoes of unimpeachable quality—poor potatoes are poison—and let each be the size of her small fist. Where are the tomatoes, the celery, the artichokes, salads, and sauces? She has tomatoes, three bits in a tiny saucerette, as if it held some East Indian condiment. There ought to be a saucer piled with them, or some savory vegetable delicately cooked; for breakfast ought to be next to the heartiest meal of the day. It is far the best way to take coffee and bread on rising, and eat the meal later when one has worked into an appetite for it. Those who find it impossible to alter their habits enough for this, usually have duties which ought to call them up long enough before to be quite hungry by seven or eight o'clock, the usual hours in this country for breakfast.

Take away that thin slip of toast; it makes one turn invalid to see it. What do you call this gray, broad-celled, pallid stuff? Bread—good yeast bread? If there is anything intolerable, it is what the makers of it commonly call good home-made bread. It is mealy, or bitter, or gray and cross-grained, sad-looking, with white crust, as if the owners were too poor to afford fire to bake it thoroughly. Give me poor bread, and I can eat it in a spirit of resignation; but this domestic hypocrisy of good bread libels the wheat that made it, and arraigns the taste of those who eat it. Were it ever so good, there is something better yet—the crisp, unbolted cake that lingers with nutty richness on the palate, once tasting of which weans one from the impoverished gentility of white bread for ever. It is not urged on the score of being wholesome. The phrase has been so much abused that the cry of "healthful food" invariably suggests something which doesn't taste good. But the strength and richness and colouring of wheat-cake recommend it to any breakfast fancier. There is no use aiming at fine-grained complexions without the use of coarse bread at every meal. A slice of Graham bread at breakfast will not counteract the evil tendencies of incorrect diet the rest of the day. When you get your coarse bread, two or three slices will not be too much at a meal. Such ought to be the breakfast of a young lady who wishes to have roundness of contour, unfailing spirits, and self-command, with ready strength for walking, working, or study. Brain-work takes food as much as bodily labour. The women worth anything are built and sustained by hearty feeding. It is so that singers and dancers eat, and lecturers, and authors, and nearly every writer of note this day. They are well-nourished women, whose appetites would embarrass the candy-loving sylphs whose usefulness amounts to nothing more than that of cheap porcelain. Women who exercise little, of course eat little; in the end they can do nothing, because they are not sufficiently fed. There is no grossness in eating largely if one work well enough to consume the strength afforded. The best engines are best fed. The grossness lies in eating and being idle. A woman who limits her exertions to a walk around the squares daily may confine herself to a slice of toast and a strip of meat. She will grow thin and watery-looking, nervous and "high-strung," to pay for it. To know what charm there is in womanhood, go among the girls brought up in villages along the coast. The well-poised shoulders that have a will of their own, the round arms and necks, the profusion of hair, the strength and nerve combined in their movements, give one the idea of walking statuary. The poor drooping figures, the stiff shoulders we complain of, come from one cause—lack of nutrition. Their muscles are not strong enough to hold them erect, and their nerves are not fed enough to stimulate the weak muscles to activity.

How many times must it be said over? Want of sunshine and nourishing food gives the coarse, uninteresting look to most American and to many English women.

If Christina would invoke mechanical aid to bring down her high shoulders and put flexibility into her chest muscles, after thirty years of abuse, it is easily done. Walking with a pail of water in each hand is rather dull work unless there is a call for domestic help. A homely but very effectual way of educating the muscles is to wear weights fastened to the shoulders. A shawl-strap answers every purpose, buckled on the shoulders with the handle between them on the back, and fastening a flat-iron of five or six pounds' weight to the straps which hang under the arms. An extra buckle may be sewed half-way down each strap to fasten the iron on the end by a second loop. The weights may be worn while reading or writing for hours, and will be found rather agreeable to balance the stooping propensity by throwing the stress on fresh muscles. With or without it, nine tenths of women from eighteen years old upward will need another simple support to relieve the muscles of the trunk below the waist. It matters little what causes this feebleness, whether too hard work, the weight of skirts, or degeneration of the muscular fibre from want of exercise and lack of fresh air. Its relief is imperative to preserve bloom and life of any kind worth calling life. If any girl or woman cannot dance, run up-stairs, take long walks, or stand about the house-work, no matter how slight the fatigue, support must be provided. Women wear corsets, and say they cannot exist without them, when the demand for aid of the relaxed muscles of the hips and back, though far more imperative, is neglected. The means are very simple: Salmon's binder, price 6*s.* 6*d.*, is far easier to arrange and is an

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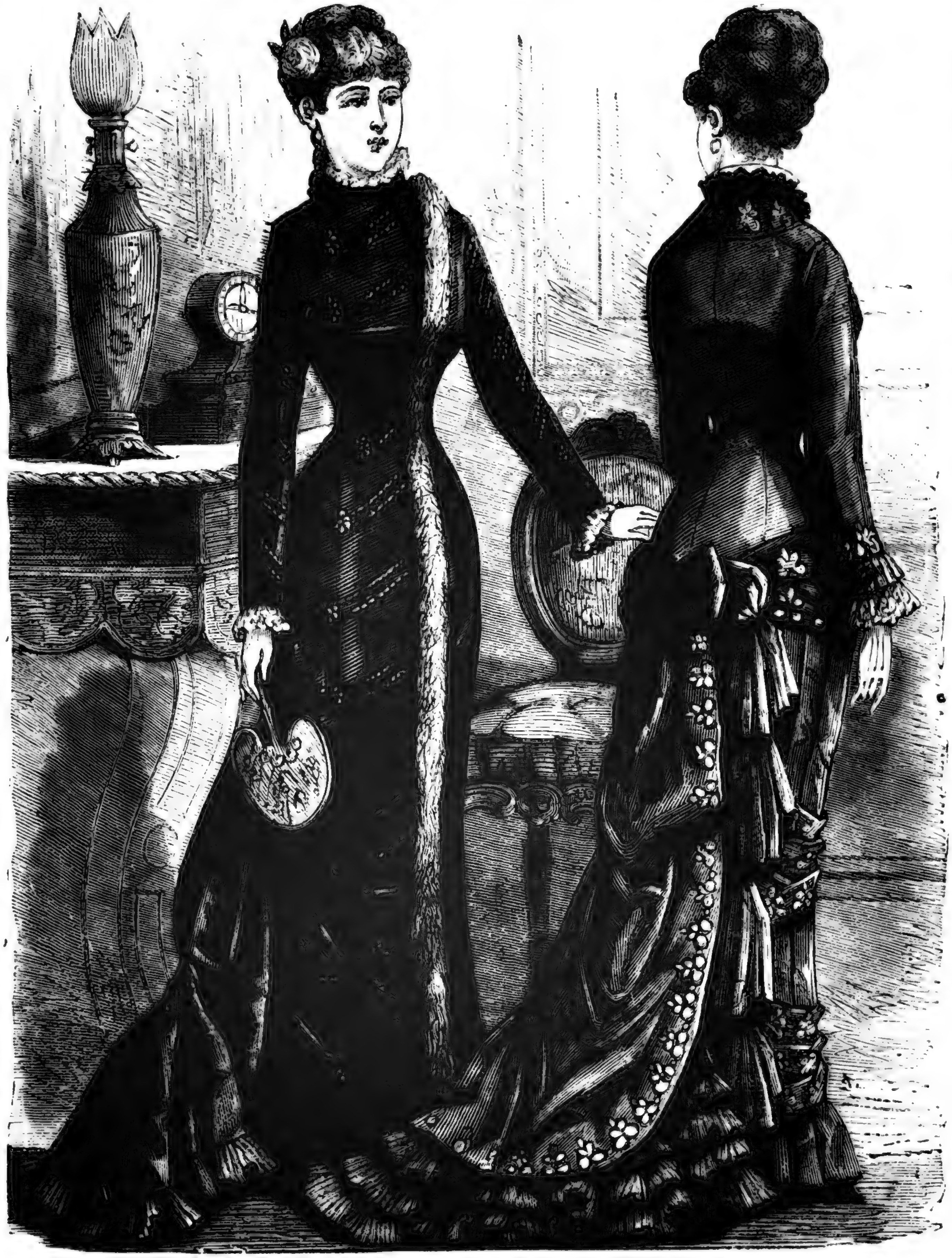

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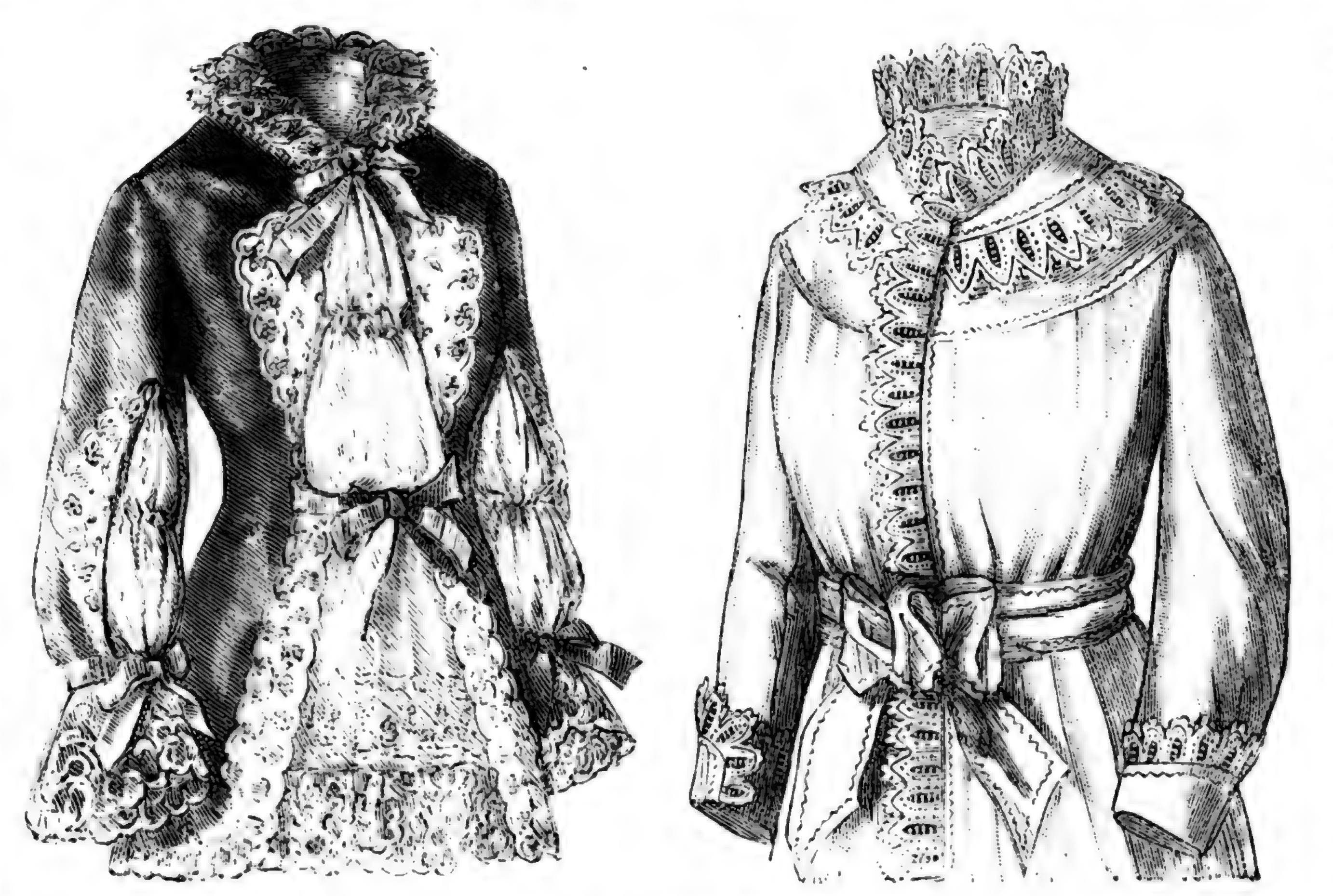

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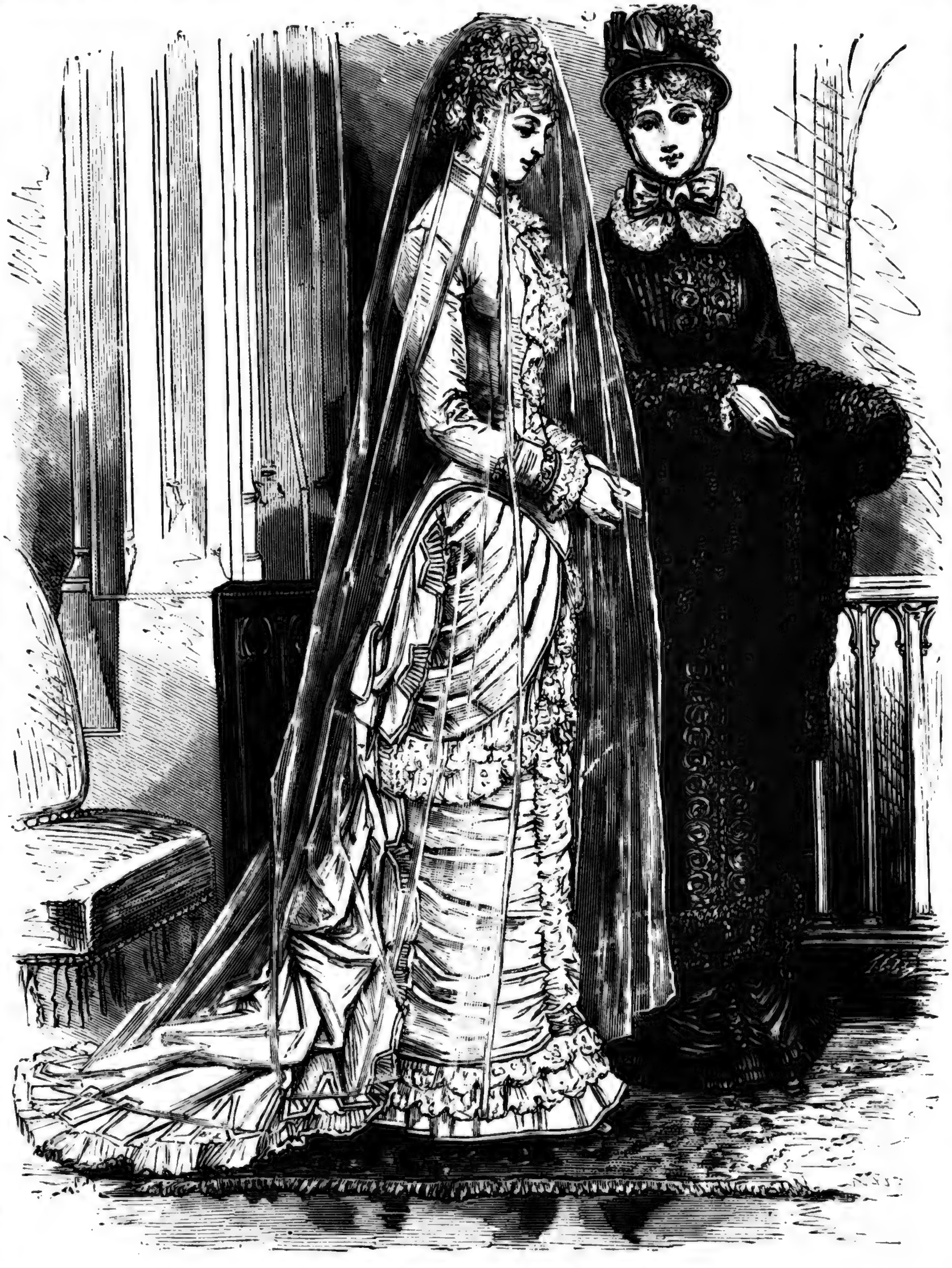
If Christina would invoke mechanical aid to bring down her high shoulders and put flexibility into her chest muscles, after thirty years of abuse, it is easily done. Walking with a pail of water in each hand is rather dull work unless there is a call for domestic help. A homely but very effectual way of educating the muscles is to wear weights fastened to the shoulders. A shawl-strap answers every purpose, buckled on the shoulders with the handle between them on the back, and fastening a flat-iron of five or six pounds' weight to the straps which hang under the arms. An extra buckle may be sewed half-way down each strap to fasten the iron on the end by a second loop. The weights may be worn while reading or writing for hours, and will be found rather agreeable to balance the stooping propensity by throwing the stress on fresh muscles. With or without it, nine tenths of women from eighteen years old upward will need another simple support to relieve the muscles of the trunk below the waist. It matters little what causes this feebleness, whether too hard work, the weight of skirts, or degeneration of the muscular fibre from want of exercise and lack of fresh air. Its relief is imperative to preserve bloom and life of any kind worth calling life. If any girl or woman cannot dance, run up-stairs, take long walks, or stand about the house-work, no matter how slight the fatigue, support must be provided. Women wear corsets, and say they cannot exist without them, when the demand for aid of the relaxed muscles of the hips and back, though far more imperative, is neglected. The means are very simple: Salmon's binder, price 6*s.* 6*d.*, is far easier to arrange and is an

IF THE CAP FITS, WEAR IT.—Unfortunately many Ladies have more cogent reasons for "Wearing the Cap" than its fitness, viz.: the loss of Nature's own covering. The use of **ROWLAND'S MACASSAR OIL**, however, will render this expedient unnecessary, as it preserves the hair from falling off, and at the same time imparts to it a softness and brilliancy which is truly charming. The unparalled success of this oil for the last 80 years proves the universal favour in which it is held. Sold everywhere.—[ADVT.]

invaluable support, or a bandage of linen toweling, soft and cool, buckled, tied, or pinned, as tight as will be comfortable, and so arranged as to relieve every muscle that feels fatigue. This is worth many manufactured appliances in the market, and its prompt use averts a hundred distressing consequences. At the first approach of debility these girdles should be worn, as they have been from ancient times among Greek and Jewish women. It is not sure that their office of prevention is not more essential than that of cure. Tight corsets are an abomination, for they interfere with flexibility, and so with that constant exercise of the trunk muscles which alone can keep them in tone—keep them from degeneration and atrophy. As to the muscles of the back and abdomen affected by the girdle, a degree of support just sufficient to encourage them to their work, and prevent their giving it up in fatigue and despair, will exercise and strengthen them. A bandage tighter than is needed for this will do harm, not only by keeping the muscles idle, and so weakening them, but by compressing the abdominal viscera, and thus producing numerous evils.



No. 23.—Bridal Costume; Toilette for Bride's Mother.

*Made-up Models, 5s. 6d.; Flat Patterns only, 1s.;* of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

There is a game children play called "wring the towel," in which two clasp hands and whirl their arms over their heads without losing hold, that every woman ought to practice to keep her muscles flexible. Hardly any exercise could be devised which would give play to so many muscles at once. A woman ought to be as lithe from head to heel as a willow wand, not for the sake of beauty only, but for the varied duties and functions she must perform.—*A New York Ninon.*

**Schwester.**—We should strongly advise your brother *not* to shave; the youthful moustache wlll grow more quickly if he does so, but it will be far less soft and silky than if he allows it to grow in its own way and at its own time.

**A Lancashire Lass.—May Dew.** Apply with gentle friction every night over and around the closed eyelids, a mixture of Eau de Cologne and castor oil in equal parts. A "Lancashire Lass" can scarcely apply any gradual restorer of colour to the brows and lashes—she must either use a pencil or an absolute dye, the latter being preferable.

**Cassiopea.**—Get a tablet of sulphur soap and wash he hair with it twice a week, using tepid water. It would be advisable to have the hair cut as short as may be convenient before beginning this treatment. Oil or pomade may be used if you wish.

**Eva.**—Warts on the hands may be easily and speedily removed by the application of the Wart and Mole Caustic prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send you a case of it, post free, for 15 stamps. It is painless in application and does not stain the skin. It will also remove those troublesome appendages, moles, from the face, &c. The old notion of "charming" warts away is a ridiculous superstition.

**Varia, British Columbia, K.S.**, and others.—Mr. Mason's winter preparations will have to stand a severe test this season, as the winter threatens to eclipse even its predecessor in severity. The great prevalence of east winds which, blowing over the bleak plateau of north Germany, attain a searching dryness, threatens to spoil even the most robust complexions. At the same time the intense cold will produce a crop of chilblains, frostbite, red noses, and chapped hands, far above the average. In answer to a large number of our correspondents on these subjects, we will enumerate the principal of these preparations, to which we have at various times drawn the attention of our readers. The cure for unbroken chilblains, which will be sent post free to any address, by Mr. Mason, Pharmaceutical Chemist, Gosport, for 15 stamps. 2. The cure for broken chilblains, 18 stamps. 3. Captene Paint, an instantaneous external remedy for toothache and neuralgia, 16 stamps. 4. Almond and Glycerine Ice for chapping and roughness and redness of the hands, 15 stamps. 5. Glycerole of Tannin, for redness of the nose, 18 stamps. 6. Gants Gras Pomade for softening and whitening the hands and arms, 18 stamps. Of all these preparations we have had occasion to speak at various times very highly, and we recommend them to our readers from a knowledge of their thorough efficiency.

**Lad and Amy.**—It is our opinion that cold and weak circulation has much more to do with it than indigestion. See answer to "Varia," &c.

**A Pleased Subscriber.** — It is a great mistake to suppose that immediately a few grey hairs are noticed it is necessary to resort to an artificial colour-restorer If at the first warning of greyness (or indeed in many cases at a later stage) some good restorer of growth, vigour, and tone to the hair, be used, the natural colouring matter will again appear, and the grey hairs will vanish. Especially adapted for this purpose is the Petroleum Pomade prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send you a jar of it for 18 stamps, post free.

**Peony.**—Clothe your arms and wrists as warmly as you can, rub your hands well with a rough towel every time you wash them, then rub in a little glycerine and rose-water mixed together, a very small quantity will be sufficient, and, finally, dust the hands with violet powder very lightly applied. You will suffer less as you grow older.

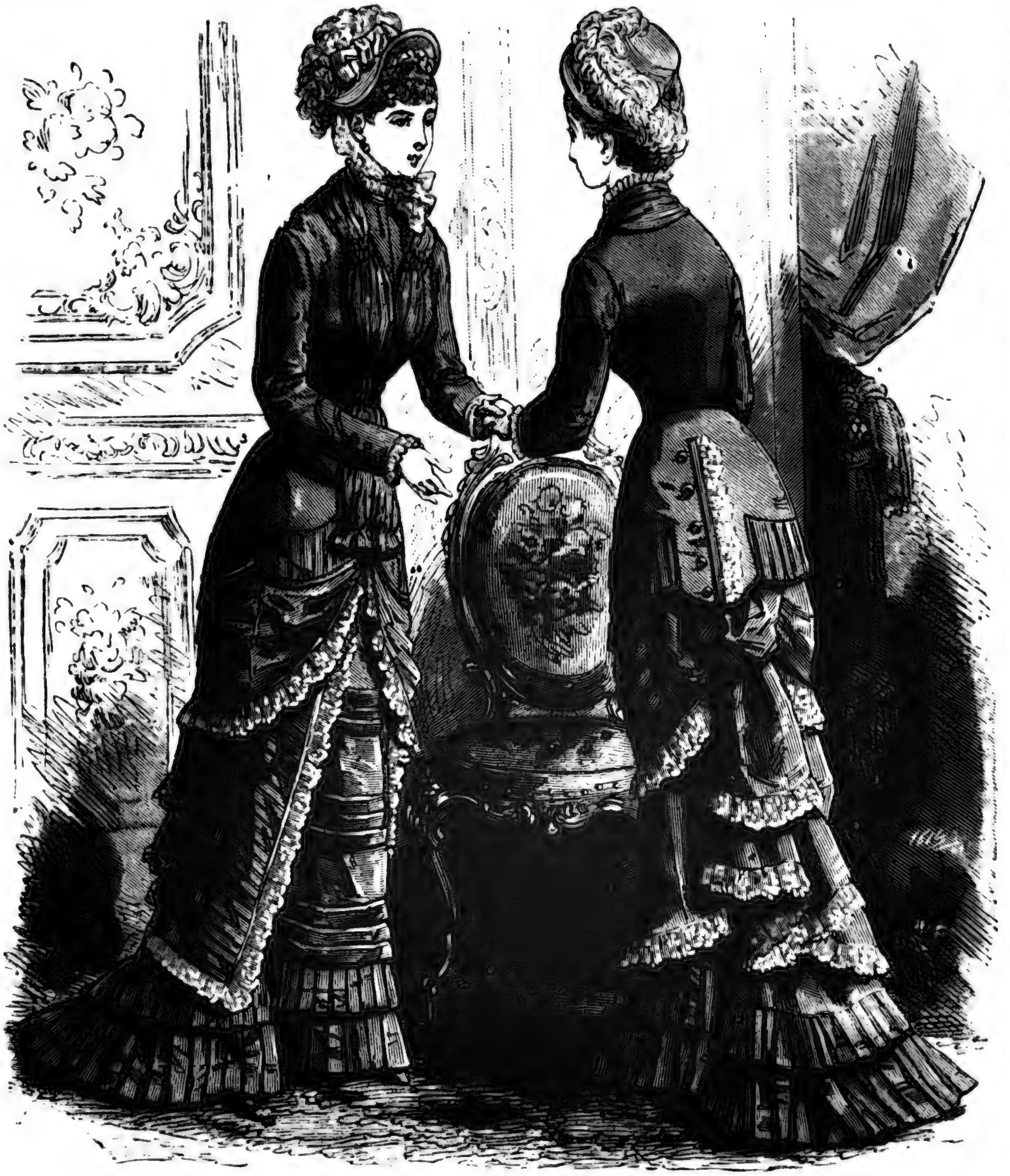
## FASHION IN FURNITURE.

ONE of our correspondents has addressed to us the following short but comprehensive inquiry; "What do you consider the best way to arrange a drawing-room for an evening At Home?" The simplest answer to this question would be, "do not *arrange* it at all;" but as this might lead to the idea that confusion and general untidiness ought to be the normal condition of drawing-rooms it will perhaps be better to explain in what the want of arrangement should consist.

In the first place we must remember that none of the serious business of life is carried on in the drawing-room; it is a place of rest, where men for a time forget the cares and anxieties which haunt them in their offices and studies, and where women cease to think of the housekeeping difficulties which beset them from morning till night. A prim array of chairs placed methodically in certain situations, and worst of all against the wall, tables and cabinets, loaded with costly ornaments which must not be touched, crowding the room, and a general look of stiffness and primness, are all fatal to a drawing-room, of which the chief characteristics should be comfort, ease, and a wise and carefully thought out disorder. When chairs and seats are arranged in a symmetrical manner the ladies alone are seated, the gentlemen standing about in melancholy attitudes, not venturing to remove a chair from its place, and unable to enter into anything like conversation while standing with their backs to the wall, or in groups by the door.

The success of an evening party is supposed to depend mainly on the intellectual, artistic, or other acquirements of the hostess; in reality it depends infinitely more on the tact and judgmen with which she arranges her armchairs. The great object is to have them in groups, and if a lady wishes to see how these can be best placed she should study the aspect of her drawing-room after her guests have left. Where the chairs are then will be the best place to have them on the next occasion; it is not until rather late in the evening that people begin to mingle, to settle down into little groups or parties, and to thoroughly enjoy themselves, and if the chairs are judiciously arranged beforehand the first period of cold and ceremonious silence may be very much shortened.

There are also some peculiar but apparently magical aids to conversation which should find a place in the drawing-room, if the hostess wishes her gentlemen guests to be thoroughly at their ease and to talk their best. These are, paper-knives, scissors, and any small articles which can be left on the different tables with studied carelessness; many a clever man who cannot say ten sentences with a grain of wit in them if his hands are empty, will talk for an hour in the brightest and most amusing manner if he can only lay his hand on a paper-knife to brandish and play with, and it is quite extraordinary to hear how much deep and thoughtful reasoning will be uttered by another individual, so long as he holds a pair of scissors in his hands, but who is rendered almost speechless if the scissors are taken from him.



NO. 24.—BRIDESMAIDS' TOILETTE; (Back and Front View.)

*Made-up Model*, 5s. 6d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Premeditation is another stumbling block to conversation, and this is after all the chief occupation at an At Home; a lady who decides that such and such matters shall form the themes of her guests conversation is pretty sure to find that they either quietly but persistently refuse to follow her guidance and lapse into silence, or that they break away from her entirely and talk of trivialities when she intended them to discuss the arts and sciences. Where there is a large party general conversation is of course impossible, and all the hostess can do is to so arrange her room so that pleasant little parties can be formed, that a certain amount of movement and circulation is possible, and that there is a way of escape from the music.

This sounds heterodox, as many truths do, but the fact remains that when a number of people are enjoying the pleasure of hearing themselves and others talk in a manner they find perfectly interesting and amusing, they very much dislike to have their conversation cut short in the midst, and the brilliant remarks they were going to make extinguished for ever, because a general silence is demanded that the musician alone may be heard. Not the finest instrumental or vocal performance can make amends for the break in the conversation which if renewed, has lost the *en train* with which it was carried on before the interruption.

There are numbers of men and women for whom music, recitations, and other entertainments, even when very good of their kind, have no attractions in comparison with those they derive from what we have heard called, "a good talk." But the talk must be spontaneous, and there is no surer way to see one's guests settle at once to their favourite amusement than to provide them with the only accessories the hostess need trouble herself about, seats arranged in separate groups, and a variety of small handy articles to assist the gentlemen in arranging their ideas. The guests will do all the rest; they will form friendly settlements in different parts of the room, and each will provide what he can of knowledge, experience, imagination or wit, wherewith to entertain himself and others.

## FURNITURE AND FURNISHING.

E. A. B.—The crystal varnish supplied by Messrs. Winsor and Newton, 33, Rathbone Place, is perfectly colourless and can in all probability be used for varnishing your uncoloured pictures. First of all, however,

TREBLE DAISY VOLUMES, three Tales in one Vol., handsomely bound in cloth, gilt, illuminated side 3s. 6d. Cloth extra gilt, gilt edges bevelled boards, 18 illustrations, 5s. 1. The Pillar of Fire, The Throne of David, and the Prince of the House of David, by Rev. J. H. INGRAHAM. 2. Melbourne House; and Daisy, its sequel, by Miss WETHERELL. GOUBAUD &SON, 39 & 40, Bedford Street, Covent Garden.—[ADVT.]

LESSONS in Dressmaking, Cutting, and Fitting. Private Lessons given to Ladies and Ladies'-maids. Ladies correct Patterns taken by which their dresses can be made.—MRS. MITCHELL, 60, Wellbeck Street, Cavendish Square W.—[ADVT.]

size the work with parchment size before applying the varnish. Write to Messrs. Winsor & Newton for all you require.

An Old Subscriber.—These instructions have already been given many times. The ordinary clothes-airer may be used; paint the wood-work black or stain it dark brown and oil it as suggested by our correspondent "Mary," in the August number, page 190. Cover the screen first with canvas and then with paper, which will serve as a background for the pictures. Or if you prefer it, cover the panels with embroidered designs worked in coloured crewels on serge. If you use the material, nail it on neatly with small brass-headed nails; if the screen is covered with paper and pictures, the edges of the paper may be hidden under a paper border of flowers, or some other pattern, pasted on.

Nora.—The lace will be much more effective if lined with silk or satin and will also keep clean very much longer. The back of a mantel-piece border is always more quickly soiled than the front, and the satin should be lined in order to stiffen and preserve it as much as possible. Many thanks for your kind wishes.

Inexperience.—Your questions are so difficult to answer and require so much technical knowledge that we have applied to Messrs. Maple & Co., from whom we have received the following courteous reply. "1. Does 'Inexperience' refer to ebony, or ebonized hard wood now so much used? If the latter, which I fancy, then only a soft duster should be used, and if the ebonizing is beyond what can be done by this means the re-ebonizing must be done by a practical man. The gilding should not rub off if of good quality; this can be remedied by gilt size. 2. The cause of the little marks showing in the polish of the walnut-wood furniture is the oil which is the foundation of all polish oozing through, a process known in the trade as 'sweating.' This can only be cured by having the furniture thoroughly re-polished. 3. Most large cabinet-makers (as Messrs. Maple & Co.) use a polish of their own make, and which they will generally supply to their customers. This is the best way to obtain it."

## BOOKS AND AUTHORS.

Forbes' Tourist's Directory is a useful guide for sojourners in Italy; it contains lists of the Villas, Museums, and Galleries open to the public, and the hours at which they can be visited, and much other useful information of the same description. Published every Tuesday in Rome, 10-11 Piazza di Spagna.

The "Victoria Magazine" for December contains a pretty little play for children, founded on the story of Little Red Riding Hood, and written in prose. Other articles and short poems have the usual Christmas seasoning and are intermixed with matter of more serious import. (Simpkin, Marshall and Co.).

Among the New Year Almanacks, Whittaker's Almanack is certainly one of the most useful; the enlarged edition contains a varied amount of useful information, extending over 380 pages, the almanack in this form will be found a most useful book of reference on all matters of general interest. Sewn, 1*s.*; half-bound, 2*s*; to be had of all booksellers.

Cassell's Illustrated Almanack is almost an album, so full is it of portraits, views and fine art sketches; it is a very cheap and attractive almanack.

Messrs. Lett's, Son & Co.'s admirable Diaries will be greatly in request this year; the Cheap Series embrace Diaries at 6*d.*, 1*s.*, 1*s.* 6*d.*, 2*s.*, and 2*s.* 6*d.*, in book and pocket form.

The higher priced pocket books are beautifully finished, and are exceedingly reasonable; they are of various sizes for the pocket or desk, those designed for ladies use are particularly elegant. Messrs. Lett's, Son & Co. are constantly introducing useful novelties. Parents, and indeed all who have anything to do with children, will be delighted with the new "children's" stationery, which is faintly ruled to the convenience and comfort of the little scribes, and the saving of labour to their elders. This double-ruled paper should be in every nursery and schoolroom. Among their novelties, Messrs. Lett's, Son & Co., have introduced a hanging case for enclosing paper, which is practical and handy in the extreme; the price of the case, fitted, being only 1*s.*

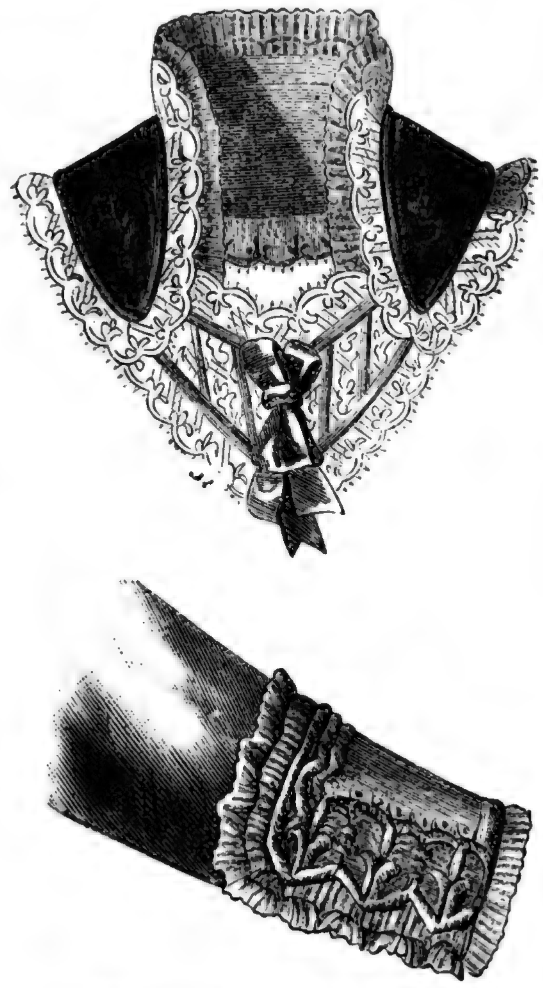
"Oxford," by A. Lang (Seeley, Jackson, & Halliday), is a new work likely to find many admirers, on account of the great interest of the subject.

An amusing and readable book of travels is "A Lady's Life in the Rocky Mountains," by Isabella L. Bird (John Murray). The dangers, difficulties, and trials of all kinds which beset Miss Bird during her rough life in the Rocky Mountains, in society which can scarcely be called civilised, are recounted with the greatest good humour, and the authoress appears to have keenly enjoyed her experiences, in spite of their discomfort.

Antoinette.—It is not very easy to tell you which is the best book to buy for your little cousin, but if she has not read "Jimmy's Cruise in the Pinafore," by Louisa M. Allcott, you cannot do wrong in purchasing this. It is a charming book, prettily illustrated. You can order it at the book stall, it is published by Messrs. Sampson, Low, & Co.

## MUSIC.

Dance music is much in demand at this time of year, and amongst novelties lately introduced we notice the following: "The Chit-chat Polka," and "The Fairy Queen Waltz," both by that favourite composer, Conrad Herman (J. Brown, 366, Kingsland Road, E.). These compositions are bright and rhythmical and not beyond the powers of average performers; the waltz in particular is very fresh and melodious. Other new waltzes are "L'Etoile du Bal," by G. Lamothe (Duff and Stewart), and "La Duchesse," by Godfrey Marks (Howard and Co.). These will be welcome additions to the portfolio of dance music; "L'Etoile du Bal" is a most charming composition by a clever and well known composer, and is further provided with a very attractive title page. The "Sport Galop" by S. Vizentini (Duff and Stewart), and the "Sèvres Polka," by J. C. Drane (Howard and Co.), may be added to the list of thoroughly good and effective dance music. Messrs. Chappell's Musical Magazine, at 1*s.* per book, also contains a variety of good dance music by different composers, and a special Christmas number, sent post free for fourteen stamps, contains contributions by d'Albert, Lamothe, Waldteufel, Godfrey, Olivier Métra, and A. W. Nicholson; the dances are as varied as the composers, and the little volume is a most useful one.



No. 25.—The Dalton Parure.

The Cut-out Paper Pattern of this Parure is given with this Number.

Helen.—We take the following list of songs from the last catalogue of Messrs. Chappell and Co., New Bond Street. "Old Dreams," by Alfred Cellier; "The Distant Shore," "Thou art weary," "Thou 'rt passing hence," and "Tender and True," by Arthur Sullivan; "Jamie or Robin," by G. Henschell; "Farewell," by S. Engel. "My Love far away," by Balfe, and "One Golden Hour," by Gilbert a Beckett and Vivian Bligh, are pretty ballads published by Messrs. Duff and Stewart, Hanover Street, W.

Swan.—1. Try the practical Pianoforte School by Charles Hallé, Section 1, No. 1, Pianoforte Tutor contains the information you require. You can obtain it through your music-seller. 2. There is an edition of Beethoven's Sonatas, edited and fingered by Charles Hallé, which Messrs. Chappell & Co. are now selling at one guinea; this will be an admirable present for your sister.

Needleworks.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns Special marks), 20 per cent. below Retail Price. Pattern Cards, post free. Rd. Allin, 464, Kingsland Road.—[Advt.]

The "Shamrock" Embroideries equal in effect and wear to real Maderia, at about one-quarter the price. Patterncards, post free.—R. Allin, 73, Upper Street, Islington.—[Advt.

## ETIQUETTE.

R. M.—It would be better for the gentlemen to exchange cards for a mutual introduction, than to adopt any of the formulæ you suggest; and the same course would be adopted by ladies under similar circumstances.

Donna.—1. You can either tell your friends when you see them, or cross out your old address on the P. P. C. cards you leave, and write the new one on them. 2. The names of the husband and wife are printed on one line on the card, that is—Mr. and Mrs. Blank; and below this the name of the daughter, unless she has separate cards of her own. 3. There is no line of demarcation as far as we are aware equal to that you name; all gentlemen are addressed as esquires in writing.

Water-Lily.—1. Favours when used are distributed in the church after the ceremony to all the guests; those for the ladies being of satin ribbon with a small spray of myrtle or jessamine, and those for the gentlemen also of satin ribbon with a spray of oak leaves and acorns. 2. A widow has no bridesmaids but she may be accompanied to the altar by a lady friend or relative. 3. Wedding cards are obsolete, and it is no longer customary even to send cake.

Country Cousin.—1. Either form is correct. P. P. C. (pour prendre congé) or P. D. A. (pour dire adieu); but the former is that most generally adopted. 2. You must wait for your new neighbours to return your call; until they do so you cannot invite them to any entertainment at your house; and in any case it is for them to invite you in the first place.

Propriety.—Your maid is of course a fit person to attend you in your walks, but for the theatre you required a *lady* to escort you, and I do not think you would enjoy your evening and am nearly sure that your cousin would not. 2. The practice of sleeping in corsets is likely to injure your health.

## THE CUISINE.

Mrs. S. C.—The best method of cooking turbot is said to be the Dutch, which consists simply in boiling the fish in water with a little salt, as all other flavour spoils that of the fish. At the court of the Netherlands, this fish is put into a wooden vessel the required size, great care being taken to keep it from touching the bottom, this being accomplished by means of placing the head and tail on a piece of wood at each end, which supports the fish. Boiling water mixed with a quantity of salt is then poured over it, and the vessel covered with serviettes. It is left thus for an hour, and is then found to be ready for the table, and without being broken in any part.

"Sword and Helmet" kindly sends the two following recipes: 1. Almond Cream Toffee, two pounds of sugar, four ounces pounded almonds, twelve ounces of thick cream, boil all together for a few minutes till it thickens, take it off the fire and mix or beat it well till smooth, then pour into plates to cool, cut into dice squares before cold. 2. To preserve oranges whole: Cut a hole at the stalk end the size of a shilling, scrape out the pulp quite clean; lay the oranges in water one day and one night; put them into a stew-pan with fresh water, boil over a slow fire till tender, then take them out, to every one pound of oranges, weigh two pounds of loaf sugar, and one pint of water; boil the two latter together with the juice of the oranges to a syrup; skim it well, then put in the oranges and boil them slowly for half-an-hour. Put them separately into small jars, tie down and keep them in a dry place.

Nutmegs.—For Chocolate Soufflé you will require two tablespoonsful of flour, two tablespoonsful powdered sugar, two ounces butter, quarter-of-a-pint milk, stir over the fire till it boils; let it become nearly cold, and stir in the yolks of four eggs and two bars of chocolate. When ready for the oven, add the whites of the eggs beaten to a strong froth (to *each* white of egg one tablespoonful of sifted sugar). Bake three-quarters-of-an-hour. If preferred the chocolate can be omitted, and the soufflé flavoured with vanilla.

Crown and Anchor kindly sends us this recipe for Spiced Vinegar to use with meat: Half-a-pound of fine salt, two ounces whole pepper, one ounce bruised ginger, one ounce dried and bruised mustard seed, the rind of three bitter oranges, a pinch of thyme, a stick of cinnamon, four nutmegs bruised soft, and a few cloves. Put these spices into a jar, with five pints of white-wine vinegar, cover tightly, and let it stand in a warm place for a fortnight, when the vinegar is to be strained, and bottled, and well-corked. This vinegar is very good to use in stews and ragouts, and also in sauces, when a teaspoonful will be found enough. Fresh vinegar may be added to the spices, and they may be used as long as they are found to flavour the vinegar.

Now ready, crown 8vo, cloth gilt, price 3s. 6d., Roland Kalbris, or, the Adventures of a French Fisherman's Son in Search for a Ship, or, How He ran away from Home and went to Sea. By Hector Malot. Illustrated by Emile Bayard. Goubaud & Son 39, Bedford St., W.C.—[Advt.]

## MISCELLANEOUS.

L. R. DE P.—Can any reader give our correspondent the name and address of a lady who gives lessons in skating on the ice, and tell her whether there is an Ice Rink in London, or any means of learning to skate when there is no natural ice. Our correspondent also wishes to know of a Rink in the vicinity of Blackheath where she could have lessons on roller skates from a lady. Please see rule 7.

SISTER ANNE.—1. Write to Mr. French, 89, Strand, for a list of drawing-room plays. 2. We do not know of any such book, and do not think you would find it of any service; there are several kinds of slow waltz; the only effectual plan of learning either kind is to have lessons from a good master.

JENNIE.—The *Times* is much the best paper to advertise in for the situation you require; the terms are high, therefore state your wishes as shortly and clearly as you can, take the advertisement to the nearest station, and request the clerk at the book stall to have it inserted for you; this is far better than sending it to the office of the paper. If you prefer applying to an agency, send for the terms of the General Agency Co., 14, Great Castle Street, Regent Street, W., or have your name put down at the Employment Agency for Women, in connection with the *Woman's Gazette*, 42, Somerset Street, Portman Square, W.,

"URSULA." wishes to thank an unknown friend, whose disinterested kindness prompted her to mention "Pitman's Phonetic System," as the best work for teaching shorthand. "Ursula" fully intends making use of it.

COUNTRY.—1. In reply to your inquiry respecting the difference between calico and longcloth we have received the following information from Mr. John Noble, of the Victoria Mills, Manchester. "Calico is the generic term applied to all kinds of cotton goods plain woven. White or bleached calicoes are divided into three classes, viz.: Croydons, which are the heaviest makes, which have been, after bleaching, subjected to great pressure, and sometimes to filling or stiffening. These have an appearance similar to linen. Shirtings are finer and not so heavy as Croydons, and are finished more or less pure. Longcloths count finer; they are softer than shirtings, and should be quite pure." The patterns which Mr. Noble has sent with this information clearly show the difference in the three materials; Croydon has quite the appearance of a rather coarse but soft linen; and the longcloth is decidedly softer and finer than the pattern of shirting. 2. You would find silk neck-ties with pleatings of lace at the edge warmer than lace only; they can be made in black or white.

MISS S. (Odiham House).—We received and answered your letter on the 18th November, and having written it, discovered that this was the only address you gave. The letter consequently has not been forwarded, and awaits this very important addition. We expected to hear from you again when you found your letter was not answered.

MRS. C, (Avenue Road).—Your letter was not answered by post for the same reason, an insufficient address; there are no less than seven Avenue Roads in the London postal districts alone, and you may not even reside in London. We have made many inquiries and cannot ascertain that any book has been published containing directions for knitting the Combination garment. The instructions have not been given in MYRA'S JOURNAL, hence your inability to find them.

NAOMI.—Write to Messrs. Christie, Manson, & Woods, 8, King Street, St. James's, and ask them whether they can do what you wish. If the picture is not signed and its history is not well-known, it will be very difficult, almost impossible, to prove it to be an original painting; you do not even know to which of the old masters it is imputed, which renders the task still more difficult.

DICK.—Probably a little gum melted in the spirits of wine would have the effect of giving the glazed appearance; if this does not answer paint the articles with the red wax, and when dry apply a coating of pure colourless varnish.

AYRSHIRE LASSIE.—You could undoubtedly procure lodgings at Stuttgart, and living is not very expensive as it is not a town much frequented by travellers. The winters are severe, but not more so than in many parts of England. The best route is probably that by Flushing, Cologne, Heidelberg, and Heilbronn, but a continental Bradshaw will give you all this information.

DORMOUSE.—1. We should not think it was possible to paint on wood in water colours; can any of our readers give "Dormouse" information on this point. 2. For the wooden fans send to Messrs. Asser & Sherwin, Strand; you will probably obtain them here.

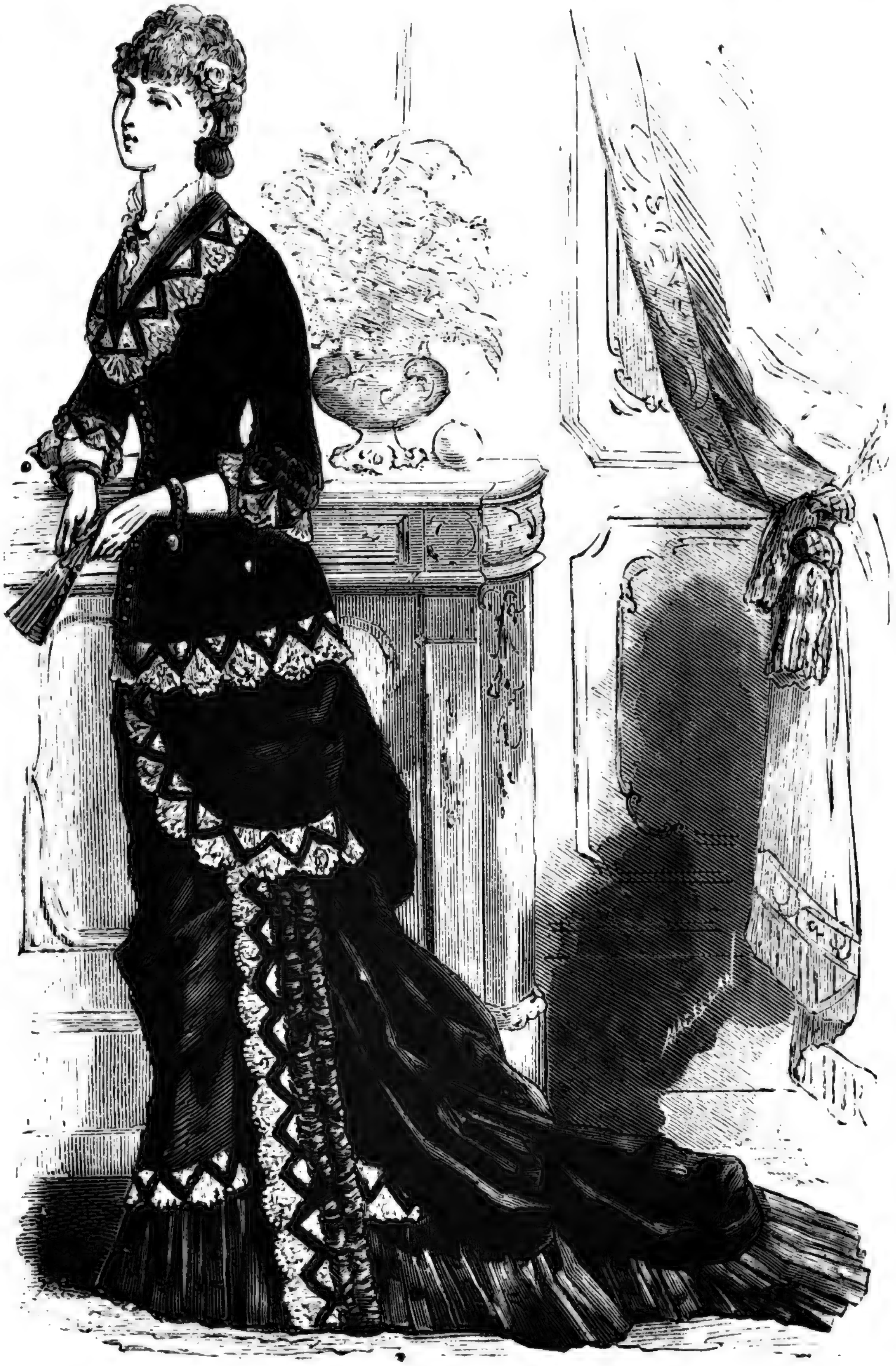
WINIFRED.—You cannot learn to dance well from a book; it would teach you to understand the figures of a Quadrille, Lancers, &c., but you could not learn from it to dance a Waltz, Galop, or any dance requiring steps; these can only be learnt from a dancing master or mistress. A great deal can be done by practising alone, but you must first learn the correct steps, after that the more you dance by yourself the better, it will give you freedom of motion and lightness.

LAURUSTINUS.—We fear there is no remedy for the greasy appearance; try rubbing the parts gently with a little Eau-de-Cologne or liquid ammonia and water.

MRS. BEN.—1. Mr. Peter Robinson, Oxford Street, for coloured silks; Mr. Chapman, Notting Hill, for velveteens; read "Spinnings in Town," in this number. 2. Send to Mr. Spence for patterns of the Duchesse velvet; this will give you a much clearer idea of the material than a written description. 3. You will find the answers to your other questions in the different replies under "Health and Personal Attention." Read especially the replies to a "Lancashire Lass," "Varia," etc, and "A Pleased Subscriber."

BELINDA.—If you refer to the advertisement of the Ideal Corset, you will find it illustrated and fully explained. It is a very prettily shaped corset, and will improve your figure as you desire without injury to your health or discomfort. Avoid padding in your dresses as much as possible; it is not so good for the health or the appearance.

MARIA.—The correspondence to which you allude will not be admitted into this JOURNAL.



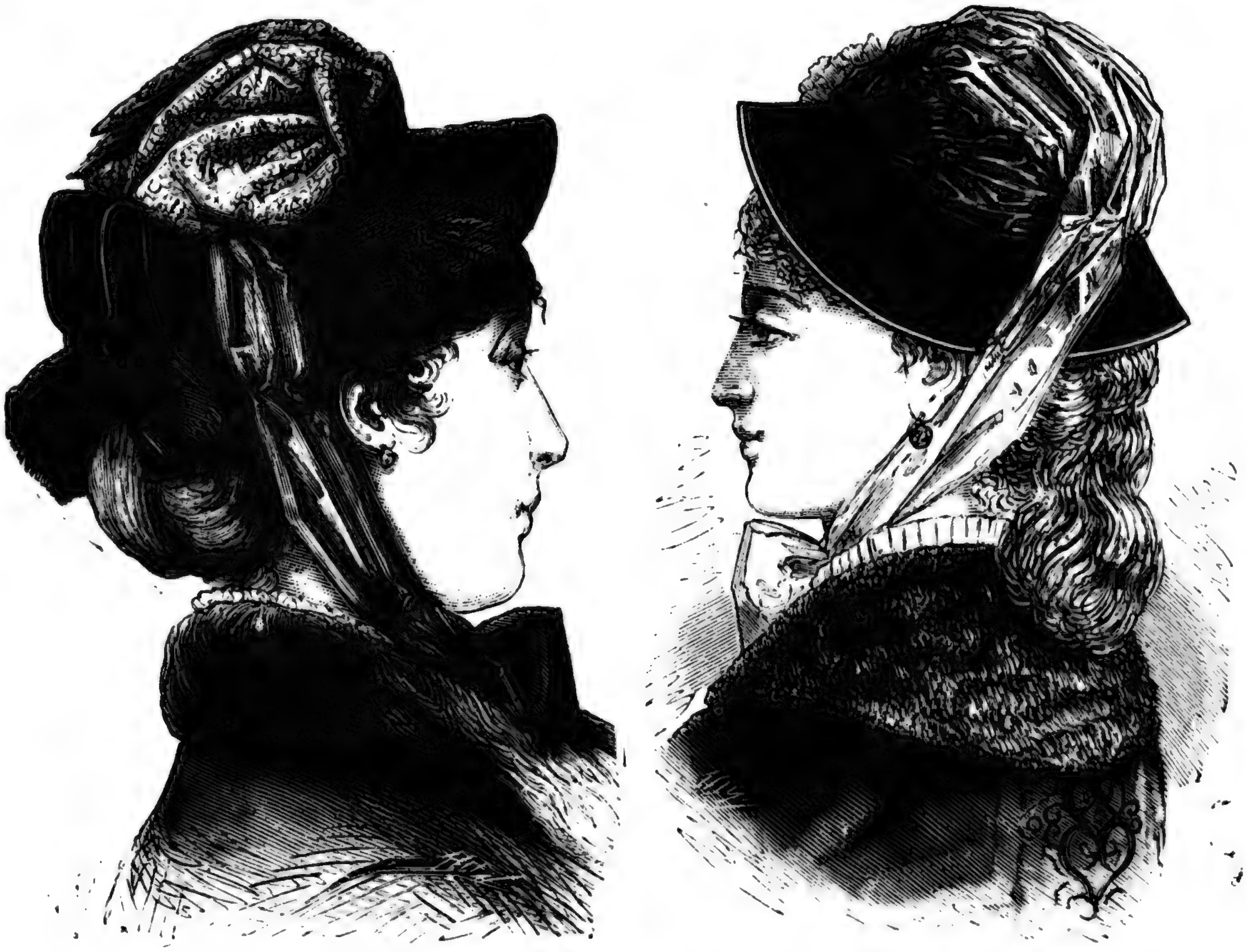
NO. 26.—THE CAMILLE DINNER DRESS.

*Made-up Model, 5s. 6d.; Flat Pattern only, 1s.;* of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

## LATEST FROM PARIS.

THE great object of Parisian couturières at this season is to produce the prettiest and most becoming visiting toilettes in which to pay the usual visits on the Jour de l'An. These costumes are all made short this year and amongst the most charming models are the following designed and made by Madame Morison, 14, Rue d'Antin, Paris.

The *Marie-Christine* is a costume of satin and plush in wild duck colour; the foundation of the skirt is of silk with three pleatings of satin of graduated widths, a band of plush bordering the pleatings, each of which falls over the heading of the lower one, the whole trimming measuring sixteen inches in depth. The bodice is of plush with rather long rounded basques; at the back the basque forms a pointed scallop which joins the draping of the tunic. A scarf of pleated satin crosses the skirt above the pleatings, and ends under the draping at the back. The bodice is fastened with enamelled buttons, and the costume is completed by a mantle of plush lined with quilted silk to match, a plush toque with a bird at the side, and a muff of drawn satin, also ornamented with a bird. The *Infanta* is another short costume of prune vigogne and oriental cashmere; the skirt is bordered with fine pleatings of satin lined with pale blue satin the front part of satin, is pleated lengthways and forms a point at the edge. The sides of the cashmere tunic are in organ flutings and the back resembles two large leaves, with wide bindings of satin, and falling one above the other. Cashmere jacket opening over a gathered satin waistcoat, nd parements to correspond on the sleeves. The mantle is of cashmere ned with satin, with silk and chenille fringe to match; the bonnet is a small Directoire, the crown of coloured beads to match the cashmere, the edge of gathered satin lined with pale blue; and the trimming composed of three pompons of cashmere feathers, and ribbon edged with cashmere beaded lace.



No. 27.—New Chapeaux.

Models from Madame Séguin, 1, Rue des Colonnes, Paris.

Madame Morison is making for our subscribers very pretty short costumes of cashmere and vigogne, combined with oriental cashmere, from 5*l.*; short costumes of Indian cashmere, trimmed with satin, cost from 6*l.*, and similar costumes are ornamented with moire and satin pekin from 9*l.* Black silk dresses are also made short and trimmed with satin pekin at 10*l.*, and with satin, fringe, and jetted passementerie from 14*l.* Dinner toilettes made of black satin trimmed with fringe, passementerie and jet, or with lace, from 14*l.*; similar toilettes in coloured satin with ornaments of cashmere beads, from 18*l.*; evening dresses of brocatelle in light colours and ornamented with satin cost from 12*l.*; ball dresses in crépon and pekin begin at 8*l.*, those in white silk and tulle trimmed with flowers, at 10*l.*

A more explicit description of some of the newest of these ball toilettes will be both interesting and useful to our readers; the *La Vallière* is a dress of velvet brocatelle on a ground of blue satin. The bodice has long, sharp points, the centre is of brocatelle and the sides are of satin; it is cut square in front and at the back, and finished off with a drapery of tulle embroidered with blue beads. The front of the satin skirt is gathered and covered with tulle embroidered with beads, on each side is a wide panel of velvet brocatelle, and the long square train is bordered with a bouillonné of satin covered with beaded tulle. The flowers which fall in long sprays on the dress and mingle with the puffed border of the train are the common but beautiful bindweed, and a bouquet of the same graceful flowers is worn on the corsage at the point of the open front.

A lovely ball dress for a young lady is of white satin and tulle; the pleated bodice of satin covered with tulle; the skirt, also of satin, trimmed with very narrow pleatings of satin and tulle alternately. Double scarfs of tulle and satin are intermingled and fastened by little bouquets of white moss roses, and the skirt is ornamented with wreaths of rose-buds and foliage; the white satin train is ornamented in the same way with wreaths of rose-buds.

A Persian morning dress is of green and gold oriental cashmere, the front completely covered by very narrow pleatings of green satin and gold; there are three pleatings on each side, divided in the centre by a green and gold pointed plastron widening at the edge; the pleatings are continued round the skirt, and the oriental cashmere is draped at the sides to show the pleatings, the drapery forming a twist which fastens the back of the dress.

Wide-brimmed felt chapeaux are still the favourite coiffure of élégantes but only for driving. They are picturesque, becoming, and shaped in all ways. A model of prune-coloured angora felt is sharply raised on the left side and simply ornamented with three prune and old-gold coloured feather tips falling over the raised brim. A charming little capote is of moss green satin embroidered with palms in cashmere beads with a bouquet of marabout feathers glittering with cashmere spangles. In contrast with the small size of the chapeau is the enormous cravat of creamy white *crépon de Lahore*, embroidered with ornaments in Indian foulard laminated with gold.

MYRA.

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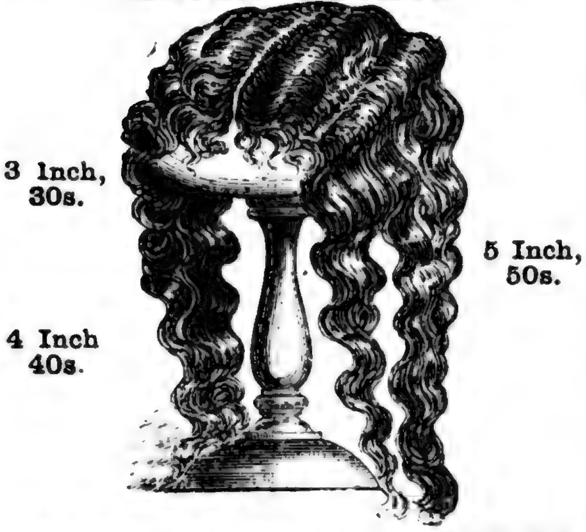
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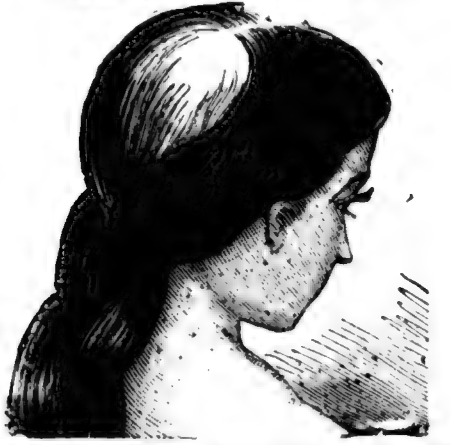

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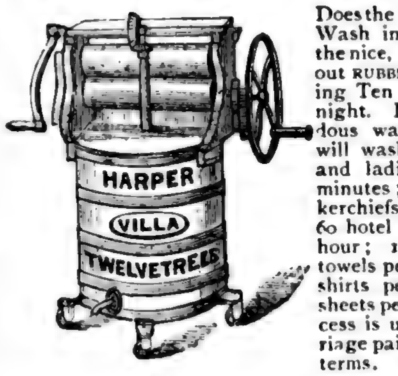

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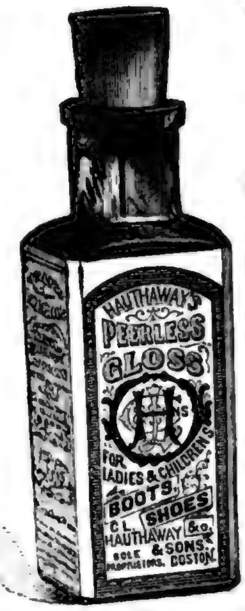

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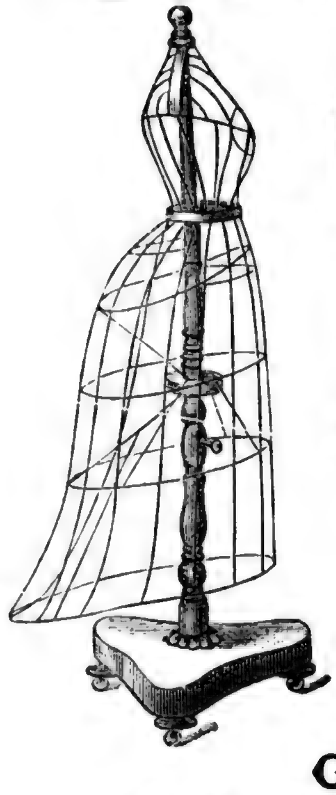

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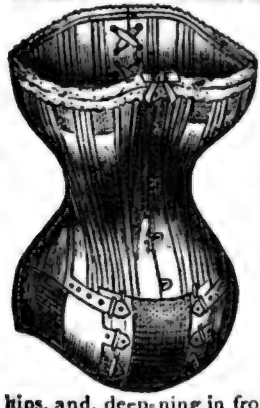
**COMBINED CORSET & ABDOMINAL PAD**



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## GREAT SALE
OF
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**CASH PRICES.**
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# WINTER FASHIONS!!!

## Mrs. KNIGHT, Court Dressmaker and Milliner, &c., 217, REGENT STREET,

Is now showing the Latest Paris Models in DRESSES, MANTLES, and MILLINERY; also copies of the same at most moderate prices.

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| INDIAN CASHMERE & PERSIAN BROCADE DRESSES ... | 3 | 13 | 6 |
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| BLACK and COLOURED SATIN DRESSES, from ... ... | 4 | 4 | 0 |
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| COLOURED GRENADINE DRESSES for Evening Wear ... | 1 | 18 | 6 |
| COLOURED „ SKIRTS, with Material for Bodice | 1 | 8 | 6 |
| BLACK „ DRESSES, trimmed any Colour ... | 1 | 15 | 6 |
| NET „ „ trimmed with Pearls or Jet | 3 | 3 | 0 |
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### FAMILY MOURNING OF EVERY DESCRIPTION.

Ladies waited upon in Town or Country immediately on receipt of Telegram. Trousseaux and Colonial Outfits supplied of the most recent design, at strictly economical charges. Post Orders executed with promptitude and the greatest attention.

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The GUINEA SET of 4 NIGHTDRESSES.
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KNIGHT & Co., in consequence of the Great Commercial Depression, have purchased a Manufacturer's Stock of Silks and Satins at a Great Reduction, and are now showing Train and Promenade Skirts, fashionably trimmed, at the following prices, being fully one-third under regular value Silk or Satin PROMENADE or TRAIN SKIRTS, 15/9, 18/9, 21/-, 25/6, 27/6, 31/6, sent immediately on receipt of remittance or Town reference, and subject to exchange or return of cash in cases of non-approval.

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**KNITTING FILOSELLE.**—A Specialité Warranted to Knit and Wear Smooth and Bright, 2s. per oz. ball.

**IMPERIAL KNITTING SILKS,** 1s. 6d. per oz. ball.

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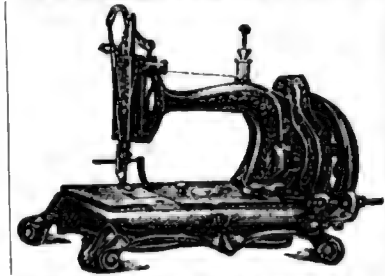
# "ATLAS" SEWING MACHINES.

**CHEAPEST LOCK-STITCH MADE.**



**SIMPLE, RAPID AND DURABLE.**

## 55s. "The Countess" LOCK-STITCH. 55s.

*Simple, Silent, Rapid, and Cheapest Lock Stitch in the World; works by Hand or Foot. 5 years guarantee. For Family and Dressmakers' use.*

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**The Atlas Sewing Machine Company,**
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*AGENTS WANTED. SHIPPERS SUPPLIED.*

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I. A BEAUTIFULLY-COLOURED FASHION PLATE showing MODELS FOR EVENING TOILETTES FOR LADIES AND CHILDREN. II. DIAGRAM SHEET, containing full-sized MODELS for CUTTING-OUT.—1. THE CLÉMENCE OPERA CLOAK; 2. THE HUGO HOOD; 3. DRESSY MUFF; 4. CORSAGE FOR DINNER TOILETTE; 5. THE RÉGENCE VISITE. III. THE FULL-SIZED CUT-OUT PAPER PATTERN OF THE DALTON PARURE. IV. NEEDLEWORK; DESIGN FOR A SQUARE COUVRETTE IN CROCHET. EMBROIDERED PATCHWORK MUSIC STOOL, KNITTED FOOT WARMER, SQUARE IN GUIPURE D'ART, ROSE IN PAINTED NET, DESIGNS AND EDGINGS IN CROCHET, KNITTING, AND NETTING.

VOL. VI.—NO. 1.] JANUARY 1, 1880. [PRICE THREEPENCE.

GOODE, GAINSFORD & CO.,

Silk Mercers, Costumiers, &c.,

161, 163, 165 AND 167, BOROUGH, LONDON, S.E.

BALL AND EVENING DRESSES.

A LARGE ASSORTMENT OF
COLOURED SILKS, 2/6½ PER YD.
MUCH UNDER VALUE.

NOVELTIES IN FIGURED
Silks, Cashmeriennes, Satins, Velvets, &c.
SUITABLE FOR EVENING WEAR.

PATTERNS POST FREE.

THE "CHRISTINE" EVENING SILK COSTUME,
Made to Order for **4 Guineas,** complete, ready for wear.

"LA PRINCESSE" SILK VELVET ROBE,
In Black or Colours, made to order, **7½ Guineas,** complete, ready for wear.
*Design and Patterns of Velvet forwarded on application.*

TARLATAN BALL DRESSES,
**One Guinea,** with Material for Bodice.

WOOLLEN GRENADINES, IN PLAIN, BLACK, OR FIGURED.

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Particular attention is devoted to this Department to secure excellency of fit, style, and work, with economy in charge. Our Dressmaker visits Paris periodically, and having the *entrée* to the Principal Costumiers, is enabled to obtain new model Costumes, and the latest fashionable information.

The Dressmaking being organised in connection with the Silk Department, Ladies are enabled to choose Silks, in any quality and colour (or other materials preferred), and the style of Costume being selected, an estimate is rendered for the complete Dress. Thus Costumes for all occasions are prepared fresh, and made in the most recent fashion, at a moderate cost.

*For the convenience of Ladies residing at a distance from Town, a GUIDE FOR SELF-MEASUREMENT will be forwarded, if required.*

**POST ORDER DEPARTMENT.**—Orders by Post receive the most careful attention. Patterns and descriptions and every information sent by return of Post. All Goods securely packed and forwarded to any part of the United Kingdom, India, America, or the Colonies.

THE ROYAL WELLINGTON WOOLLEN COMPANY'S

**Royal Serges and Woollen Fabrics.**

As specially manufactured for Her Majesty the Queen, repeatedly supplied to H.R.H. the Princess of Wales and other Members of the Royal Family, as well as to the Continenta Courts, and the leaders of Fashion throughout the world.

The choice variety, exquisite taste, and unequalled durability of the R. W. W. Co.'s productions are sufficiently attested by the spontaneous encomiums passed upon them by all the leading fashion journals, and still continue to hold the highest position ever accorded to any dress fabrics.

Pattern Books containing all the new shades and textures for Autumn, 1879, are now ready.

The R. W. W. CO.'S ESTAMENE SFRGES are unequalled for wear; absolutely pure in texture and dye, and are quite unaffected by air, sun, or water. Prices from 1s. to 3s. per yard. Other Specialities of this Firm are Hildegarde, Trouville and Cashmere Serges, Bayonnaise Ribbed and Fine Cashmeres, Connaught Satteens, Silk and Wool Pompadours, Mac Ivor and Connaught Tweeds, Ulundi and Royal Homespuns.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES of pure Indigo Dyes as supplied to Government, and West of England Tweeds and Suitings are recommended as the best for boys' and gentlemen's wear.

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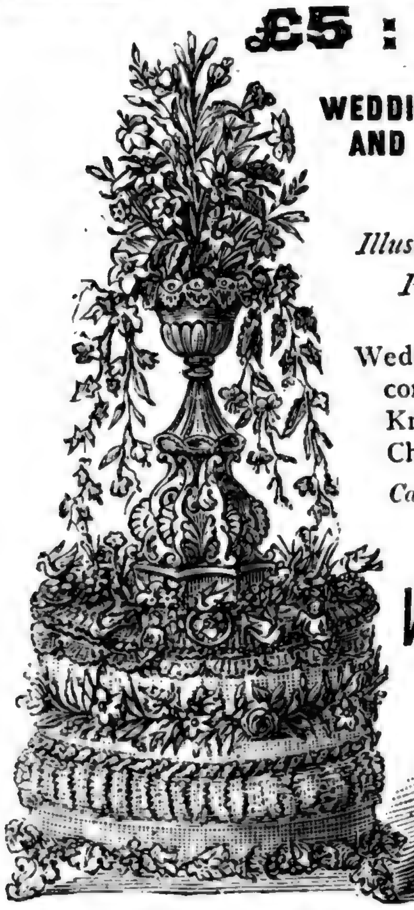
**The Royal Wellington Woollen Co., Wellington, Somerset.**

**Wedding Cakes,**

RICHLY ALMOND-ICED,

**Decorated in this Style, 48 inches in circumference,**

**£5 : 5 : 0**



**WEDDING CAKES SECURELY PACKED AND FORWARDED TO ALL PARTS OF THE WORLD.**

*Illustrated Catalogue, with Designs and Prices, Post Free on Application.*

Wedding Breakfasts and Ball Suppers contracted for, including Hire of all Knives, Forks, Spoons, Plate, Glass, China, Tables, and Seats.

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**Purveyors to the Queen.**

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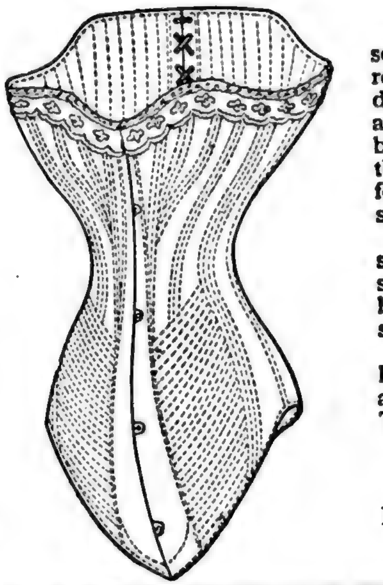
THE DUCHESS CORSET.

(PATENT).



Is constructed on a graceful model for the present style of dress; the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The PATENT TAPER BUSK in this Corset perfectly frees from pressure at the chest, is strong at the bottom, and cannot be broken, each half being made of two pieces of the finest silver steel.

CAUTION.—The great success of this Corset has caused many worthless imitations. Ladies are requested to ask for the "Duchess" Corset Thomas's Patent.

PATENTEE :—

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**128 & 129, Cheapside, London.**

AND CAN BE PROCURED THROUGH RESPECTABLE DRAPERS.

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Manufacturers of Long Cloths, Twills, India Shirtings and Sheetings, Plain and Twill; also of the well-known makes of the late WILLIAM ARMISTEAD, viz., Mediums, Nightgown Cloths, Double Warps, Drawer Twills, Swansdowns and Heavy Sheetings. These Calicoes are made of the best materials only, and being finished purely are specially adapted for Ladies' and Childrens' wear, and are equally suitable for use in India, the Colonies, and at Home, according to range.

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SPATULA CORSET SPATULA CORSET SPATULA CORSET

THE MOST PERFECT SHAPED CORSET MANUFACTURED.

An erroneous idea has been entertained that our SPATULA CORSET is only made in one form, and is guaranteed to fit all figures, whether short, tall, stout, thin, &c., &c., but to correct this impression we beg to state that the SPATULA CORSET is made in over 40 shapes and depths, and are suitable for

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These Corsets have been before the Public for the past 10 Years, and have given universal satisfaction, and none are genuine except they are stamped E. A. & Co.'s SPATULA.

*Prices from 4s. 11d. to 21s. per pair. Descriptive List Post Free.*

CORSETS CLEANED, RE-BONED, AND REPAIRED. SEND SIZE OF WAIST, BUST, HIPS, AND DEPTH, WITH P.O.O. ON ISLINGTON, N.

REFORM IN UNDERCLOTHING.

E. AVIS & CO., the old-established Advertisers, beg to announce that their Stock of the new Shapes in Underclothing will be found considerably cheaper and more perfect in shape than is usually charged for novelties. Samples of the New Combination (Chemise and Drawers in one) can be sent post free for 4/3, 5/3, 6/3, 7/10, 9/3, 10/10, or 12/10; or Illustrated Price List post free. **ENGLISH HAND-MADE UNDERCLOTHING** of every quality and description, made under our personal supervision in CLEANLY HOMES, by gentlewomen who are anxious to add to limited incomes. Illustrated Price List post free. Samples sent to any part of Great Britain at the following prices:—Ladies' hand-made Chemise, trimmed needlework, full size, and made from Horrocks' Cloth, 2/11, or post free, 3/3. Ladies' hand-made Drawers, trimmed needlework, 2/6 per pair, or post free, 2/9. Ladies' hand-made Night-dress, trimmed embroidery, 4/11 each, or post free, 6/2. **Or we send carriage paid,** Four pairs of Drawers, Four Chemises, and Three Night-dresses, for 37/6; and **undertake to return the money** (less carriage) if the **articles** are not **approved.**

CARRIAGE PAID SAMPLE SETS.

Ladies' Underclothing, Night Dress, Chemise, and Drawers, 7/6, 8/9, 10/6, 12/6, 15/5, 19/6, and 25/- the set, carriage paid.
Baby Linen, sets complete, each article hand-made, 16/6, 19/6, 22/6, 25/-, 28/-, and 32/- the set, carriage paid.
PATENT IRON COT, TRIMMED MUSLIN AND LACE, FROM 3*l.*
*ANY ARTICLE MADE TO ORDER CAN BE EXCHANGED IF NOT APPROVED.*

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers,
213, UPPER STREET, ISLINGTON, LONDON, N.

## DESCRIPTION OF THE NEEDLEWORK DESIGNS.

### No. 1.—Couvre-Pied in Tricoter.

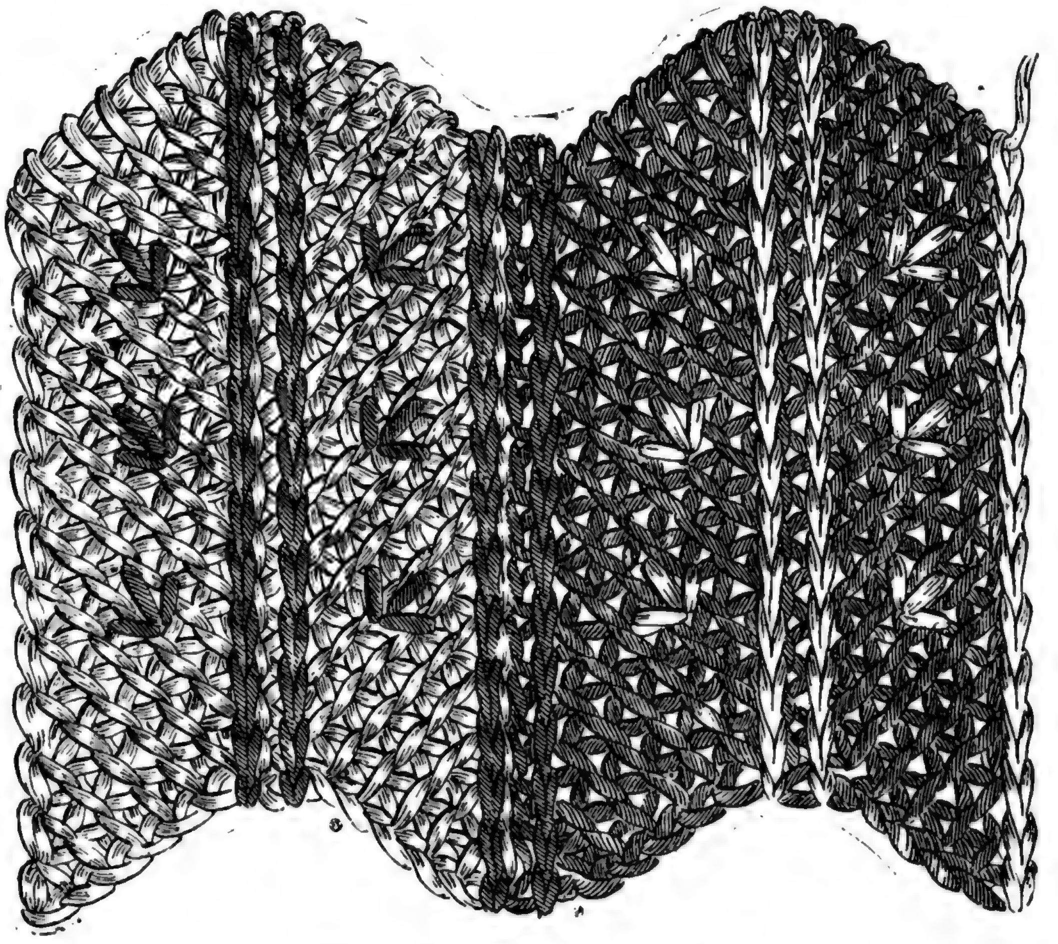
This design is worked in plain tricoter in bands of two or more colours. Commence with 17 stitches. To form the Vandyke take up 3 in the centre, and make 1 at each end, that the number of stitches may continue the same. When the length is sufficient, work down on each side of the middle a row of single crochet in a different colour in silk, and the small leaves are worked with a needle in the same silk.

### No. 2.—Band in Silk Patchwork.

The pattern represents a mosaic design, and may be enlarged to any convenient size for bordering curtains, and forming valances for tables and mantel-pieces.

### No. 3.—Knitted Edging.

Vandyke Border.—This is generally knitted in cotton, and may be used for a variety of purposes. When knitted in wool, it forms a neat finish to simple woollen antimacassars, &c. Cast on 7 stitches, on No. 17 needles. *1st and 2nd rows.*—Plain knitting. *3rd row.*—Slip 1, knit 2, turn over (*i.e.*, bring the thread forward over the needle), knit 2 together, turn over twice, knit 2 together. *4th row.*—Bring the thread forward, knit 2, purl 1, knit 2, turn over, knit 2 together, knit 1. *5th row.*—Slip 1, knit 2, turn over, knit 2 together, knit 4. *6th row.*—Knit 6, turn over, knit 2 together, knit 1. *7th row.*—Slip 1, knit 2, turn over, knit 2 together, turn over twice, knit 2 together, turn over twice, knit 2 together. *8th row.*—Knit 2, purl 1, knit 2, purl 1, knit 2, turn over, knit 2 together, knit 1. *9th row.*—Slip 1, knit 2, turn over, knit 2 together, turn over twice, knit 2 together, turn over twice, knit 2 together, turn over twice, knit 2 together. *10th row.*—Knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, turn over, knit 2 together, knit 1. *11th row.*—Slip 1, knit 2, turn over, knit 2 together, knit 9. *12th row.*—Cast off all but 7, knit 4, turn over, knit 2 together, knit 1. This finishes the first vandyke. Commence again, as at third row.



No. 1.—Couvre-Pied in Tricoter.

### No. 4.—Border in Netting.

Four meshes of different sizes are required for this border, which can be easily worked from the illustration. It is suitable for bordering netted curtains and window blinds.

### No. 5.—Rosette in Braid and Crochet.

The braid used in this design, is that made on two knitting needles, or a hairpin, and commonly called hairpin work. Commence with a ring of 5 chain; 5 chain, 1 treble, 1 chain, 1 treble, 1 chain, 1 treble, 1 chain, 1 treble, into ring. Purl of 5 chain, turn, 3 chain, 1 single, between 1st. and 2nd treble. Make 14 of these scallops, and unite in a circle. Fill the centre by making 1 treble in each loop, made by 5 chain, which will draw it into a star. Then take the braid and work 1 treble, 1 chain, in each loop connecting it with the star at every third treble; on the outside of braid, work the scallops exactly as those for the centre, connecting each with a loop of the braid. The small uniting star is exactly the same as the middle, making only 12 instead of 14 points.

### No. 6.—Embroidered Music Stool.

The music stool has a bamboo frame, and the top is covered with a patchwork design formed of triangular pieces of embroidered silk, and of black velvet and plain silk. The manner in which they are arranged to form the design is shown in the illustration.

### Nos. 7, 8, & 9.—Embroidered Triangles for Music stool.

These three illustrations show the full size of the triangles and the manner in which they are embroidered with coloured silks in various patterns. The colours should contrast with those of the plain silk triangles.

### No. 10.—Small Rosette in Crochet.

Make a ring of 7 chain. *1st. row.*—1 single, 7 chain, repeat 6 times. *2nd row.*—2 double treble, purl of 5, 2 double treble, purl of 5, 2 double treble, purl of 5, 2 double treble in 7 chain of last row, 1 chain, repeat 6 times.

### No. 11.—Rose in Painted Net.

The shapes of the petals and leaves are made of fine wire and covered with a net work of white filoselle silk, which is then painted in the natural colours of the flower; gum is mixed with the paint in order to make it adhere to the net.

### No. 12.—Knitted Foot Warmer.

This work is executed with thick wool and large needles; the centre of the under part is worked in plain knitting and shaped a little at one end; a border of ribbed knitting is then made and sewed to the centre on one side and finished off on the other with a simple border in crochet. The smaller piece forming the pocket is worked in any simple fancy stitch and bordered with fur, which conceals the stitches joining it to the under part.

### No. 13.—Square Couvrette in Crochet.

This couvrette is formed of stars in crochet. Commence with 5 chain joined in a ring. *1st row.*—1 treble, 1 chain, purl of 5, 1 chain, repeat 7 times. *2nd row.*—1 treble on treble of last row, 5 chain, repeat. *3rd row.*—2 double, 1 chain, purl of 5, reversed, 7 chain, purl of 5, 1 chain, 4 double, 1 chain, purl of 5, 7 chain, purl of 5, 1 chain, 3 double, purl of 5, 1 double, purl of 7, on which 1 double, purl of 4, 1 double, purl of 4, 3 double, purl of 4, 1 double, purl of 4, 1 double, 1 double on foundation, purl of 5, 1 double, repeat 3 times. *4th row.*—1 single on 2nd of 3 double, 2 chain, purl of 5, 2 chain, 2 double in 7 chain, purl of 5, 3 double, purl of 5, 2 double, 2 double in next 7 chain, purl of 5, 3 double, purl of 5, 2 double, 2 chain, purl of 5, 2 chain, repeat 3 times. The stars are joined by small stars of 4 purls of 5 at 2 points, and in the larger spaces by 1 chain, purl of 5, 1 chain, purl of 5, 1 chain, purl of 3 chain, purl of 5, 5 chain, purl of 5, 3 chain, repeat 3 times. Make the couvrette the required size, and work a row of chain all round it, on which work, *1st row.*—1 treble, 1 chain, alternately, 5 chain at corner. *2nd row.*—2 treble, 2 chain, 5 chain at corner, 1 treble, 1 chain at every 5th stitch. *3rd row.*—A purl of 1 chain, purl of 5, 1 chain, purl of 5, 3 chain, purl of 5, 1 chain, purl of 5, 1 chain. *4th row.*—1 single in 3 chain of purl in last row, 1 chain, purl of 5, 1 chain, large loop of 9 purls of 5, 3 chain, repeat.

### No. 14.—Square in Guipure d'Art.

This handsome square can be used for antimacassars and other purposes, alternately with squares of embrodered or painted satin.

## DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Dinner toilette of black brocatelle; the front of the skirt is plain, the train arranged in loose puffs, and the edge bordered with a narrow pleating of satin. Plain bodice of brocatelle, the basques at the back very pointed and ornamented with a bow. Paniers formed of alternate rows of lace and satin pleating. Quantity of material required, 16 yards of brocatelle.

Fig. 2. Dinner toilette of pale blue chequered gauze and Pekin. Skirt of chequered gauze, edged with a pleating and bouillonné of Pekin and bias tablier of the same in front; tunic draped in groups of pleats, with a bias band of Pekin in front and pleating at the edge. Bodice of chequered gauze with long points in front and at the back. The front is slightly open at the neck and ornamented with a drapery closely gathered from the chest nearly to the edge of the basque. Half length sleeves with a pleating and drapery. Quantity of material required, 11 yards of chequered gauze and 4 yards of Pekin silk

Fig. 3. Princess dress of garnet-coloured velvet, with a narrow pleating of satin to match at the edge and large sash bow at the back. Sleeves with two puffings at the shoulder. Deep square collar and cuffs of Honiton lace. Quantity of material required, 6 yards.

## DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

Our Cut-Out Paper Pattern consists of five pieces. A sleeve which is cut on an entirely novel principle, the under-side being very narrow, the upper nearly double the size of the portion beneath. This sleeve is trimmed with a crenelated parement. The fichu is in the Medicis style, the frill raised upon the straight band shown in the diagram, the front portion is composed of bouillonnés crossed by satin bias. The fichu can be made of the same materials as the dress, or may differ entirely in fabric.

White satin and tulle are extremely becoming to young ladies.

## DESCRIPTION OF THE DIAGRAM SHEET.

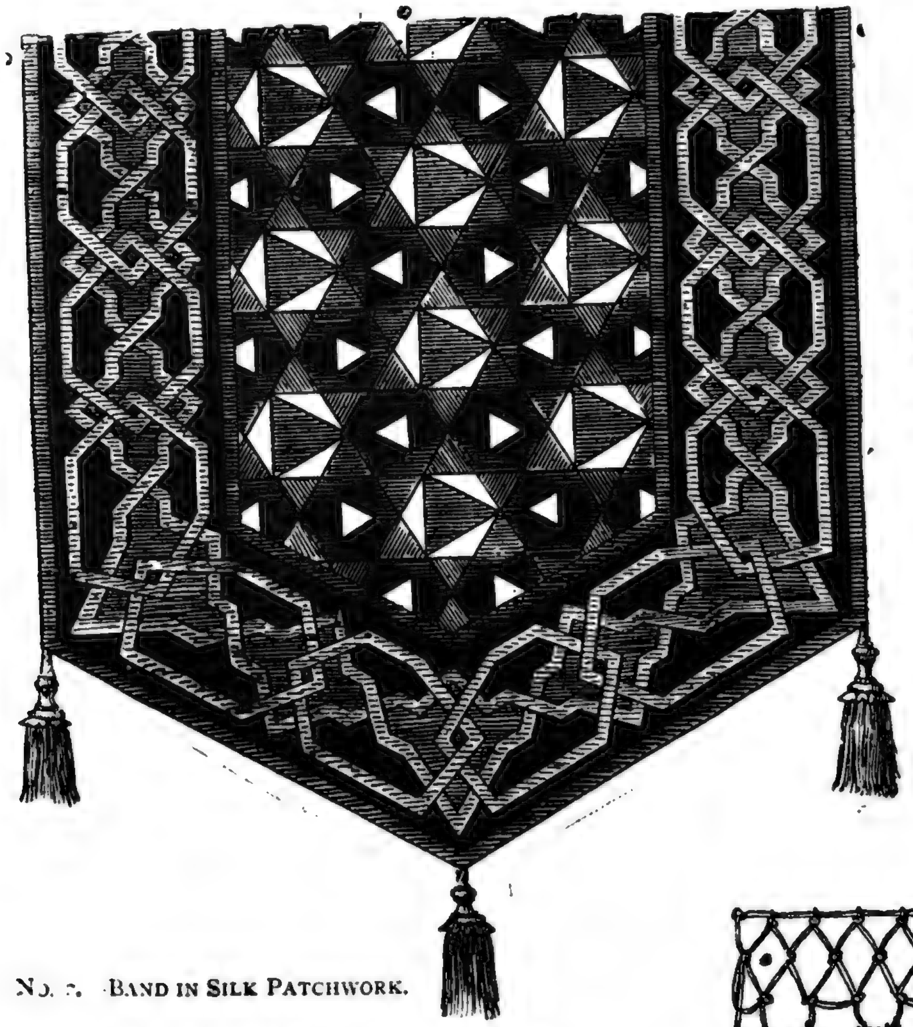
Side No. 1. First Model: The Clémence Opera Cloak. This model is made of white cashmere and lined with white quilted and wadded silk. The front is straight and the neck is slightly open with a pointed collar of silk brocade. The back is cut with the sleeve, which is ornamented with a large revers of brocade; it is joined to the front from the shoulder seam, following the armhole and ending at the gusset at the letter A. The back is draped at the notches on the pattern, and joined to the front at the letter B. The gusset is joined on as shown on the pattern. No. 1, Front; No. 2, Back and Sleeve cut together; No. 3, Gusset; No. 4, Collar.

Second Model: The Hugo Hood made of white or coloured cashmere and trimmed with lace. The crown is gathered in front and fastened to a band at the corresponding letters, the gathers at the back are put into a rounded pèlerine. The revers is joined on at the letter E, and then fastened in front under a bow of ribbon. A pleating of cashmere edged with lace ornaments the top of the hood. No. 5, Crown of Hood; No. 6. Pèlerine; No. 7, Revers; No. 8, Band.

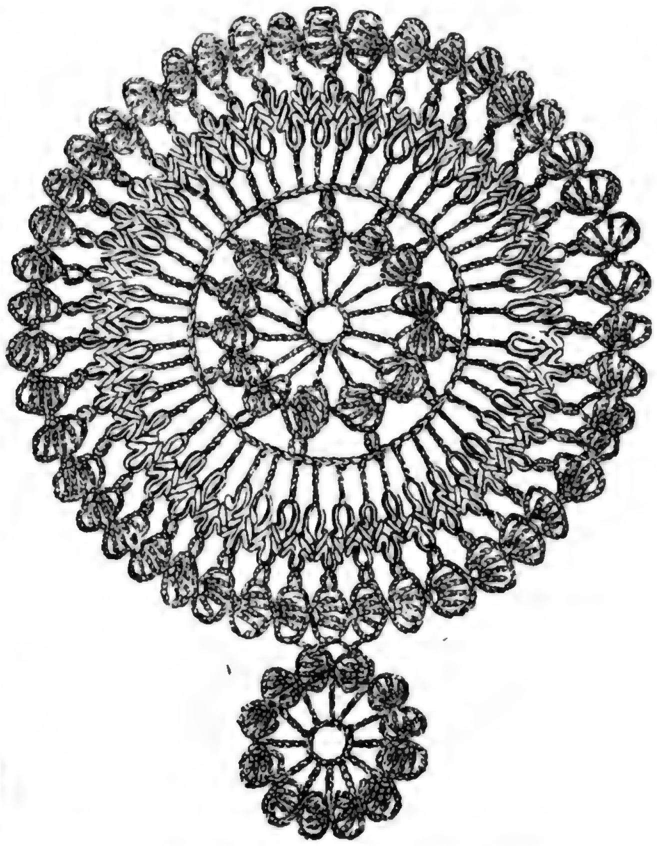
Third Model: Dressy Muff made of gathered satin twelve inches long by twenty-one when completed; the edges are ornamented with lace and a large bow of satin ribbon is placed in front. It is suspended round the neck by means of a silk cord. No. 9, Half of muff.

Side No. 2. Fourth Model: Dressy bodice for dinner toilette. The bodice is tailor made at the back, and has two side-pieces; the neck is slightly open, and ornamented with a small drapery. Coquillé of lace in front; rounded basque with a scarf trimmed with lace and draped in front and at the back under bows of ribbon. Sleeve to the elbow with fan shaped pleatings, and a pleated rosette. No. 10, Front of Bodice; No. 11, Side piece of Front; No. 12, Side of back; No. 13, Back; No. 14, Scarf; No. 15, Sleeve.

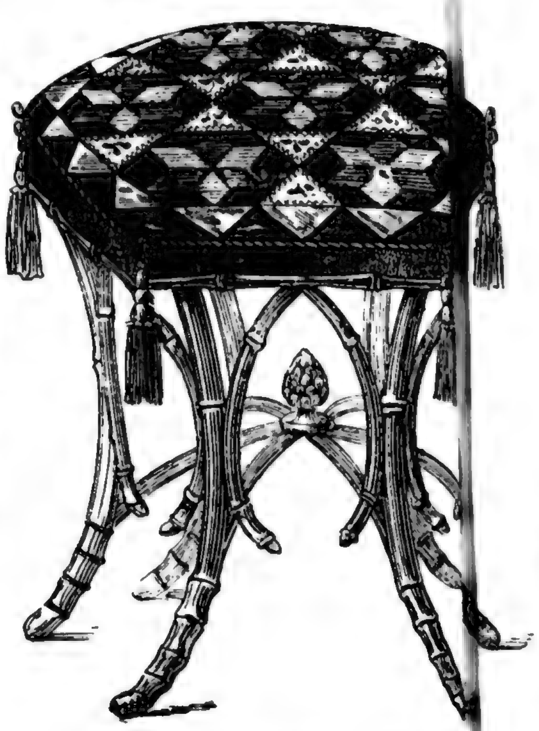
Fifth Model: The Régence Visite, made of black silk brocatelle; it is straight in front and fastened by con



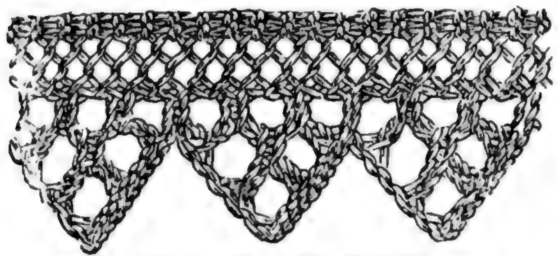
No. 2.—Band in Silk Patchwork.



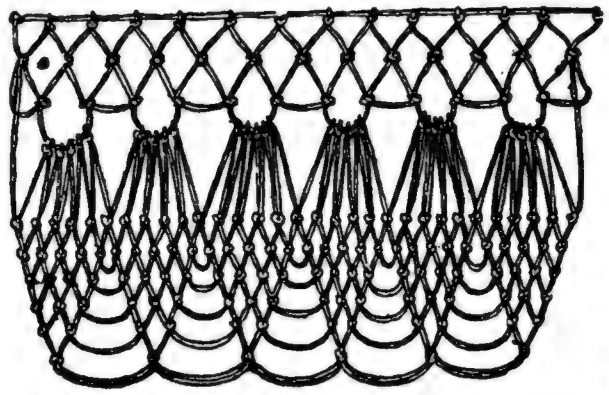
No. 5.—Rosette in Braid and Crochet.



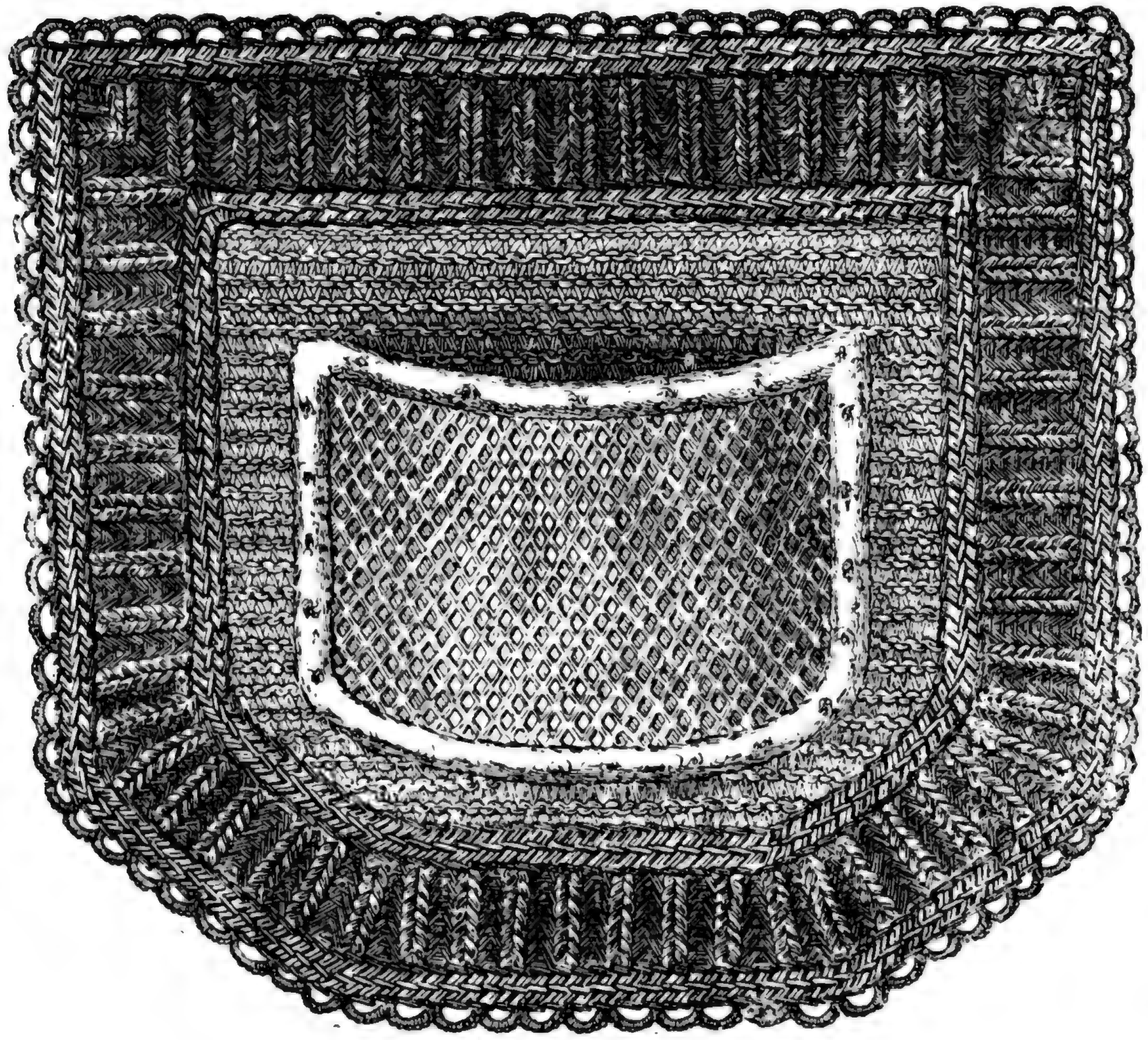
No. 6.—Embroidered Music-sto



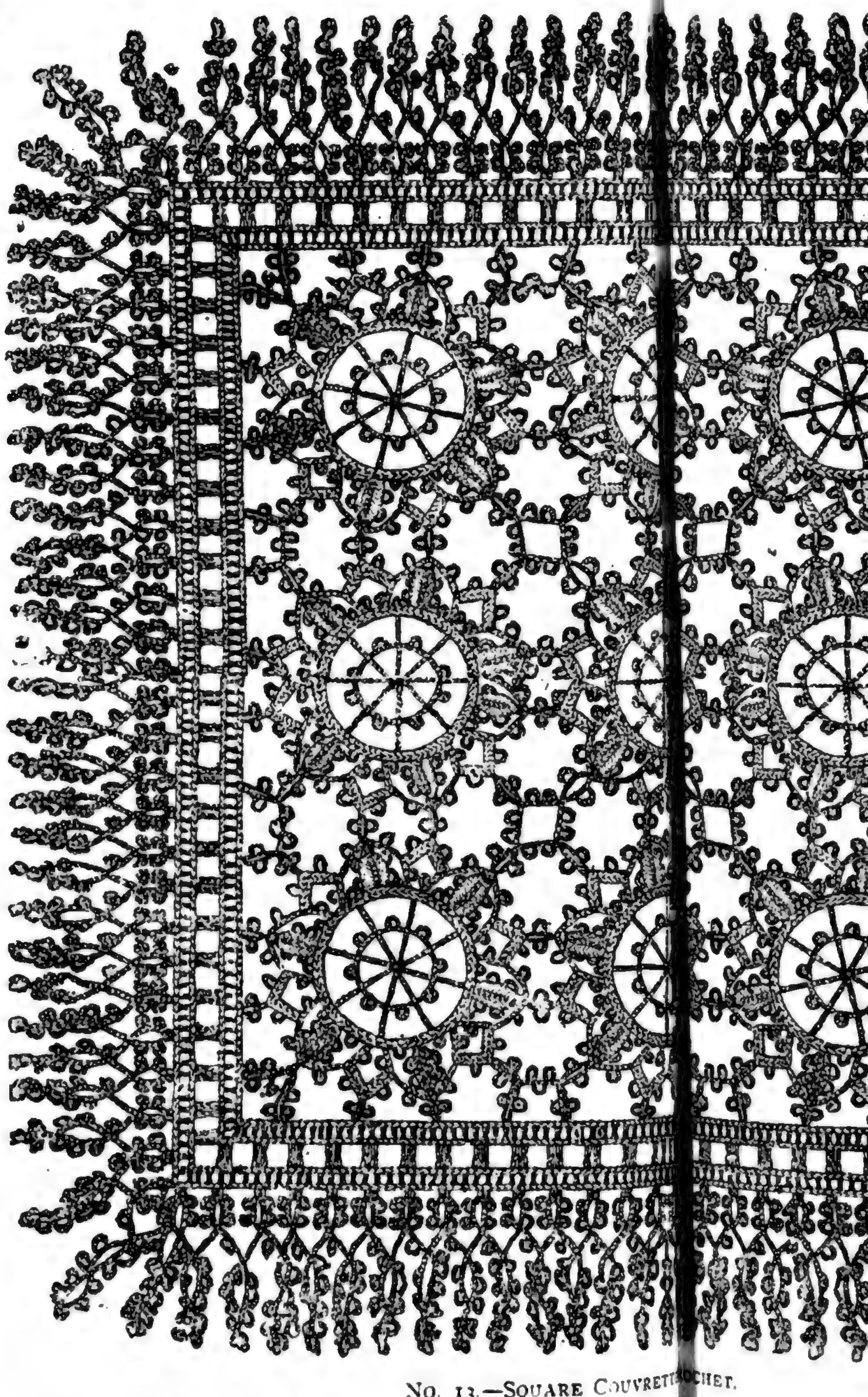
No. 3.—Knitted Edging.



No. 4.—Border in Netting.

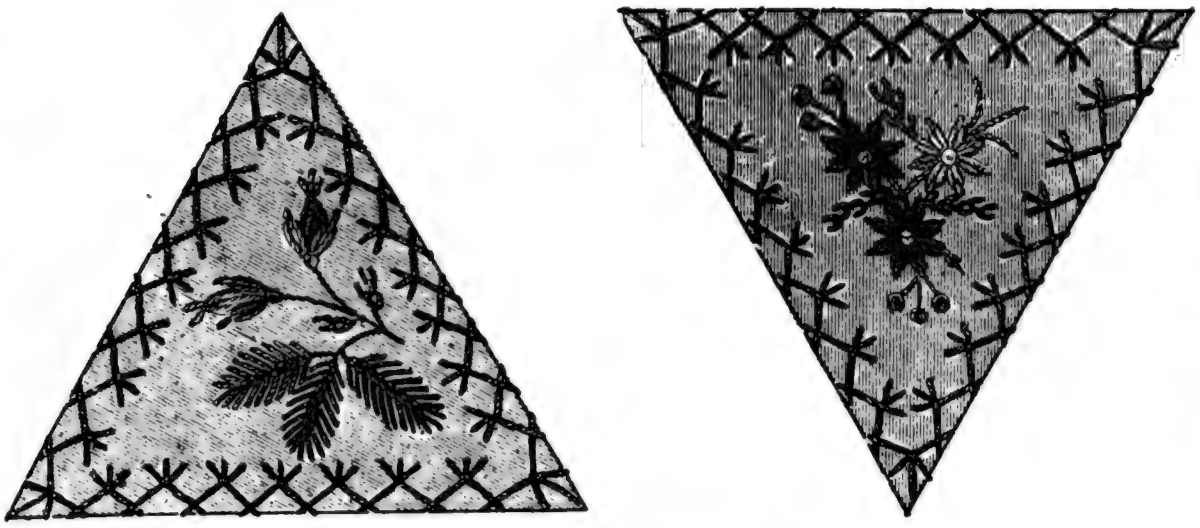


No. 12.—Knitted Foot-warmer.

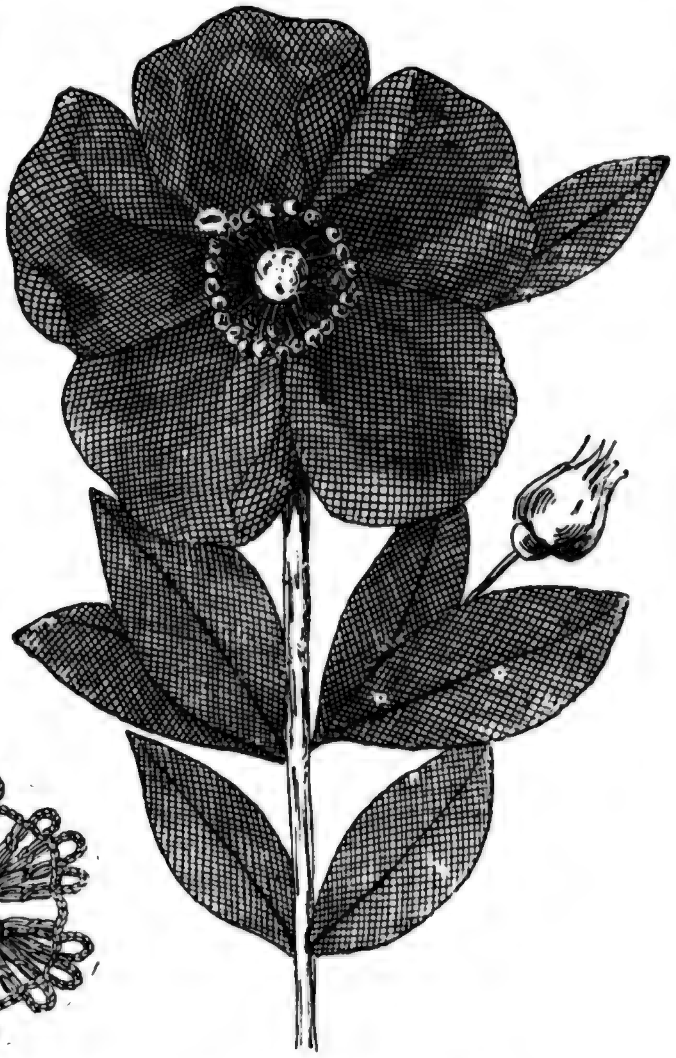


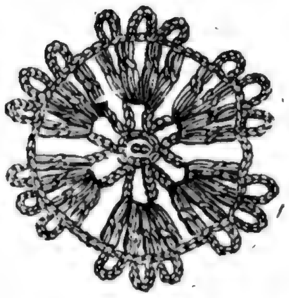
No. 13.—Square Couvrette ochet.

**We beg to recommend Messrs. WALTER EVANS & CO., Derby, for eve nd of Cro**



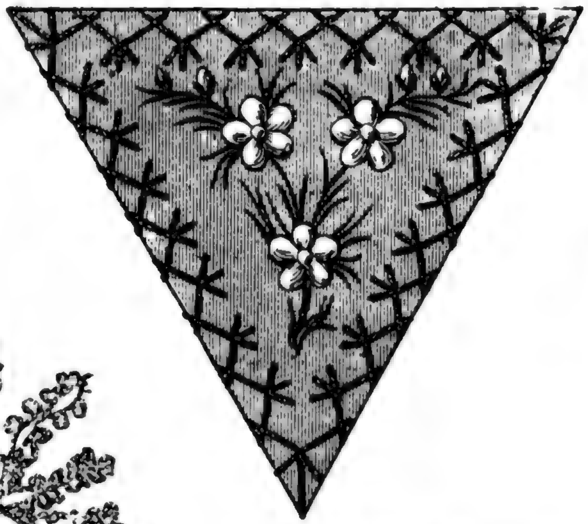
Nos. 7 & 8.—Embroidered Triangles for Music-stool.



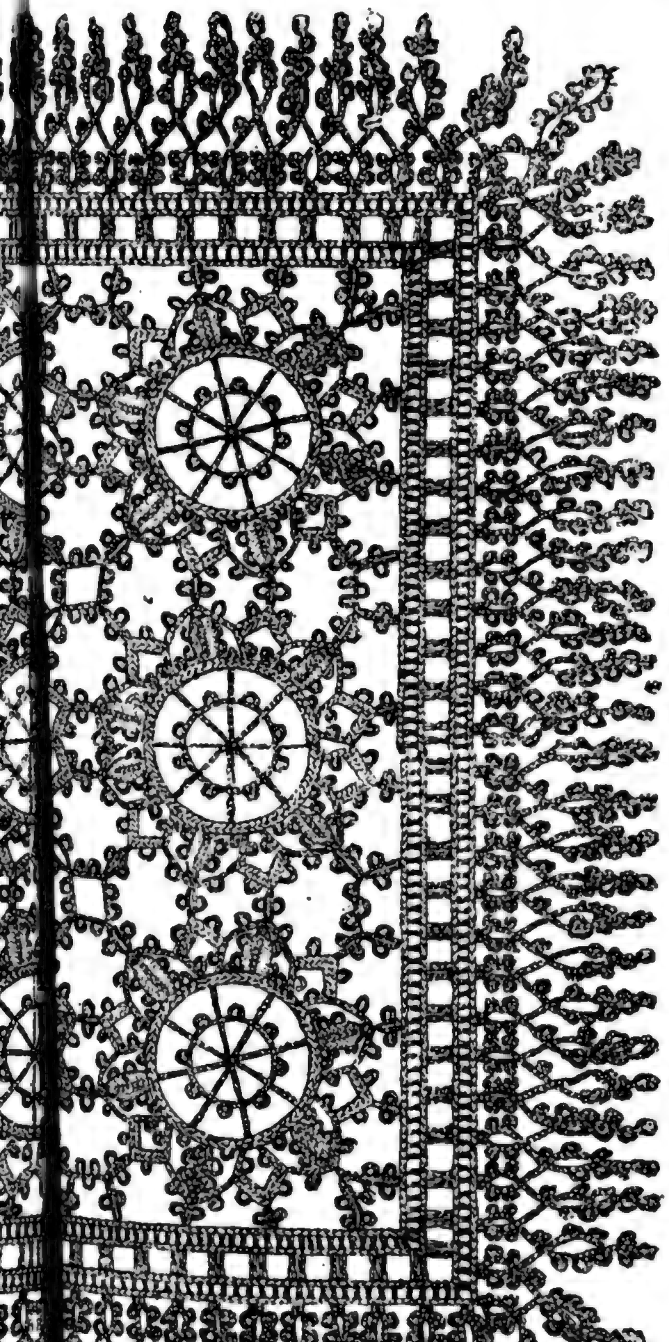


No 10.—Small Rosette in Crochet.

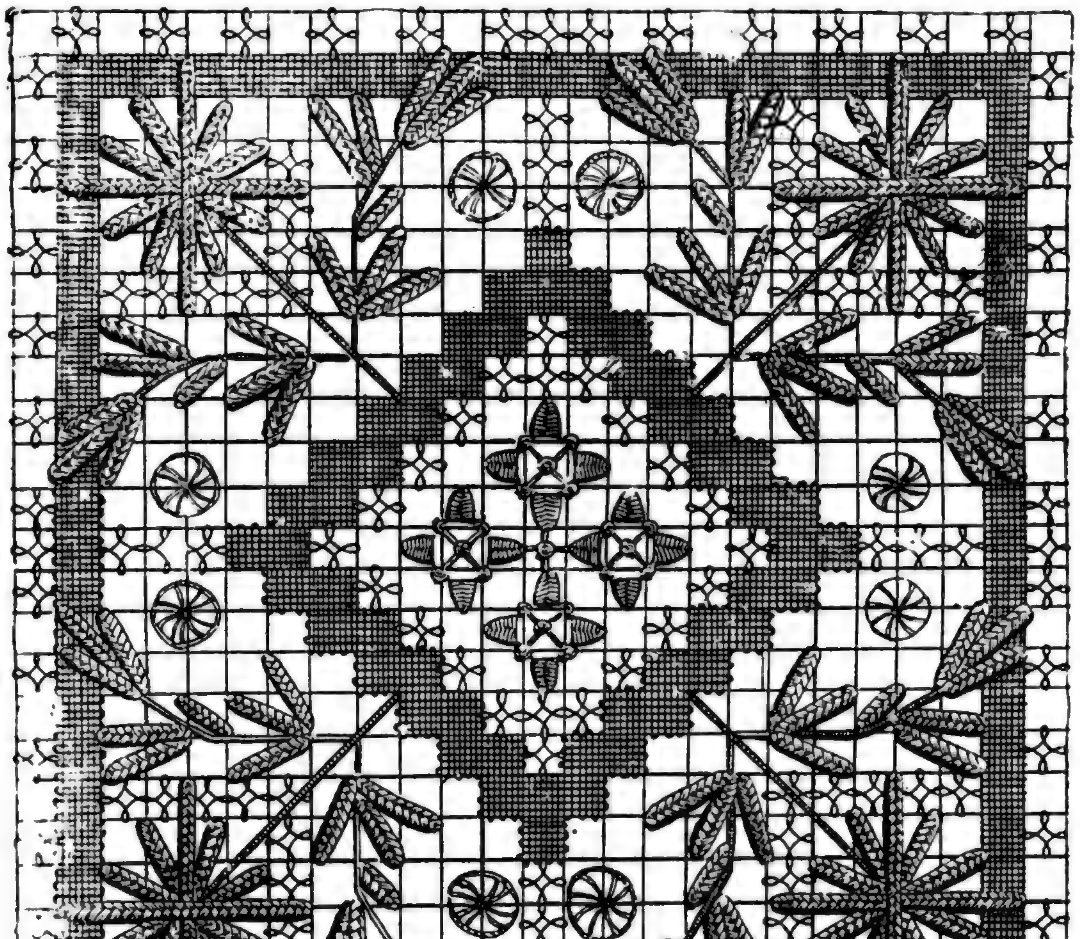
No. 11.—Rose in Painted Net.



No. 9.—Embroidery for Music-stool.



VRETT OCHET.



No. 14.—Square in Guipure d'Art.

ever nd of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

cealed buttons and buttonholes; a seam in the centre of the back. Visite sleeves caught in the seam of the side-piece by joining at the letters F. the edge of the sleeve forming a drapery by uniting the crosses and dots shown on the front of the sleeve, the centre and back. No. 16, Front of Visite; No. 17, Back; No. 18, Sleeve.

## EXCHANGES.

Wanted a complete edition of Beethoven's Sonatas, (no matter if soiled), will give in exchange a quantity of piano pieces, songs, dance music, &c., bound or unbound. MISS KING, Southfield House, Glastonbury.

Will any one post the "Quiver," 7th of each month, in return for "Cassell's Family Magazine," posted to them same date. MISS KING, Southfield House, Glastonbury.

New Tailor made ulster, with capes, cost 40*s.*, for 15*s.*, or Acme Skates. Address, X. Y. Z., Bedlington, Northumberland.

Have duet, "Dancing Water," (Gibsone), want "Euryanthe," (Dos Santos), or offers. MISS HOWE, The Limes, Therfield, near Royston, Herts.

For exchange; Pretty dress for child of four or five. Value 10*s.* MISS DOWKER, Stourmouth, near Wingham, Kent.

Three neckerchiefs, cuffs to match in Berlin wool, hand made, very pretty, for exchange. Wanted silk for Patchwork. MRS. MEACHEN, 7, Cadogan Terrace, Victoria Park.

Handsome pair netted curtains for exchange. What offers? MRS. MEACHIN, 7, Cadogan Terrace, Victoria Park.

A handsome crochet counterpane, new, small size, for exchange. What offers? Also what offers for MYRA'S MID-MONTHLY, one week after publication? MISS CATON, 7, Cadogan Terrace, Victoria Park.

## ADVERTISEMENTS AND SALES.

*Terms for Advertising in this Column at Sixpence per Line of Nine Words.*

A lady will forward easy and excellent recipe for cooking good dry rice. Price 6*d.* No. 458, MYRA'S OFFICE.

A lady with small means has worked a few pretty bibs, pinafores, &c., for sale, cheap. No. 459, MYRA'S OFFICE.

Christmas Present, suite of 3 Front and 1 Collar Studs, and Sleeve links, in stirling silver, 5*s.* only. G. POWELL, Cutslow, Cheltenham. No. 460, MYRA'S OFFICE.

Christmas Presents for Girls. Dolls Knitted Wool Costume Complete, Hat, Dress, and Petticoat, post free, to fit doll 10 to 12 inches, 7½*d.*, 14 to 16 do. 10½*d.* Larger sizes from 1*s.* to 2*s.*; reductions for quantities. Miss HOLLIS, Gurnard, W. Cowes, Isle of Wight, No. 461, MYRA'S OFFICE.

Blue cloth riding habit, fit medium figure, made at Wolmershausen; in good condition, price 3*l.* Blue cloth riding habit for girl about 12, in good condition, price 1*l.* No. 462, MYRA'S OFFICE.

Stylish silk dinner dress, two shades of squashed strawberry colour, only worn once. Cost 3*l.*, would take half. No. 463, MYRA'S OFFICE.

Pale blue cashmere ball-dress, trimmed silver braid, square bodice, elbow sleeves, waist 24 inches, also white opera cloak, worn a few hours, 4 guineas for the two.—No. 464, MYRA'S OFFICE.

A lady, going abroad, wishes to dispose of a new, handsome stamped velvet mantle, shawl shape, trimmed with chenille fringe, would suit a lady of thirty, medium height; cost 8 guineas. What offers? No. 465, MYRA'S OFFICE.

Fine black cloth riding-habit, been worn a few times, now too small for owner, waist 23½ inches, 2*l.* 15*s.*, worth 7 guineas.—L. L. L. No. 466, MYRA'S OFFICE.

Baby's hood for 30 stamps. Dolls for 14, and socks for 14. No. 467, MYRA'S OFFICE.

Six yards pretty strong crochet edging. Price 1*s.* Address with Editor. No. 468, MYRA'S OFFICE.

Ladies' Dresses, &c., well and economically made. Own material. Dinner and Evening Dresses renovated or re-made. Country orders faithfully executed. MRS. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney. No. 469, MYRA'S OFFICE.

## NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, DECEMBER 15, 1879.

DRESS.—E. K. S., Nellie, Amy, Mrs. W. G., Perplexity, Alpha, Bogie Twin, Dumfries, Una, Pussie, Madame, Ermine, Beta, Sunshine, Canadian, Falmouth, Invalid, Elder Sister, Guelder Rose, Olivia.

HEALTH AND PERSONAL ATTENTION.—Attached Subscriber, Samoa, N. Y., Mary C., Killarney, Citoyenne, A. P. N., Etarre.

THE CUISINE.—Crown and Anchor, Molly, Mrs. A.

BOOKS AND AUTHORS.—M. S.

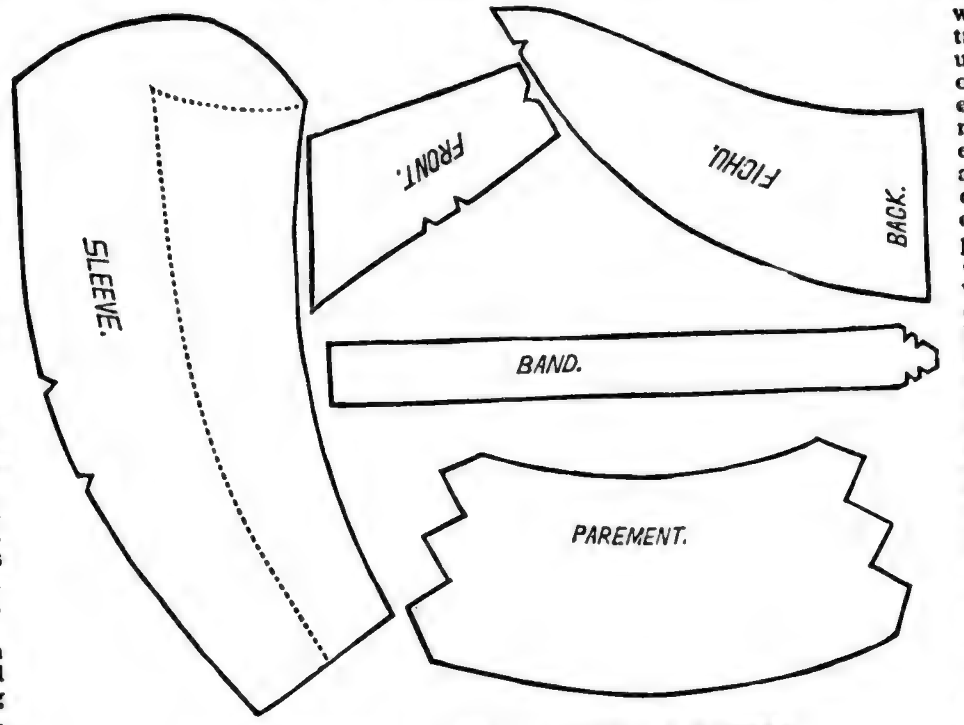
NEEDLEWORK.—Crown and Anchor.

ETIQUETTE.—Vera, A Mother, Dunoon.

MISCELLANEOUS.—Christmas Rose, Transferine, A Poor Mother, Ménagère, Jeanne, D. R., J. de P., Laura M., S. P., Mrs. Puckle, P. M. A. M. (Australia), Florinda, L. M., Traveller.

## NEEDLEWORK.

GRANNIE.—About four thousand stamps are required to make one snake; they must be neatly cut round with the scissors and not removed from the paper to which they adhere, a certain amount of stiffness is necessary; the snake must be at least two feet long and the stamps for the last six inches, forming the tail, must be cut gradually smaller and smaller. The stamps are strung on coarse thread, or very fine wire, and all face one way, towards the head. The head is made of cork or cardboard covered with grey or black velvet, a forked tongue of red cloth is inserted in the mouth and the eyes are formed of green grass beads, on small rounds of red cloth; the tail is made of cardboard covered with velvet, and both head and tail must be very neatly joined on. The snake may have a loop of ribbon joined to the tail by which to guide and control its movements.



No. 15.—DIAGRAM OF THE CUT-OUT PAPER PATTERN.

THE DALTON PARURE.

DOLLIE.—1. Red and blue ingrain cottons wash well; work the initial letters, or monogram, and the crest, either in red or white, and dot them with red, in satin stitch, the letters should be old English, from one to three inches long. 2. For flat Cable knitting, cast on 13 stitches; knit the first row plain. *Second row*, knit 3 plain, purl 7, knit 3; repeat these rows sixteen times. 33*rd. row.*—Knit 3 plain, purl 3, put 4 on a third needle, but do not knit them; knit the last 3 stitches at the back of the 4. 34*th. row.*—Knit 6, purl the 4 stitches, then knit the remaining 3, repeat from the 1st. row. 3. For a knitted purse, use needles No. 18, and Messrs. Adams' dark-blue purse silk; cast on 170 stitches, which will be the length of the purse, and knit 20 rows plain, with the dark blue silk. Then use gold coloured silk, and for the 21*st. row.*—Purl 1, knit 1, and repeat to the end of the row; work 8 rows in this way with the gold-coloured silk, purling the plain loop of the preceding row each time, then repeat the blue stripe, knitting both alternately until the purse is the required width, then finish with a gold-coloured stripe. Sew the two ends together, and the side, leaving an opening in the middle, wide enough to admit the finger points. Add small blue or blue and gold tassels at will at each end, and gold rings to slip up over the opening and prevent the money from falling out. For a half length purse with a clasp, knit in the same way, casting on half the number of stitches required for a full length one.

MISS G. (Brook House), wishes for instructions how to knit Polka stitch.—We have been unable to find any mention of this stitch in the books we have consulted.

SOLEIL.—There is undoubtedly a particular stitch for crewel work; it is something like stitching, but worked upwards, from you, instead of downwards, towards you; the stitches are much longer, and the needle is brought out on the left side a few threads below the top of the stitch; by this means the front of the material is well covered, while the back shows very few traces of the wool or silk. If you have no experience in crewel work, begin with wool rather than silk, and for the designs you name choose three shades of china blue; your work will require outlining only, the easiest and quickest kind of crewel work.

THE GENTLEWOMENS' SELF-HELP INSTITUTE, 15, Baker Street, Portman Square, W., has lately issued its ninth annual report. The members of this Institute are necessitous gentlewomen who are able to undertake a great variety of work; both plain and fancy needlework, illuminating, painting, wood-carving, leather-work, copying and transposing music, and a number of other useful and artistic employments, are not only undertaken, but performed in a most efficient and finished manner. The art needlework, dressed dolls, infants' layettes, embroidery, paintings, &c., which are always on sale at the Institute, are of admirable quality, and orders for work can at any time be taken and will be promptly and well executed. Ladies who desire to assist their sisters less well provided with this world's goods, should send orders here for any work they wish to be executed or commenced; with such a large and variously gifted staff to rely upon, there is no kind of work or artistic employment which the Institute need refuse, and to add to its general utility, a registry for governesses and companions has lately been opened in connection with it. We have not space to give the rules, but we add the following appeal which concludes the report; the class whom the Institute endeavours to assist is one not easily reached, and whose silent sufferings are likely to be overlooked in these days of clamorous appeals for help and pity:—"In times of general depression like the present, the Society is necessarily affected; but it is precisely at such times that the needs of the Members are more urgent. The Committee therefore earnestly appeal to the friends of the Institute to give it their utmost assistance. There are many ways in which help may be given—by making purchases of the goods deposited at the Institute; by giving orders for work of any description; by sending gifts of clothing, &c., and by Subscriptions or Donations."

CLACKMANNANSHIRE.—Crochet Frivolité is an imitation of tatting, worked with a crochet needle. Full instructions for doing the work were given in MYRA'S JOURNAL for September, 1878; it is very different from ordinary crochet and more troublesome to work. A purl of 5 chain means simply 5 chain joined to form a circle by a slip-stitch in the first chain. If you read the answer you refer to carefully you will find the work is clearly explained and easy to understand.

GUNDREEL.—Your communication can only be inserted as an advertisement, for which you will find the condititions and charges at the head of "Advertisements and Sales."

IMPORTANT DISCOVERY.—T. O. SANDALI, analytical chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by all chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[ADVT.]

HEAVY DAMAGES.—Nothing can compensate or a set of decayed or discoloured teeth, which will mar the beauty of the loveliest face. Ladies should, therefore, use regularly ROWLAND'S ODONTO, or Pearl Dentifrice, which preserves the teeth from decay, and imparts to them a pearly whiteness, and to the breath a sweet fragrance. Its superiority over all other powders, pastes, or washes for the teeth, is proved by its unparalled success during more than half a century. Sold everywhere. Ask for ROWLANDS' ODONTO.—[ADVT.]

X.L. and Imitation Madeira Embroideries for trimming Ladies and Childrens under-garments, elegant and cheap. Patterns free.—Lace Depôt, Robin Hood Street, Nottingham.—[ADVT.]

TO LADIES.—Scotch fingering, Penelope, and other Yarns. Ice, Andulusian, and Shetland Wools. Wool Slippers, Doyley's for Crewel work, at 1s 6d. per dozen. Spiral Wood for the new fancy work. A special line of silk dress fringes. Price lists of January, now ready.—M. H. REEVES, 176, High Street, Notting Hill.—[ADVT.]

NEEDLEWORK FOR LADIES, for Pleasure or Profit. What to make, How to make it, and how and where to dispose of it. Price 1s. DORINDA, Bazaar Agency, Worcester.—[ADVT.]

A handsome tress of hair from your combings, at 2s. 6*d.* per ounce; send them by post.—Mrs. YOUNG, Fore Street, Bridgewater.—[ADVT.

SPEARMAN & SPEARMAN (Plymouth) devote their exclusive attention to the production of Pure Wool Materials for Ladies' and Gentlemen's wear, and warn the public to BEWARE of imitations of their Royal Devonshire Serge, which is declared by the Queen to be altogether unrivalled in appearance, hard wear and utility.

QUEEN LORDS COMMONS

New Pattern Books of the most Fashionable Colourings and Mixtures for the CHRISTMAS and NEW YEAR, woven in Pure Wool only, unequalled for Ladies' Dresses; also extra milled and strengthened for Gentlemen's and Boys' Suits. It is the true Yachting Serge.

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Prices for Ladies' wear, 1s. 6½d., 1s. 11½d., and 2s. 3d. the yard; for Children's wear, in White and Navy Blue, 1s. 3½d. per yard; for Gentlemen's, Boys' and Yachting Suits, from 2s. 11d. the yard, 54 inches wide.

All the latest Colours and Mixtures. Pattern Books post-free. State whether for Ladies' or Gentlemen's wear. Any length cut, and carriage paid to London, Dublin, Belfast, Cork, or Glasgow.

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ALL PURE FLAX.

For Children, Hemmed for use, 2/10 per doz.
For Ladies, do., ... 3/11 do.
For Gentlemen, do., ... ... 5/6 do.
Hemstitched for Ladies, ... ... 6/6 do.
Do. Gentlemen, ... ... 8/9 do.

"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen*, *The Lady's Journal.*

"The fine cambric handkerchiefs sold by Robinson & Cleaver far excel any I have hitherto seen at the same prices."—*Myra's Journal.*

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*And every description of LINEN GOODS at the Lowest Wholesale Prices.*

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FUR CLOAKS REPAIRED, DYED, &C. FURS CLEANED.

"Lady Coventry is very satisfied with the furrier's work and charges, as her sealskin jacket, though sent to him in a very bad condition, was returned looking like a new one."—Croombe Court, Worcestershire.

"Lady Bolton is very pleased with the way in which her fur jacket has been renovated."—Bolton Hall, Bedale.

Lady Heathcote Amory says: "You can use my name as a testimonial to the furrier's good workmanship, charges, &c., with much pleasure."—Knightshayes Court, Tiverton, Devon.

"The Hon. Mrs. William Tomline presents her compliments to Mr. G. K. Jacob, and has pleasure in saying how much satisfied she is with the doing-up of her Sealskin Jacket, which is most thoroughly well-arranged."—5, Whitehall Gardens, S. W.

"Lady Fowke is extremely pleased with the way her sealskin is altered and repaired; it is most beautifully done, and she considers the charge very moderate."—Lowesby Hall, Leicester.

"I am delighted with my jacket, and will send another to be done up to-morrow."—Mrs. Fitzgerald, 9, Gloucester Crescent, Hyde Park, W.

"I am very pleased with the way my muff and collar have been renovated; and am glad to say the sealskin jacket bought of you has worn well and was a bargain."—Mrs. Anderson, Gouda, Holland.

"I am very pleased with the way in which my sealskin jacket has been cleaned and re-lined, and find the charge moderate."—Mrs. O'Farrell, The Lodge, Middleton, County Cork.

"Lady Annora Williams Wynn is much pleased with her sealskin jacket, which has been well renovated, and looks very nice with the skunk fur round it."—2, Lower Berkeley Street, W.

"Lady Seymour is very pleased with the way in which her sealskin cloak has been dyed and re-lined, and considers the price very moderate."—Ambassador's Court, St. James's Palace, S.W.

*Hundreds of similar Testimonials may be seen on Application.*

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Glacé Kid, ,, ,, ... 19*s.* 6*d.*
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Other patterns at low prices.

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| 3 x 4 ... ... | „ 10/6 | 4 x 6 ... ... | „ 21/- | 6 x 6 ... ... | „ 30/- |
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Ladies' Down Skirts, 26 inches, from 7/9; an advance of Sixpence for every two inches in length.

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| „ „ „ SATTEEN ... ... ... | 5/9 | „ „ 6/9 |
| „ „ „ CASHMERE ... ... ... | 6/- | „ „ 7/- |
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| LADIES' DOWN JACKETS IN CHINTZ ... ... ... | 15/6 | EXTRA SIZE 16/6 |
| „ „ „ SATTEEN ... ... ... | 17/6 | „ „ 18/6 |
| „ „ „ SILK... ... ... ... | 18/6 | „ „ 21/- |

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**WHOLESALE, HARE STREET MILLS, HALIFAX.**

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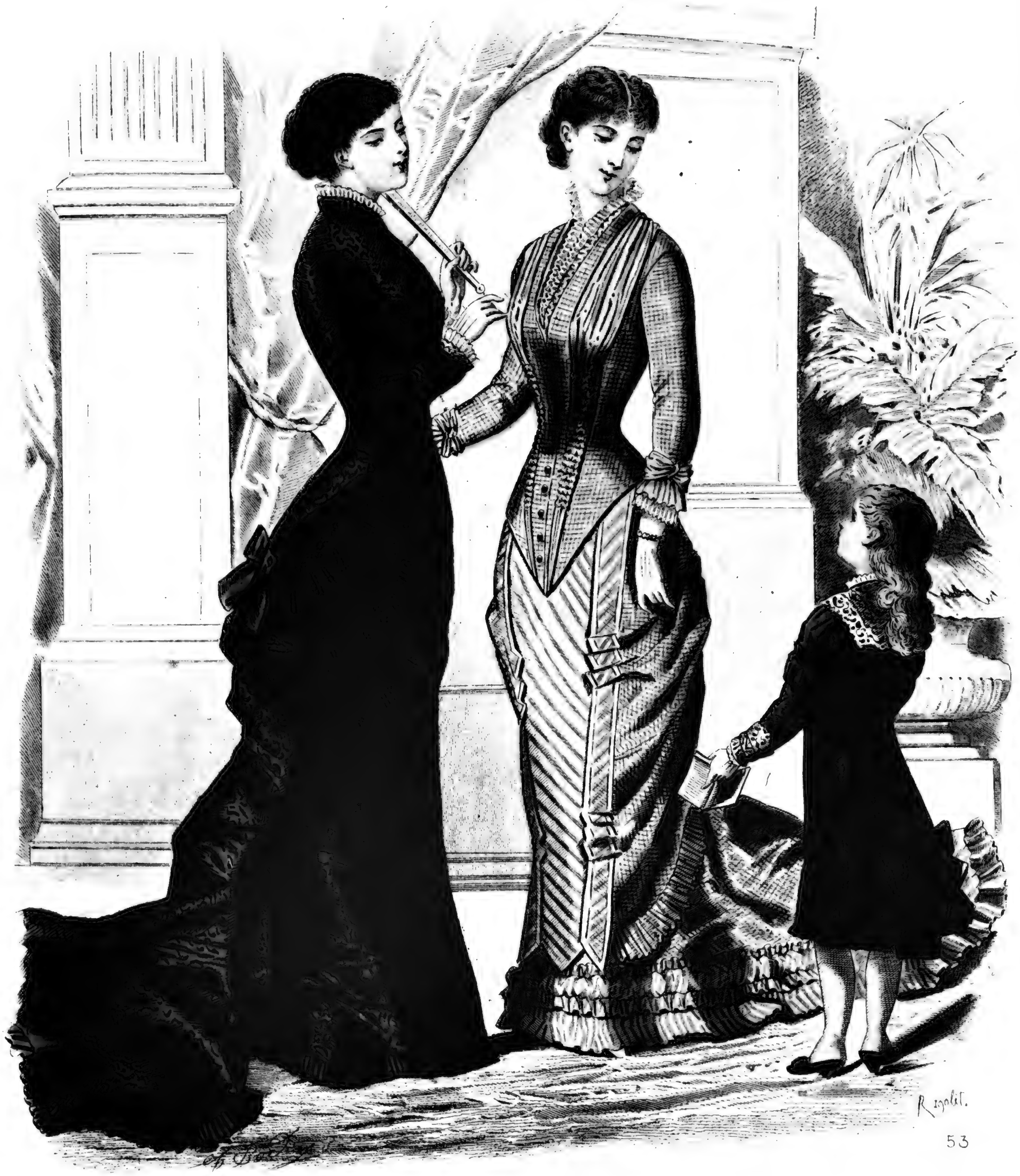

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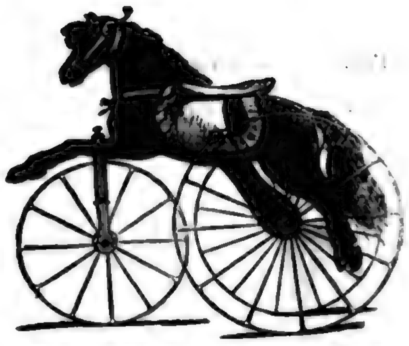
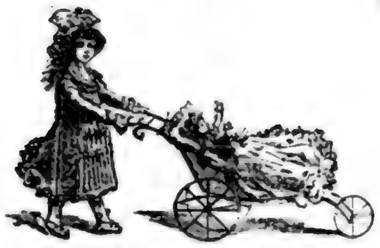
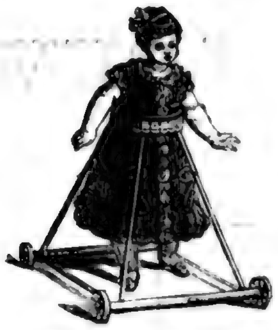


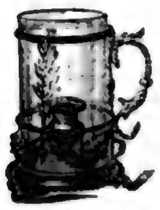
Mechanical horse with metal wheels, 13s. 3d., 15s. 6d., 19s., 21s., 26s., 31s. Packing, small sizes, 5s.; large sizes, 6s. 8d.



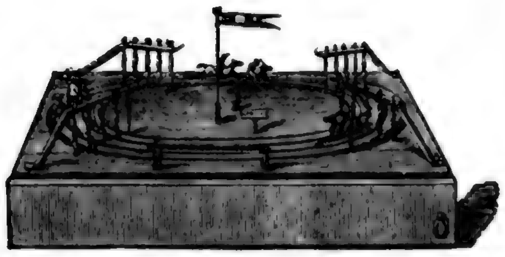
Walking doll with perambulator, richly dressed, in three sizes. 15s. 6d., 32s., and 38s. 6d. Packing, 1s. 10d.



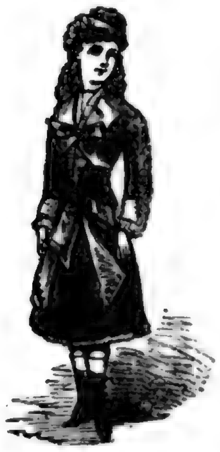
India-rubber doll with a knitted woollen dress and metal frame; in 4 sizes. 2s. 6d., 4s. 8d., 6s., & 7s. 6d.



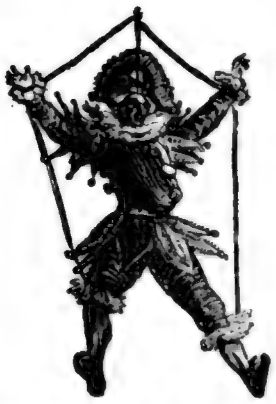
Bronze candlestick in Renaissance style, 5s. 6d.



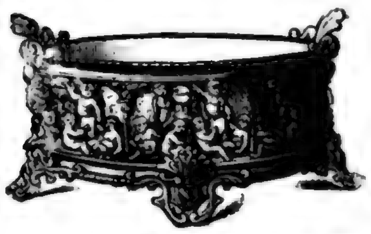
Race-course covered with green cloth. 6s. 3d., 10s. 6d., 15s. 6d., 27s. 6d., and 46s. 8d. Packing, 1s. 10d.



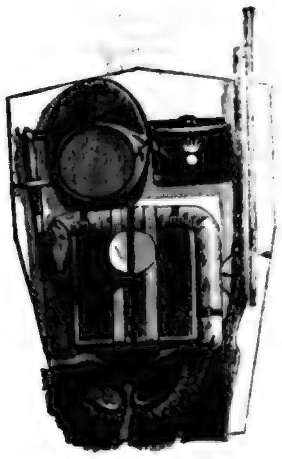
Jointed kid doll with movable head, in a pretty woollen costume, 6s. 6d., 10s. 6d., and 18s. 6d.



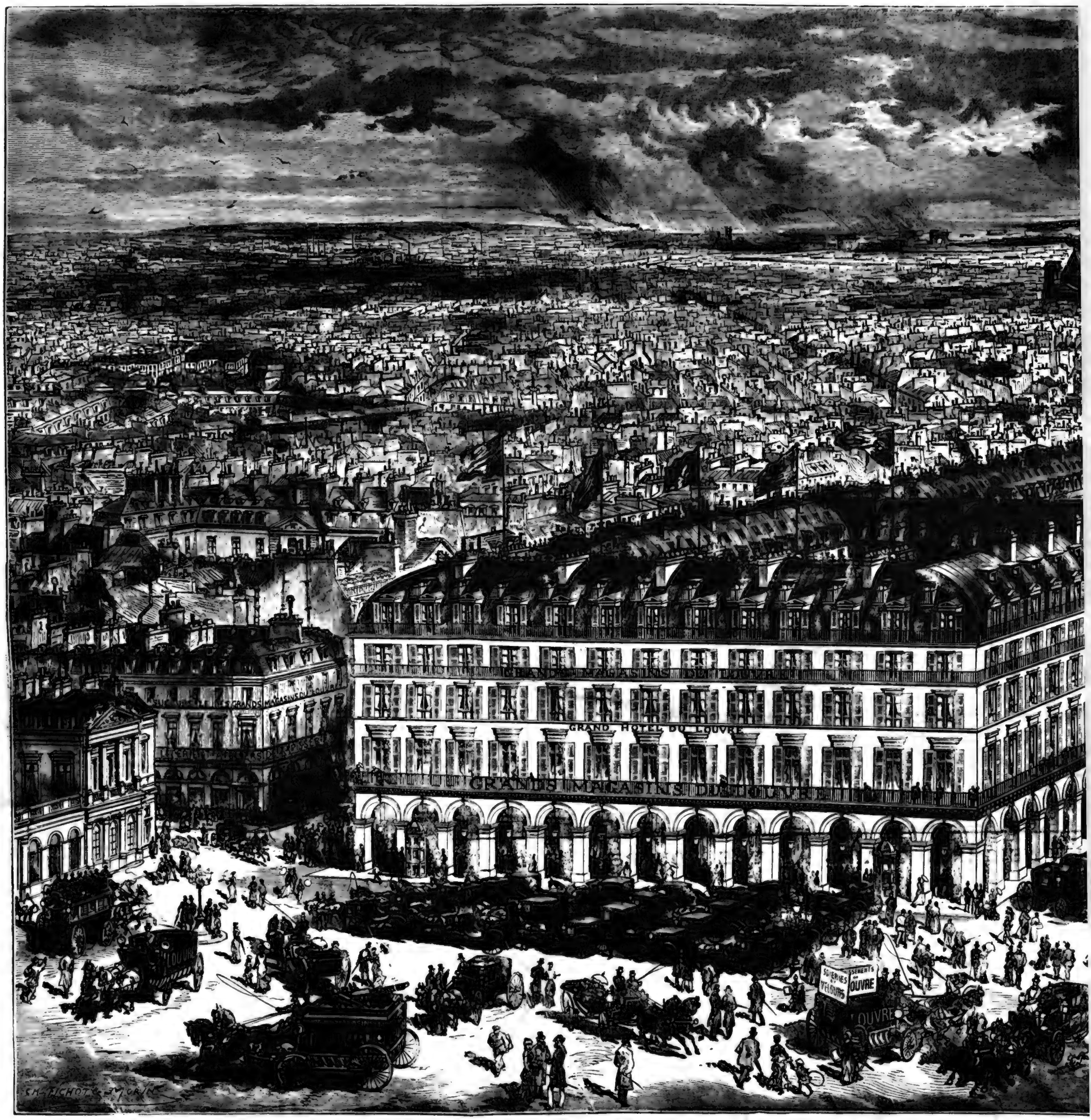
Dancing punch in a rich silk and satin costume. 15s. 6d.

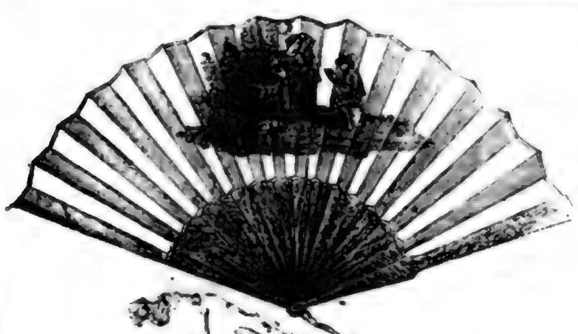


Oval Jardinière in embossed, polished brass. 28s. 4d. Cachepot to match, each, 18s. 8d. Packing, 1s. 8d.

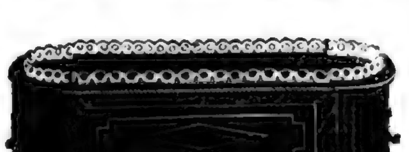


Soldier's outfit, Reserve Corps, 10s. 6d. Packing, 1s. 3d.


GRANDS MAGASINS DU LOUVRE
GRAND HOTEL DU LOUVRE
GRANDS MAGASINS DU LOUVRE
SOIERIES VELOURS
VÊTEMENTS LOUVRE
LOUVRE



Fan with sticks of real ebony, mounted with black satin and ornamented with paintings. Exceptional price, 3s. 3d.



Jardinière of inlaid wood, with gilt bronze ornament at the top, 21s. Packing, 1s. 8d.

GRANDS MAGASINS

## DU LOUV

*LES PLUS VASTES DU MONDE,*

PARIS.

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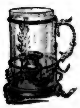
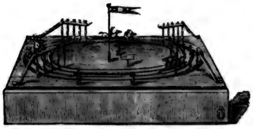
CHRISTMAS BOXES.

1880.

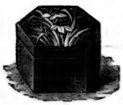
# S GRANDS MAGASINS DU LOUVRE, PARIS.



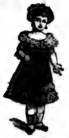
Bronze candlestick in Renaissance style, 5s. 6d.



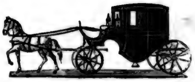
Race-course covered with green cloth. 6s. 3d., 10s. 6d., 15s. 6d., 27s. 6d., and 46s. 8d. Packing, 1s. 10d.



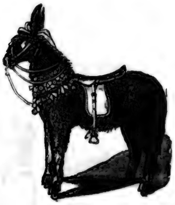
Box in Chinese lacquer; in 3 sizes. 1s. 8d., 2s., and 2s. 6d.



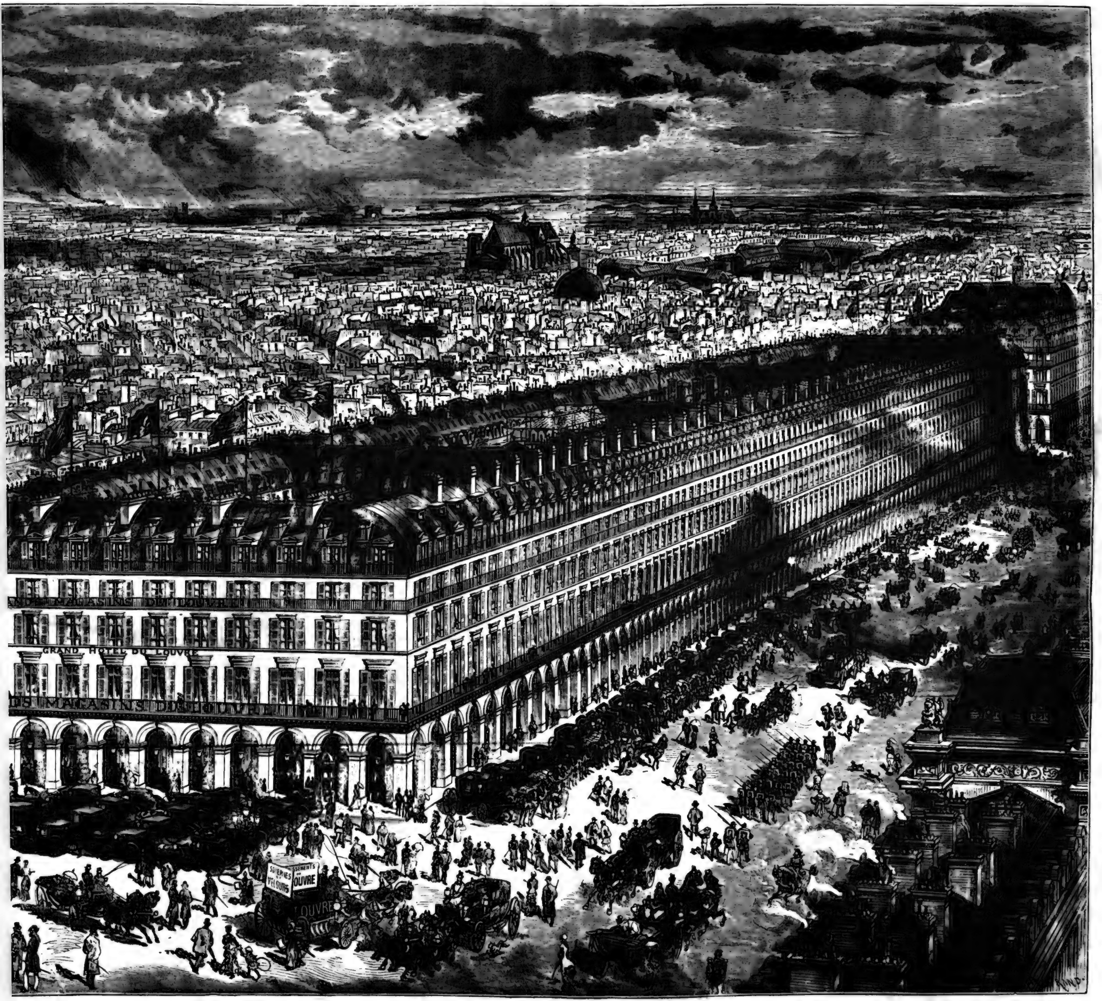
India-rubber crying doll in knitted woollen dress; in 5 sizes. 3s., 3s. 6d., 4s., & 5s. 6d.

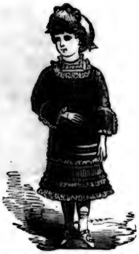


Brougham in painted metal, with a horse and movable harness. 30s. Packing, 2s. 2d.

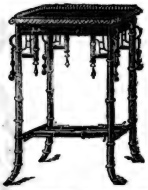


Braying donkey, covered with natural skin, 22s. 6d. Packing, 2s. 6d.

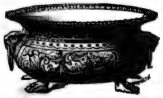




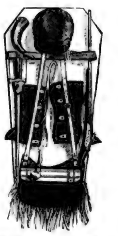
Unbreakable jointed doll, head of biscuit china, curled hair, and satin dress. 18s. 4d., 22s., 25s. 10d., 30s., 36s., 42s., 48s. 6d., and 60s.



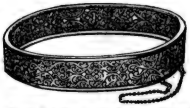
Chinese lacquer table with bamboo mounting, 13s. Packing, 2s. 6d.



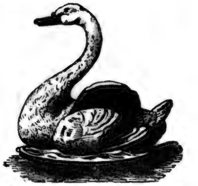
Jardinière, embossed and engraved, 16s. 4d. and 26s. 8d.



Hunting outfit, 10s. 6d. Packing, 1s.



Bracelet of engraved open-work silver with small safety chain, 6s., 8s., and 9s.



Swan sleigh, large enough to seat a child, the inside lined with blue or red velvet; in two sizes. Height 28 in., 15s. 6d.; height 36 in., 26s. 8d.

GRANDS MAGASINS

# DU LOUVRE

*LES PLUS VASTES DU MONDE,*

PARIS.

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XES.

1880.

NEW YEAR'S GIFTS.

# MODELS FROM LES GRANDS MAGASINS DU LO

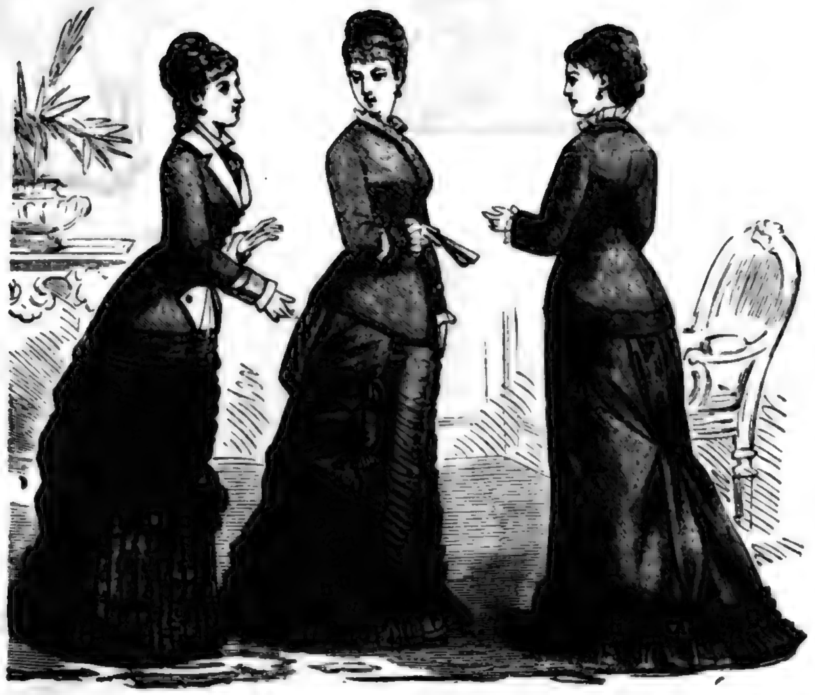
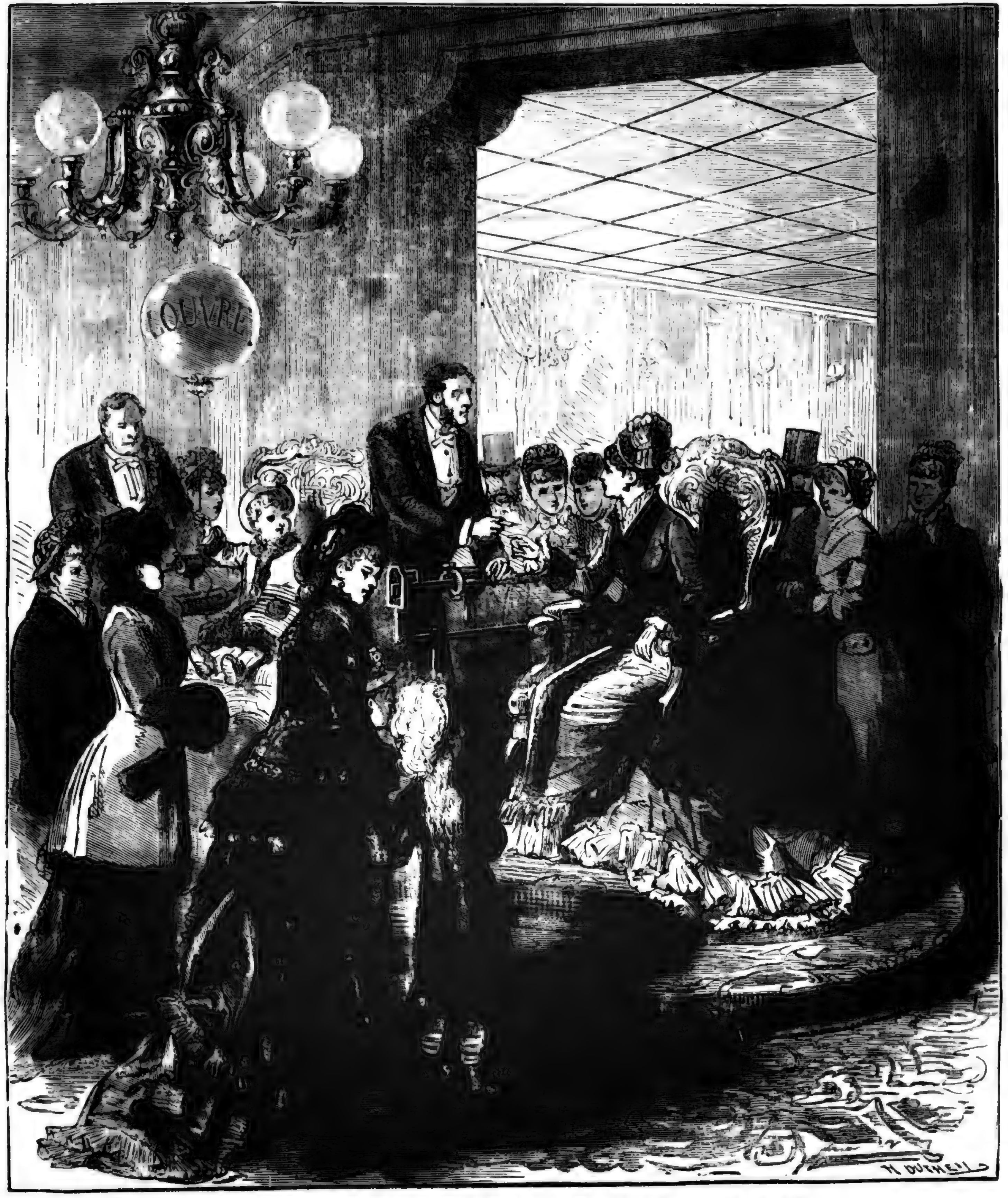


Fig. 1. Skirt only of cachemire d'or silk; deep pleating in front, and drapery edged with a narrow pleating. £5 5s.

Fig. 2. Draped skirt of Paris Louvre silk, trimmed with flounces and a drapery edged with pleatings. £4 12s. 6d.

Fig. 3. Plain skirt of *poult de soie*, trimmed with a deep headed flounce and pleated heading. 28s. 6d.



THE WEIGHING CHAIRS AT THE LOUVRE.

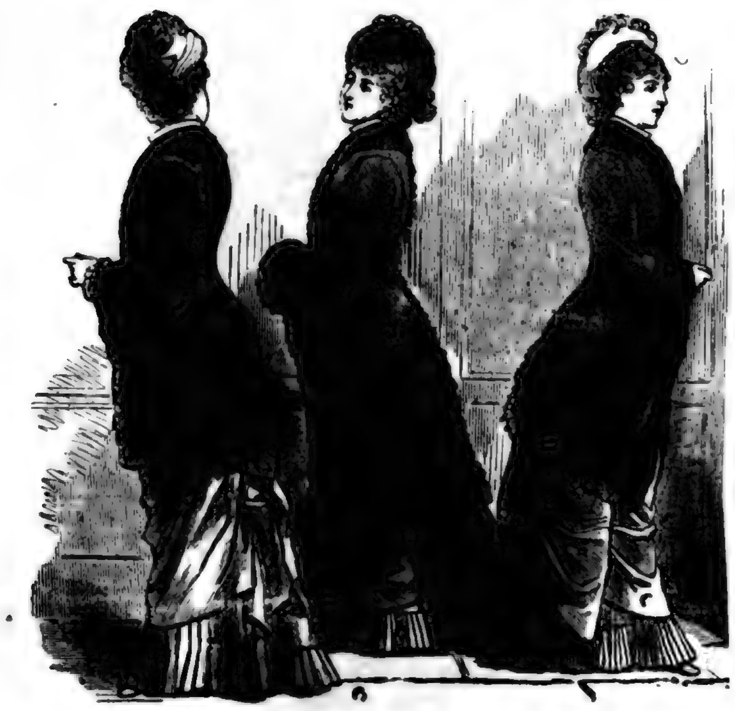


Fig. 7. Visite of rich sicilienne cloth, trimmed with silk and chenille fringe and passementerie to correspond. £7 5s.

Fig. 8. Visite of fine black ribbed cloth, ornamented with silk and chenille fringe, passementerie at the back. £8.

Fig. 9. Visite of black ribbed cloth, trimmed with three rows of chenille fringe and passementerie £6 12s. 6d.

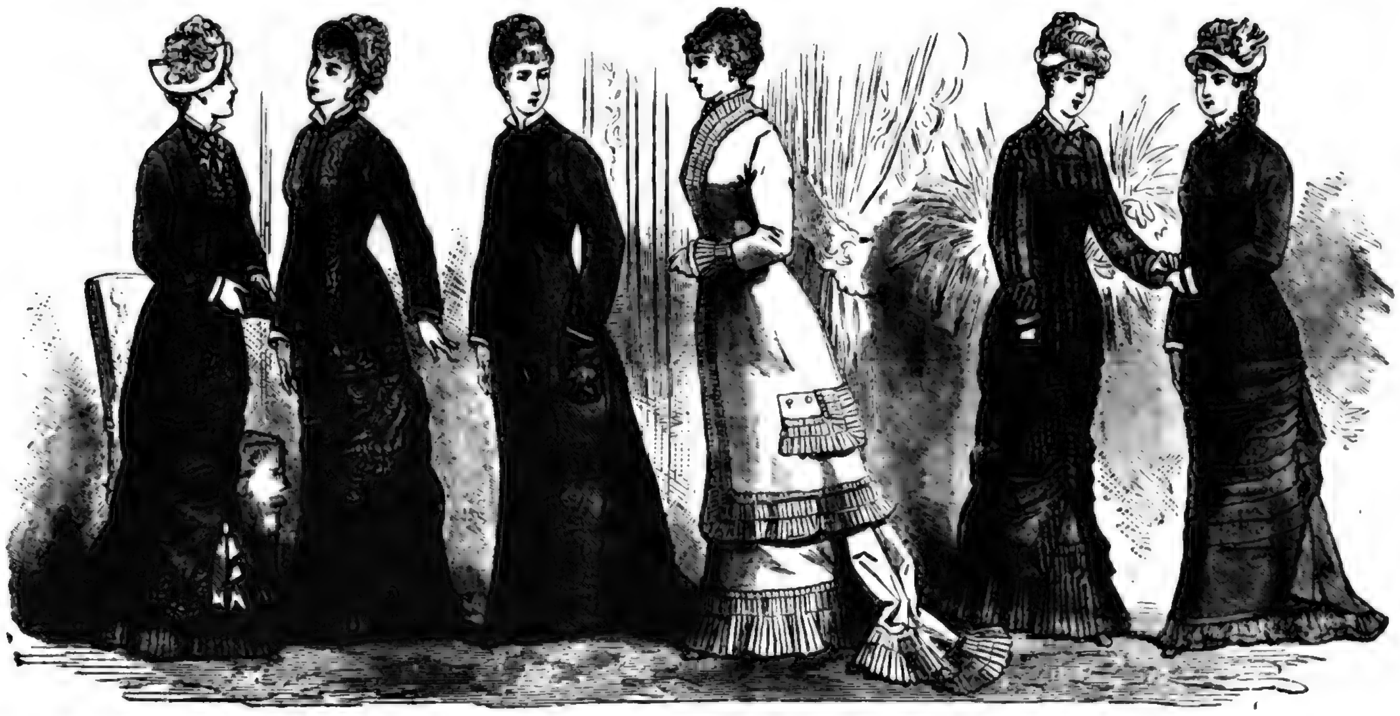


Fig 13. Mi-confectionné costume of woollen material, the jacket and tunic trimmed with brocaded fabric, 32s. 6d.

Fig. 14. Mi-confectionné costume of good material, with rich embroidery on the tunic and jacket. £7.

Fig. 15. Mi-confectionné dressing-gown of English cloth or cashmere, with velvet application 14s., 16s. 6d., & 19s.

Fig. 16. Mi-confectionné matinée of English cloth; the skirt made and trimmed, and the vêtement traced on the material. 16s. 6d. and 20s.

Fig. 17. Mi-confectionné costume of fancy material; pleated skirt, tunic, with revers and striped jacket. 32s. 6d.

Fig. 18. Mi-confectionné costume of woollen material; the tailor-made jacket, ornamented with ribbed velvet. 24s.

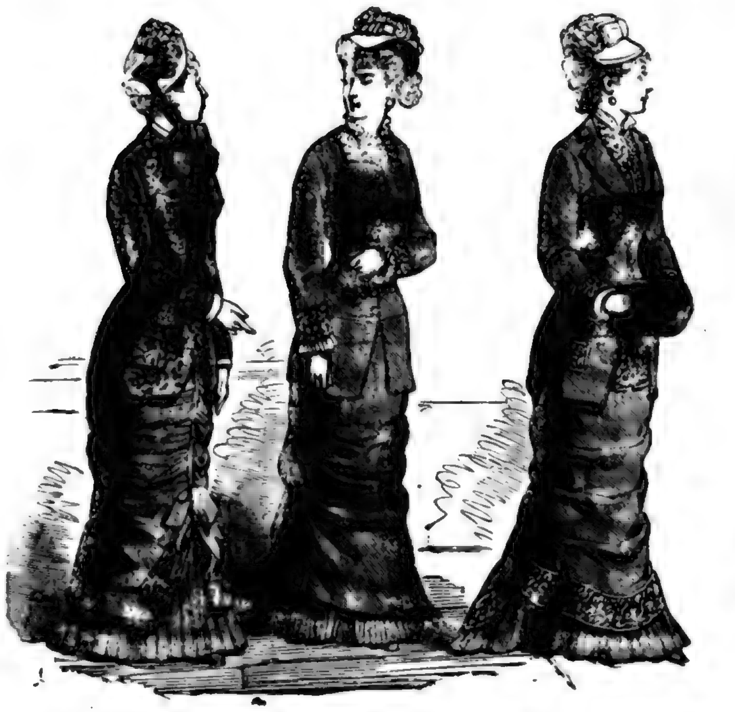


Fig. 19. Mi-confectionné costume of vigogne; revers on the tunic, and jacket of stamped figured velvet. 64s.

Fig. 20. Mi-confectionné costume of fancy woollen material with collar, pockets, and parements of brocade. 24s.

Fig. 21. Mi-confectionné costume of twilled woollen material, with trimmings of stamped velvet. 48s. 6d.

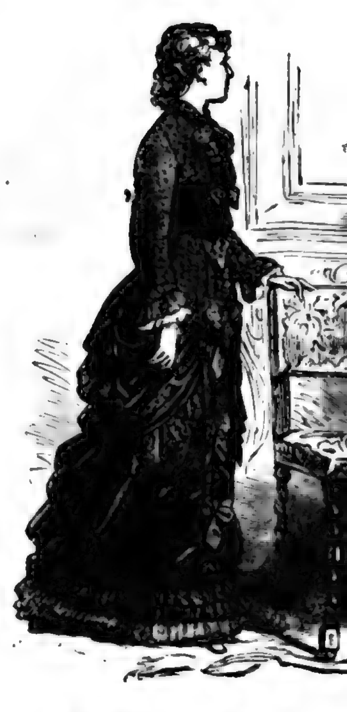
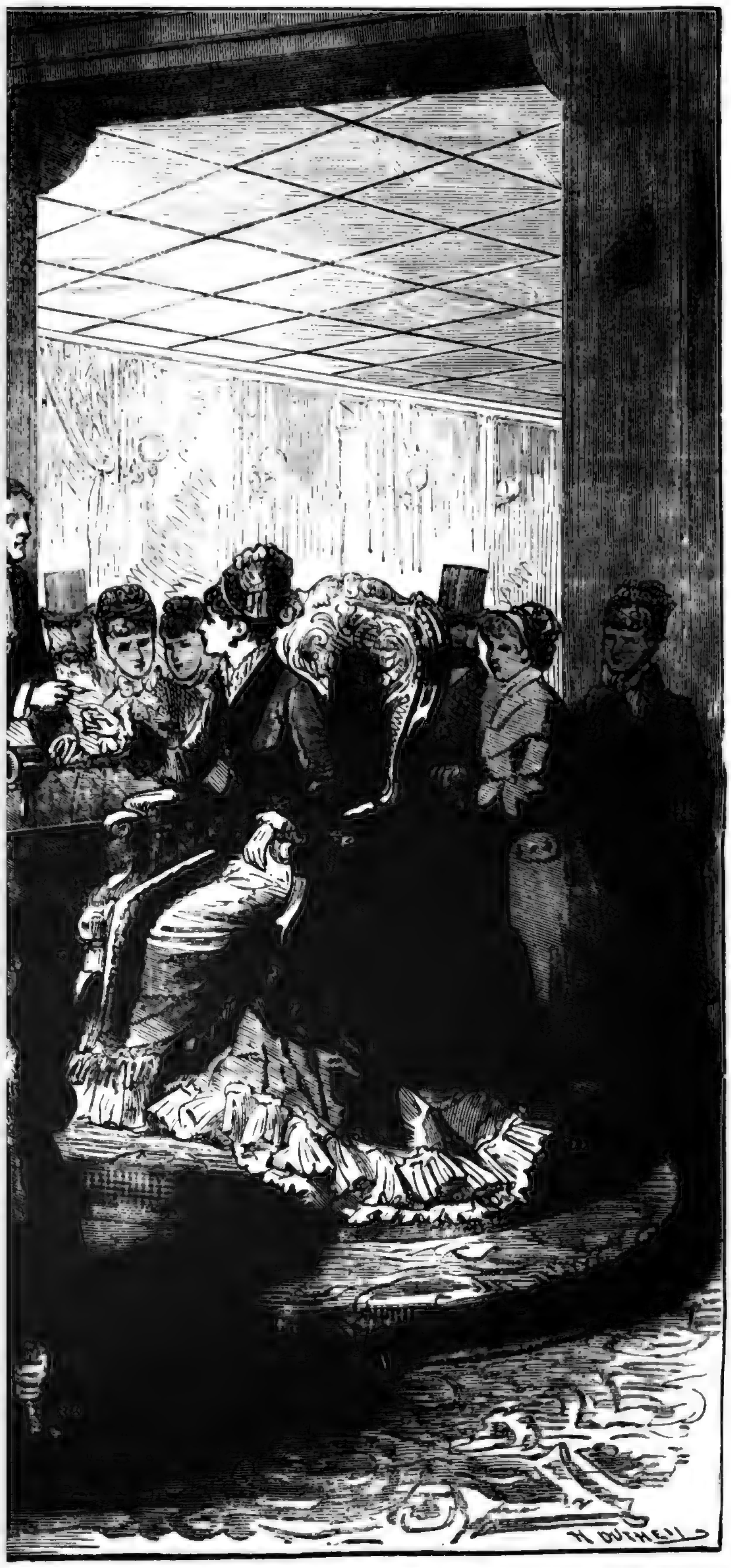


Fig. 22. Short costume of brocaded satin, trimmed with Spanish lace and jet £27. In black faille £14 to £19.

# MAGASINS DU LOUVRE. PARIS.

*MYRA'S JOURNAL*
*OF*
*DRESS AND FASHION.*
*January 1st, 1880.*



HAIRS AT THE LOUVRE.

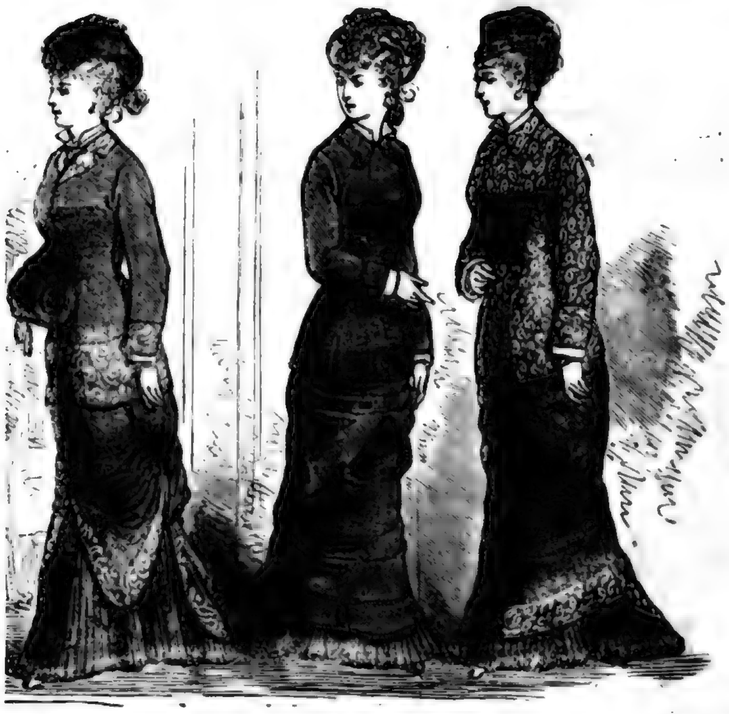


Fig. 4. Mi-confectionné costume of vigogne; the tunic and jacket ornamented with embroidery on satin. £6 8s. 6d.

Fig. 5. Mi-confectionné costume of vigogne, the tunic and jacket ornamented with pipings of velvet. 40s.

Fig. 6. Mi-confectionné costume of fancy material; the jacket and border on tunic of figured cashmere. 50s.

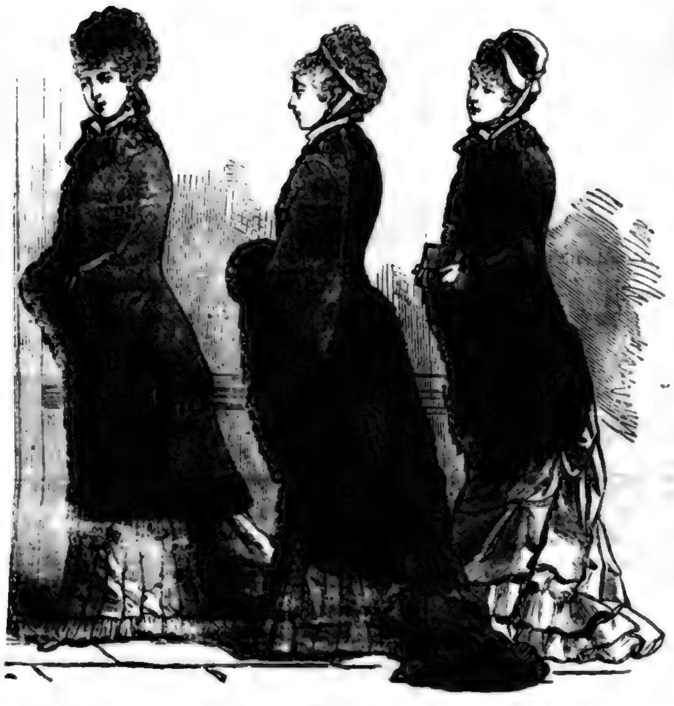
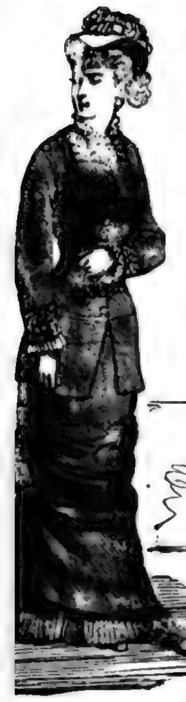


Fig. 10. Vêtement of plain black cloth, trimmed with chenille fringe and passementerie to match, £6 12s. 6d.

Fig. 11. Long mantle of Hindoo cashmere, lined with silk, trimmed with chenille fringe and passementerie, £9.

Fig. 12. Mantle of Hindoo cashmere, lined with wadded silk, and trimmed with fringe and passementerie, £5 8s. 6d.



…. 20. Mi-confectionné …me of fancy woollen …rial with collar, pockets, …arements of brocade. 24s.

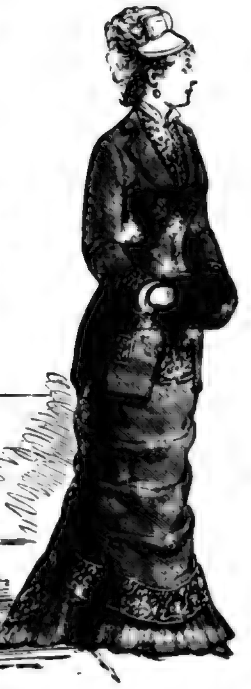


Fig. 21. Mi-confectionné costume of twilled woollen material, with trimmings of stamped velvet. 48s. 6d.

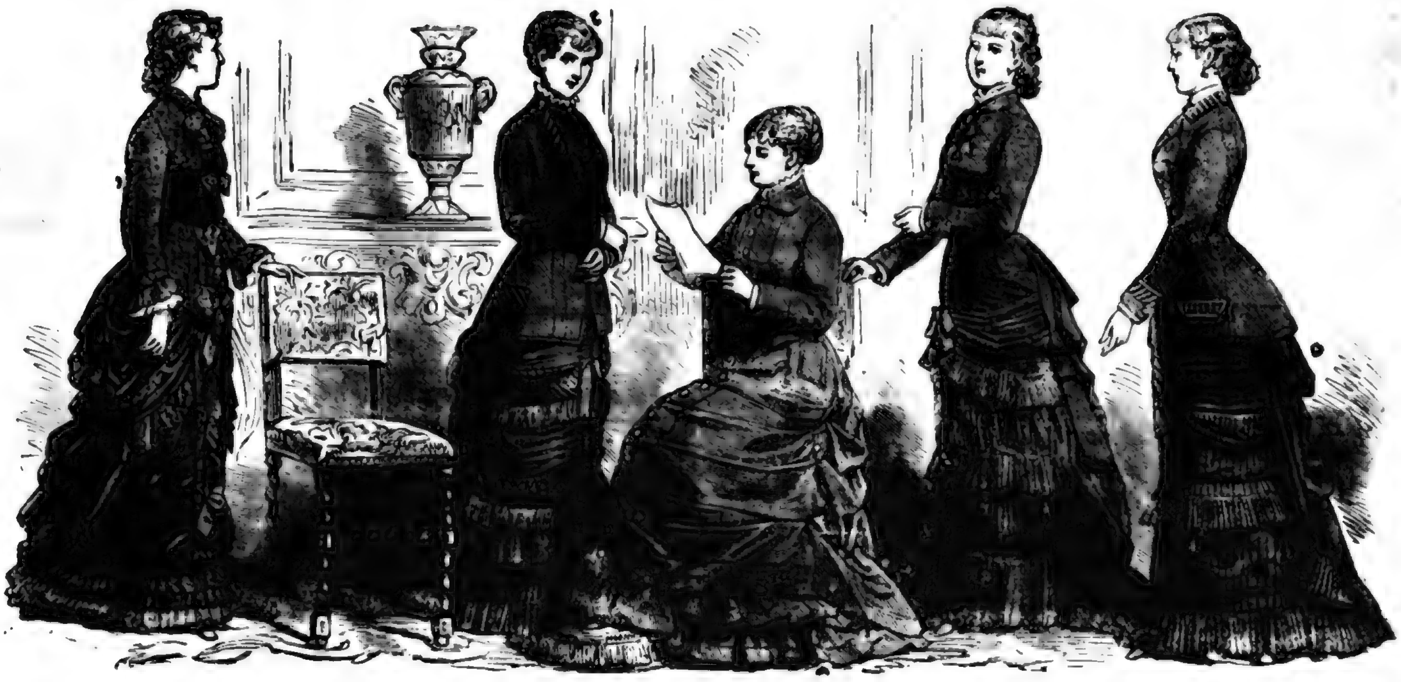


Fig. 22. Short costume of brocaded satin, trimmed with Spanish lace and jet. £27. In black faille £14 to £19.

Fig. 23. Costume of French or Indian cashmere, trimmed with striped velvet. £5 15s. to £7.

Fig. 24. Morning dress of black or coloured cashmere; skirt, and flannel lined matinée. 32s. 6d. to 60s.

Fig. 25. Costume of plain material or cashmere, pleated skirt and tunic edged with pleatings £4 8s. 6d. £5 8s. 6d. & £7.

Fig. 26. Costume of Indian cashmere, ornamented with Pompadour or fancy velvet. £5 15s. 6d. and £7 8s. 6d.

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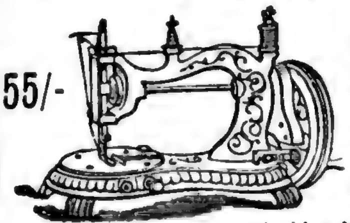

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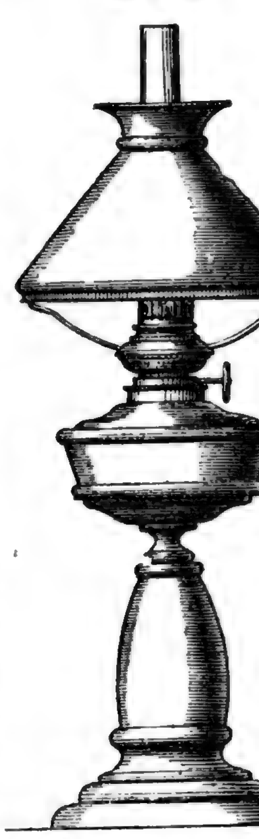

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Our Stock in this department is probably the Largest and Most Varied in the Kingdom (our Staff of Needlewomen numbering over 100) while the shape and style are unsurpassed, the Prices will compare favourably with the best **Wholesale** Firms in London.

# SPECIALITIES.

## FOR WHICH WE HAVE A WORLD-WIDE REPUTATION.

**EMBROIDERIES** MADEIRA (Real and Imitation), SWISS (sewn equal to hand-work), and BEAU IDEAL, &c. Pattern Cards Post free. **AT WHOLESALE PRICES**

**"SHAMROCK" DIAPERS** The ruinous system, now universal, of over-bleaching with Chemicals, is avoided in these goods, and they are treated in the old-fashioned manner of the old Homespun, which preserves the great strength of the Flax fibre, and gives it a silky lustre.

**DRESSING GOWNS** FLANNELS in all Colours, 12s. 11d. to 35s. FELTS, 15s. 6d. to 35s. HOMESPUNS, 16s. 6d. to 42s. CASHMERES, 21s. to 60s.

**Initial Letters and Monograms in Old English and other styles for Handkerchiefs and Underclothing, from 2½d. per letter.**

SAMPLES POST FREE.

**Descriptive Catalogues and Sheet of Engravings Post Free of**

**R. ALLIN, The "Universal Outfitter"** { **73, UPPER STREET, &**
**464, KINGSLAND ROAD.**

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## A CLEAR COMPLEXION,

PIMPLES, black Specks, and unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT. made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates, tan, freckles, sunburn, and roughness occasioned by the wind and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident that they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 13 stamps.—Mrs. C. JAMES, 226, Caledonian Road, London, N.

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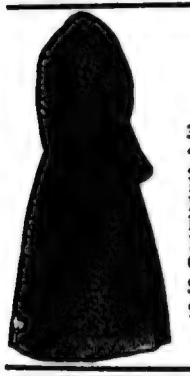

## COURT FUR STORES.

### SEAL PALETOTS AT WHOLESALE PRICES.

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| 38 inch, Lined Quilted Satin ... ... ... ... ... | 9 guineas. |
| 40 " Trimmed Real Skunk ... ... ... ... ... | 17 guineas. |
| 45 " Trimmed Real Sable Marten Tails ... ... ... | 21 guineas. |
| Black Fox Paletot Flouncings, complete ... ... ... | 14s. 11d. |
| Real Skunk Paletot Flouncings, 8 inches deep ... ... | 2 guineas. |
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| Ladies Fur Capes, lined Satin ... ... ... ... ... | 17s. 11d. |
| Coachman's Black Bear Capes and Cuffs, 22 inches deep... | 21s. 9d. |
| Seal Muffs, Bags, Hats, Fur Trimmings, &c., &c. | |
| Seal Paletots cleaned and re-lined Quilted Satin ... ... | 1 guinea. |

**352, STRAND (adjoining Lyceum Theatre).**

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"FAC-SIMILE"
TRADE F H OF M M MARK.
HAND MADE MADEIRA.

## THE NEW TRIMMING

Wears longer than Hand-made, at about One-sixth the Price.

**LOOKS EQUALLY WELL.**

SOLD AT ALL LEADING SHOPS.

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*PRICE ONE SHILLING EACH.*

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**A SET OF BOOKS ON ORNAMENTAL ARTS AND USEFUL KNOWLEDGE FOR LADIES.**

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All fully illustrated with explanatory diagrams and designs for working.

GOUBAUD & SON, 39 & 40, BEDFORD ST., COVENT GARDEN

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## An Old Manufacture Revived.

## SOMETHING NEW FOR BLACK SILK DRESSES.

# Serge Silk.

**It resembles Cashmere in its graceful drapery when made up, but has a richer and more lasting colour, and no tendency to wear greasy.**

**Price 5s. 6d.** (24 inches wide).

To be had only of

**PETER ROBINSON,**
OF
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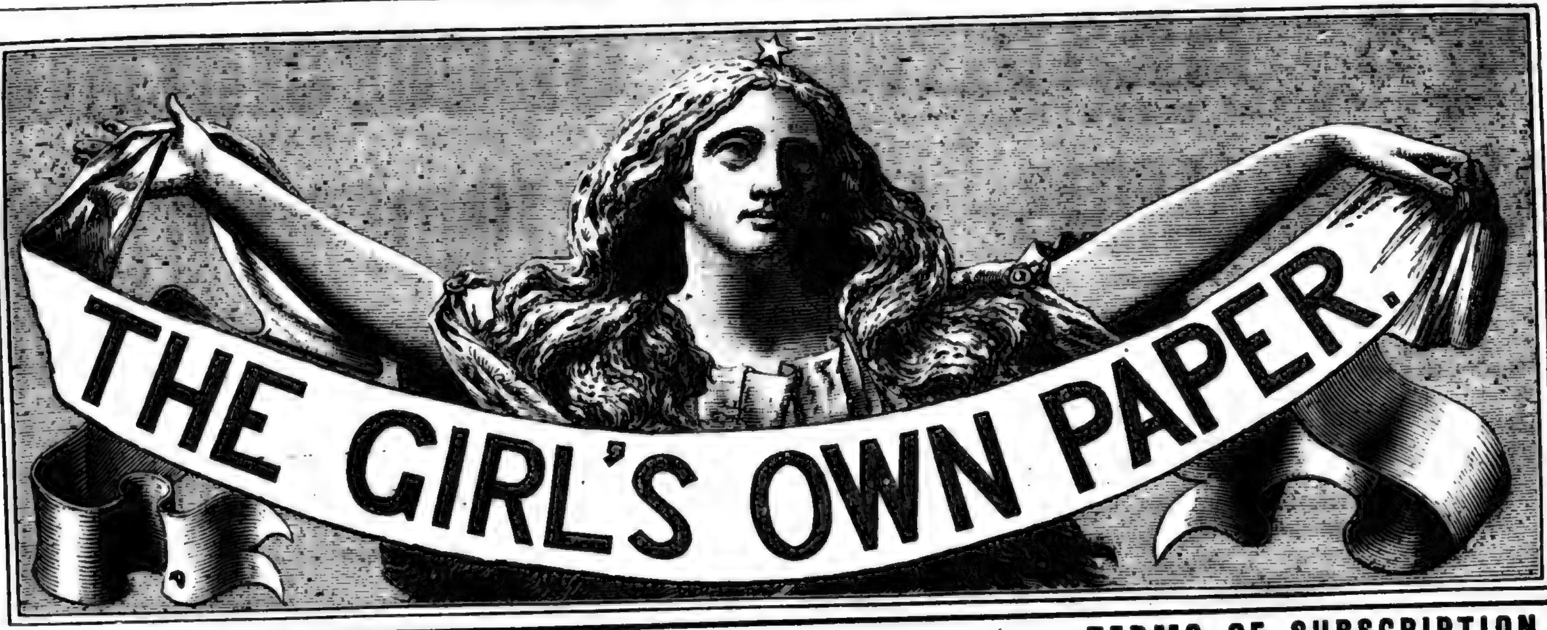
FIRST 1d. WEEKLY NUMBER
**On New Year's Day.**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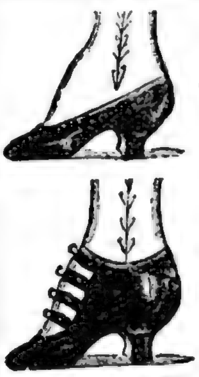
*(Smallest appearance to the foot and greatest comfort.)*



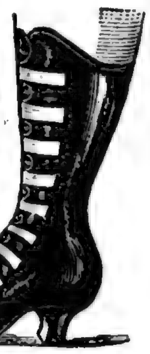
## THE PARIS BOOT COMPANY,

137—REGENT STREET—137 (1st Floor) LONDON, W.

*(AT CO-OPERATIVE PRICES.)—The cheapest French House in England for LADIES, CHILDREN AND THE STAGE.*

**Dancing Season! Ball Shoes and Fancy Dress Boots.**

| | ordinary heel | Louis XV heel |
|---|---|---|
| *Court Shoe, glacé kid* | 8/6, | 15/6 |
| *Do. patent leather* | 9/6, | 16/6 |
| *Do. satin, black, white blue, pink* | 10/6, | 16/6 |
| *Strapped Shoe, glacé kid or satin* | 15/6, | 21/0 |
| *Do. Boot, do. do.* | 21/0, | 30/0 |



**SPECIALITY OF LADIES' FRENCH WALKING BOOTS AND SHOES from 6/6 to 21/.**

*Every description of Fur Boots and Shoes.*

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*All Subscriptions Payable in Advance.*

**GOUBAUD & SON,** 39 and 40,
Bedford Street, Covent Garden, W.C.

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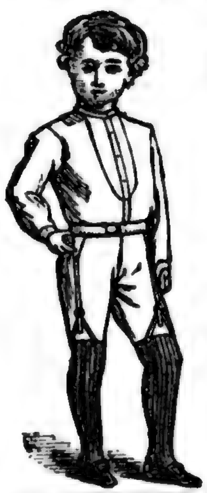
BY

## HOVEN'S IMPROVED PATENT STOCKING SUSPENDER.



**It has the following Advantages:—**

1. It allows free circulation of the blood.
2. It leaves no mark on the limbs, as made by garters.
3. It holds the stocking up tightly, and *without a wrinkle.*
4. *It cannot tear the stocking* under any circumstances.
5. It *gives* to any movement of the body.
6. It does not *increase* the size around the waist.

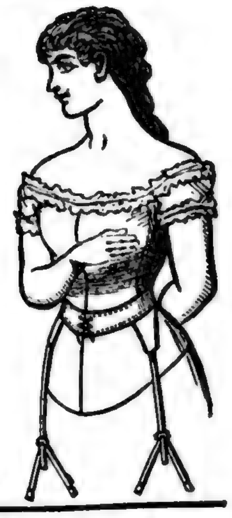
PRICES:—2/6, 2/9 (Cotton), 4/- (Silk), YOUNG LADIES', 2/2 (Cotton), & 3/6 (Silk), CHILDREN'S 1/6 and 2/6 (Silk).

*SENT POST FREE, SECURELY PACKED IN ORNAMENTAL BOX, BY*

**L. HOVEN & CO., 33, Castle Street, Holborn, London, E.C.**

Size of Waist required.

SOCK SUSPENDERS FOR GENTLEMEN, very suitable for presents, 1/3 Cotton & 2/- Silk.



## BROWN & MACKAY'S

## CHINA, GLASS, AND EARTHENWARE,

**From the Lowest to the Highest Descriptions, at Prices Far Below those of any so-called Co-operative Store.**

FIRST-RATE DINNER SERVICES, from 18s. (BEST VALUE IN LONDON.)

**TEA AND COFFEE SERVICES, FINE CHINA, 15s. (40 Pieces.)**

GLASS OF ALL DESCRIPTIONS. Cut Wines, 2/6 doz; Tumblers, 3/6 doz., Decanters, 3/6.

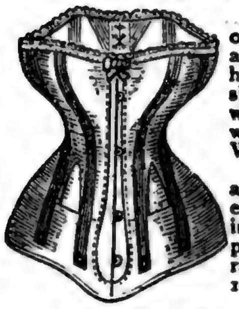
**Wholesale and Export Orders at Pottery Rates. Furnishing Lists on application.**

**17, QUEEN VICTORIA ST.; AND 23, FENCHURCH ST., LONDON, E.C.**
(NEAR MANSION HOUSE.)

# THE PALESTRO CORSET, REGISTERED.

### PARIS EXHIBITION CORSET,

Patented May 1st, 1878.)



This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Webb," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing walking or evening dress. It is modelled according to the purest principles of the plastic art, and admits of no exaggerated protuberance of form, with busk 12½in. price 21s., in black or white.

### The "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black Satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

### THE "IDEAL" CORSET, PATENT.

This Corset is differently constructed from, and eclipses all others, as by it alone every thin figure is at once made perfect under all dresses alike. With French Spoonbill Busk, price 10/9, 12/9 and 17/9.

IZOD'S PATENT CORSETS in White, Black, or Scarlet, with the Straight or Spoonbill Busk rom 5s. 11d. to 15s. 9d.

### FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s., a second quality at 17s. 9d.

114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

120 *bis L.*—Eminently suitable or slender figures. Cut very low in front, and therefore very suitable for evening wear. Busk 13 inches, price 14s. 9d. Also 120 *bis S.*—Similar but shorter, very fine texture, perfect shape. Busk, 11 inches, price 12s. 9d., in drab, white, or scarlet.

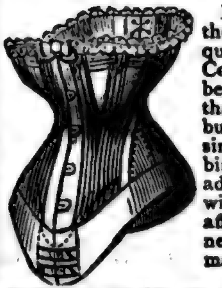
THE BALEINE MARCHIONESS.—A ull deep Corset of extremely fine quality, perfect in shape and beautifully finished. Boned all over with alternate fine and wide bones, placed close as it is possible to place them, affording at once the greatest comfort and support. Busk 13 inches, price 16s. 9d. and 18s. 9d.

THE VICTORIA.—This is a new Corset with great improvements having double side steels at each side preventing the frequent breaking of bones over the hips, and giving greater support to the figure, thus enabling Ladies inclined to *embonpoint* to wear the most fashionable Vêtements of the day. Busk, 13½ inches. Price 15s. 9d

**Send for Corset Circular Post Free.**

### THE PALESTRO CORSET.

(Charles Bayer's Registered Design.)



In submitting the Palestro Corset to the notice of English ladies as unquestionably the most perfect French Corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic, admits of the wearer sitting down with the most perfect comfort, while affording support precisely where needed. Price from 21s. Best hand made, 35s. 9d.

SPECIALITIES IN UNDER CLOTHING.—The "Combined Adjustee" consists of Chemise and Drawers in one, made in fine Longcloth or Cambric, trimmed work or lace. Ladies from 7s. 11d. to 15s. 9d. Children's from 3s. 9d., also *made in Soft Washing Silk.*

THE "SWEEPER."—A Specialitie in Petticoats which can be attached to any dress for walking or evening wear, trimmed lace or work, price 6s. 11d., 7s. 11d., 8s. 11d., 10s. 9d.

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150, Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

**Send for Lists Free.**

RETAIL WAREHOUSE FOR CHARLES BAYER'S PATENT CORSETS.

**MRS. W. B. PROCTOR,** Ladies' & Children's Manufacturing Outfitter & Corsetiere, 155 & 157, Brompton Rd., London, S.W.

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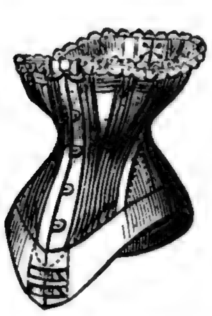
# THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS ACT, MARCH 18, 1878.



No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous ot wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

**CHARLES BAYER,** Fabricant de Corsets de Premiére qualité soigné à la derniére mode.

PARIS AND BAR LE DUC. WHOLESALE LONDON WAREHOUSE—9, WIGMORE STREET, W. CITY WAREHOUSE—115, WOOD STREET, CHEAPSIDE (OPPOSITE MESSRS. J. & R. MORLEY).

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# EDWARD TANN'S,

# PAPER COLLAR AND STATIONERY STORES,

308, HIGH HOLBORN, AND 75, CHANCERY LANE, W.C.

Best Collars and Cuffs for Ladies, Gentlemen, and Children.

**SAMPLES AND ILLUSTRATED LIST SENT FOR SIX STAMPS.**

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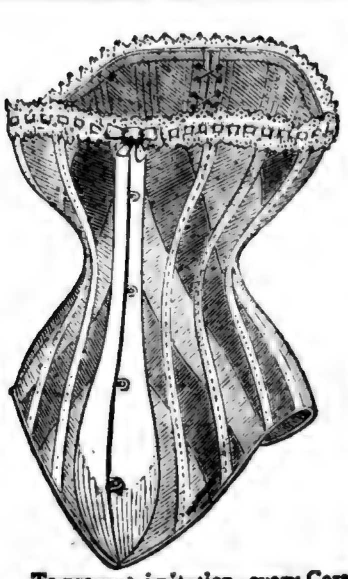

## THE Y. & N. PATENT DIAGONAL

SEAM CORSET.

NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps. To prevent imitation every Corset is stamped. To be had of all high-class Drapers and Ladies' Outfitters.

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## New Lincolnshire Feather Beds, and "Lincolnshire Down" Quilts

AT HALF RETAIL PRICE.

**Send Post-card for Price List free to the London Agent of the Lincolnshire Bedding Company, T. SMITH, 15, Wine Office Court, Fleet Street, E.C., where specimen Bed and Quilt may be seen. Hundreds of Testimonials.**

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Crown 8vo. Cloth gilt, price 10s. 6d. (Vol. I), 750 pages,

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EARL OF BEACONSFIELD.

A BIOGRAPHY, APPENDIX, AND INDEX.

GOUBAUD & SON, 39 & 40, Bedford St., Covent Garden, W.C.

Chapman's
NOTTING-HILL·W

# GREAT WINTER SALE,

## JANUARY 1880.

ONE OF

# The Largest Stocks in London.

## ENORMOUS REDUCTIONS.

**10,000 Dresses in Tweeds, Rough and Ready, and Yorkshire Serges at 6s. the Dress of 12 yards.**

**100,000 yards of various warm Winter Dress Fabrics at 6d. per yard.**

**A SPECIAL PURCHASE** of two Merchant's Stocks of the aggregate value of **13,000** Pounds, consisting of Heavy Serges, Rough and Ready, Esquimaux, Estamene, and other makes. Amongst this lot are a quantity of Giraffes, a light yellow shade of brown, which will be sold at any price they will fetch.

### Dress Advertisement.

| | | | | |
|---|---|---|---|---|
| Herries Tweeds | ... | reduced to 1/- | usual price | 1/6 |
| Chuddah Tweeds | ... | ,, ,, 1/6 | ,, ,, | 1/11 |
| Woollen Oatmeals | ... | ,, ,, 1/6 | | |
| Pekin Satin Cloths | ... | ,, ,, 1/11½ | | |
| Shot Silk Poplins | ... | ,, ,, 1/11½ | | |
| Fancy Brochés | ... | ,, ,, 0/9 | | |

Richer qualities at the same rate of reduction.

### Cashmere and Merino Advertisement.

Evening-dress Shades, specially dyed for gaslight purposes. — The most Extensive Assortment in the Metropolis for Selection at Lowest Prices :—

| | | |
|---|---|---|
| 42 in. wide | ... ... ... | 1/6 per yard |
| 44 in. wide | ... ... ... | 1/9 ,, ,, |

The same Quality usually sold at 2/11

| | | |
|---|---|---|
| 48 in. wide | ... ... ... | 2/6 per yard |

Usually sold at 3/6

### Danish Alpaca.

During this sale my celebrated Danish Alpacas will be sold at 1/6 per yard ; Remnants, 1/- per yard.

### Flannel Advertisement.

| | |
|---|---|
| Molleton Rayé, 48 in. wide, reduced to 2/6, usual price... ... ... ... ... ... ... | 3/6 |
| French Twilled Flannels, reduced to 1/3 and 1/6, usual price ... ... ... ... ... ... | 2/- |
| French Ribbed Flannels, reduced to 1/9... | Novelties. |
| Honeycomb Flannels, reduced to 1/9 ... worth | 2/11 |
| Swaisland's Pompadour, reduced to 1/11½, sold during the season at ... ... ... ... | 2/11½ |

Real Welch and Lancashire Flannels.

### Serge Advertisement.

| | |
|---|---|
| Serges for giving away, reduced to 6d., stout or fine, were ... ... ... ... ... ... ... | 08 |
| Welsh Serge in all colours, reduced to 7d. good quality. | |
| Welsh Homespun ... ... ... reduced to | 0/9 |
| Estamene Serge, reduced to 1/- sold everywhere at | 1/9 |
| Devonshire Serge, ,, ,, 1/3 ,, ,, ,, | 2/0 |
| Esquimaux Serge ... ... ... reduced to | 1/2 |

### Skirting Advertisement.

| | | | |
|---|---|---|---|
| Choice Winter and Summer Styles, reduced to 1/- worth ... ... ... ... ... ... | | | 2/- |
| Oriental Skirtings ... ... | 1/11½ | ... worth | 2/11½ |
| Rainbow Skirtings ... ... | 2/6 | ... ,, | 3/6 |
| Rich Silk Striped Skirtings... | 4/6 | ... ,, | 6/9 |

Bundles of Remnants, 50 yards, 25/-

### Velvet Advertisement.

| | | |
|---|---|---|
| Good Black Silk Velvet ... ... ... | per yard | 3/6 |
| For Dresses, 19 in. wide ... ... ... | ,, ,, | 4/11 |
| Lyons all pure Silk ... ... ... | ,, ,, | 10/6 |
| Rich Coloured Dress Velvets ... ... | ,, ,, | 4/11 |
| Black *Woven* Pekin Velvets, *not stamped* | ,, ,, | 5/11 |

### Corset Advertisement.

All the best makes in English and French corsets, greatly reduced.

A very beautiful little stay at 2/11

A good useful corset in white or colours, 3/11

La Carlsonette, 6/6 Carlson's Binder Belt Corset, 9/6 and 14/6 French Wove Corsets, 5/11 The Bon Ton, 6/6

Izods and other noted makes all considerably reduced for this month only.

### Silk Advertisement.

The disastrous condition of the Silk industry in France has so completely paralysed the Lyons Markets, that noted makers goods are selling at the most unremunerative prices, both spinners and weavers working their factories at considerable loss. The result is that large quantities of Silks are sold for less money than it cost to produce them, but however unsatisfactory this state of things may be to the producer, the public must reap the benefit in being able to purchase :

Silks worth 10/- for 5/-
Silks worth 8/- for 4/-
Silks worth 6/- for 3/-

Never during this century have Silks been so cheap.

| | | |
|---|---|---|
| Gros du Monde, Gros de Pays, Gros de Cyprus, one uniform price during the sales ... | per yard | 2/6 |
| Japanese Silks, the richest quality made, 100 light shades for evening wear ... ... | per yard | 1/6 |
| Rich Figured Japanese, in great variety | ,, ,, | 1/6 |
| Rich Coloured Gros Grains ... ... | ,, ,, | 2/6 |
| White and Cream Silks, for Bridal wear, very rich quality, 3/6 ... ... ... ... | worth | 5/6 |
| Special makes in Rich Corded Faille, reduced to 4/11 ... ... ... ... ... ... | worth | 6/11 |
| Satins, French Satins in evening shades | per yard | 1/9 |
| Black Satins, very nice quality ... ... | ,, ,, | 1/6 |
| Dress Satins, very rich quality ... | per yard 2/6 and | 3/6 |
| Extra Rich Lyons Dress Satins... ... | 4/11 to | 6/11 |

### Velveteen Advertisement.

| | | |
|---|---|---|
| Patent Erect Pile Ozonid ... ... | Black only | 1/9 |
| The Louis Velveteen ... ... ... | ,, ,, | 1/4½ |
| The Black Pearl ... ... ... | ,, ,, | 1/8 |
| The Mancunium ... ... ... | ,, ,, | 1/9 |
| Coloured Velveteens ... ... | per yard, 1/6 and | 2/6 |
| Pompadour Velveteens ... | ,, ,, 1/9 and | 1/11 |
| Chapman's Speciality Velveteens ... | per yard | 1/9 |
| Corduroy Velveteens, 1/9, sold everywhere at 2/9 per yd. | | |

**SUMMER FABRICS** in countless variety, consisting of Washing Fabrics of every conceivable description, Light Woollen Fabrics, Spring Tweeds, and Chuddah Cloths, etc., etc. Complete clearance of these goods being imperative, all will be disposed of at less than cost prices.

**ENGLISH SATTEENS** equal in appearance to any Satin at three times the Price. 30 in. wide, **11½d.** per yard.

**FRENCH SATTEENS.** An exquisite range of colourings. An excellent substitute for either Silk or Satin for evening wear **1s. 2d.** per yard, 30 in. wide.

COMPLETE SETS OF PATTERNS FORWARDED TO ALL PARTS OF THE GLOBE SAME DAY AS RECEIPT OF ORDER.

**DRESSMAKING—Court, Mourning, Wedding, and Colonial Orders. Special Estimates given.**

*THIS DEPARTMENT IS UNDER THE MANAGEMENT OF FIRST-CLASS PARISIAN ARTISTS.*

# CHAPMAN'S, NOTTING HILL, W.

# UNDER ROYAL AND IMPERIAL PATRONAGE.

Egerton Burnett's
Royal Wellington Serge

## AND OTHER PURE WOOL DRESS MATERIALS.

**WOVEN FROM THE FINEST ELASTIC WOOLS.**

These admirable SERGES are adapted for all SEASONS and all CLIMATES. E. B. has repeatedly had the honour of supplying them to the ROYAL FAMILY and executes Orders daily FROM ALL PARTS. Neither rain nor salt water can effect their permanent dye. Prices from 1s. 2½d. to the finest at 4s. 6d. per yard. PATTERN BOOKS of the various shades and makes FREE BY POST (say if for Ladies or Gentlemen), and carriage paid as far as BRISTOL or LONDON on parcels over £2. GOODS PACKED FOR EXPORTATION. The BELGRAVIA, SANDRINGHAM, and MONACO CLOTHS will be most fashionable for Ladies' wear.

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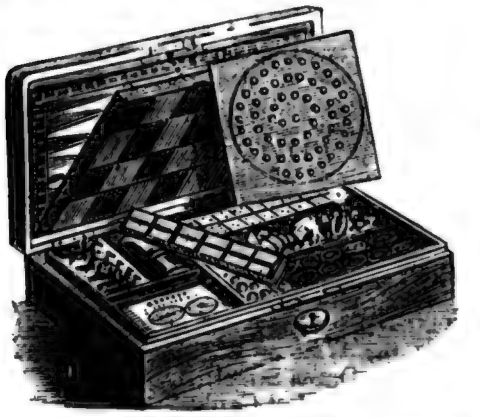

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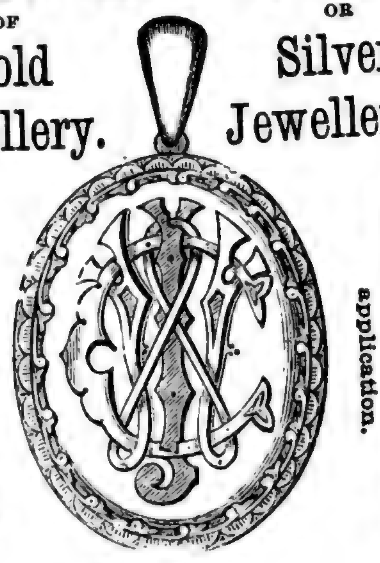

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Large and Elegant PENDANT LOCKET, size 1⅞ by 1⅝ in.—*the old favourite*, 12/6
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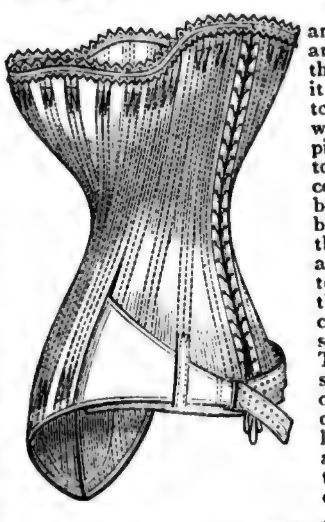

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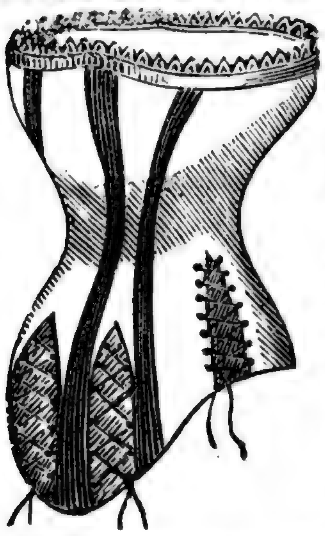

These Corsets will be fouud useful by Ladies of any age they very much improve the figure, and are of great support to the back, being especially adapted to those of full form, as they brace up and reduce the figure, they may also be worn immediately after accouchments, superseding all belts and binders, and are the only Corset recommended by the medical profession. See testimonials from the most eminent Physicians and Surgeons. References on application.

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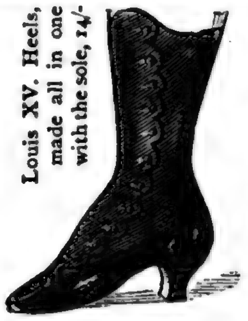

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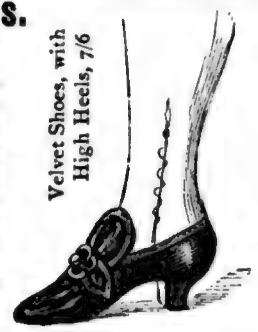

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FIVE MILES AN HOUR EASY

*Every variety of Boots and Shoes for the house and evenings.*

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MISS T——, Eastbourne, writes, "Your Guide is a most valuable and reliable one; and the directions respecting the Hands, Eyes, Lips, Eyelashes, and other hints are unrivalled."

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The success which has resulted from the introduction of our PURE INDIAN AND BLENDED TEAS has produced imitators of both our packages and the Teas they contain; it has therefore been found necessary for the protection of our customers and ourselves to register a "TRADE MARK," the design being a STEAMER and the RISING SUN, a representation of which will be printed on every package.

The teas are cut, blended and packed by the most improved Machinery, under the superintendence of a man who has devoted a great many years to the special business of mixing TEAS to suit the taste of the general public; and it may be stated that it is due to judicious Blending that strength, aroma and delicacy of flavour are so well adjusted in all our Blends.

INDIAN TEAS have, within the last few years, obtained such favour, that the COMPANY have introduced them largely into all their Blends, those at 2s. 6d. and 4s. being PURE INDIAN TEAS from the best plantations.

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Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

*The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.*

**NOTICE.**

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

**PYROGALLIN.** The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s.* 6*d.* per case.

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**ANTI-ERUPTION POMADE (Strachan's).** An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1*s.* 6*d.*, 3*s.* per Jar.

**BLANC DE PERLE.** This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

**BLEACHING FLUID.** FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

**CAPTENE PAINT.** A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per bottle.

**COMPLEXION PILLS.** Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

**CONCENTRATED TRICOPHERUS.** The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s.* 6*d.*, 4*s.* 6*d.*

**CORN PLASTERS (Strachan's).** Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

**DEPILATORY (Powder).** Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per packet.

**PETROLEUM POMADE.** The new Hair Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

**POT POURRI.** Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupcon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

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**ROUGE.** Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

**MAY DEW (The New Face Wash).** This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per Case.

## FOR OTHER HAIR DYES AND COLOUR RESTORERS

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# PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

It is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features.

*The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.*

DR. MORGAN.—"*It furnishes the blood with its lost Saline constituents.*"

DR. TURLEY.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

*Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.*

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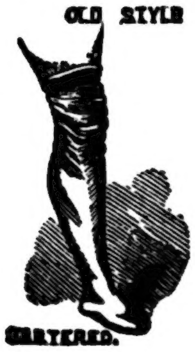

**For Ladies ... ... ... ... ... ... ... ... The New Stocking Suspender.**
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**For Uninterrupted Circulation ... ... ... ... ... The New Stocking Suspender.**
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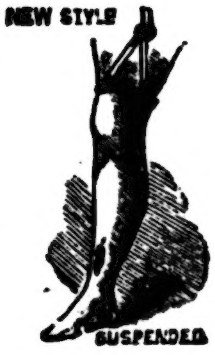

SIZE OF WAIST REQUIRED.

Handsome Pair of SUSPENDERS, without Waistband, suitable for a present, post free, 5s. 2d. Ladies Garment Suspenders, post free, 1s. 8d

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**1, 2, 3, 4, FINSBURY PLACE,**
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**New Mantles, Costumes, Silks, Mantles & Jackets.**

**(Including Elegant Designs selected in Paris).**

CLOAKS in Silk and Cashmere, lined fur; Jackets in Real Seal, Cloth, &c.
COSTUMES in New Materials, plain and trimmed, 16s. 9d. to 6 guineas.
COSTUMES and every article requisite for Mourning.
FRENCH SILKS made up in Costumes and by the yard, very cheap.
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**FIRST-CLASS PERFUMERY.—PRINCIPAL PREPARATIONS.**

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**GOODALL'S BAKING POWDER.**

The cheapest because the best, and indispensable to every household, and an inestimable boon to house-wives. Makes delicious Puddings without eggs, pastry without butter, and beautiful light bread without yeast.

Sold by Grocers, Oilmen, Chemists, etc., in *1d.* Packets: *6d.*, *1s.*, *2s.*, and *5s.* Tins.

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For making delicious Custards without eggs, in less time and at half the price. Unequalled for the purposes intended. Will give the utmost satisfaction if the instructions given are implicitly followed. The proprietors entertain the greatest confidence in the article, and can recommend it to housekeepers generally, as a useful agent in the preparation of a good Custard. Sold in Boxes, *6d.* and *1s.* each, by Grocers, Chemists, Italian Warehousemen, etc.

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By Her Majesty's Royal Letters Patent.

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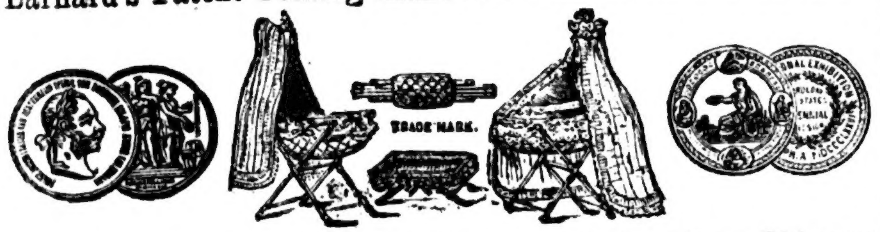
Barnard's Patent Folding Hammock Bassinettes and Baskets.



These are the only Bassinettes that have been awarded the Grand Medals, Diplomas of Honour, Prizes, and Honorable Mentions over all others for their Practical Utility, Comfort, Convenience, Safety, Beauty, and Portability, from the Great International Exhibitions, viz., Vienna, 1873; Alexandra Palace, 1875; Philadelphia 1876; and at Paris, 1878. Price, prettily trimmed with Chintz, 42s. ditto ditto, with muslin and lace, 52s. 6d.; Baskets to match, from 18s. 9d.

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**LANSDELL BROS,**

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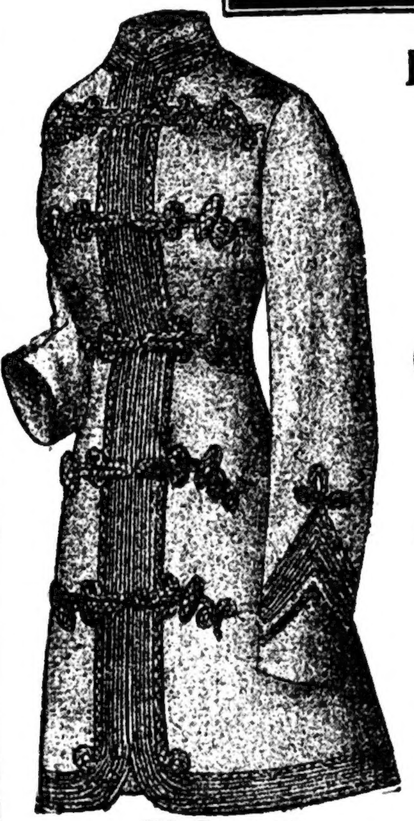

7th Dragoon.

**LADIES' JACKETS**

In the Newest Styles, from **42s.**
Military, from **50s.**

THE

**NEW JERSEY COSTUME,**

Complete with Jersey, Deep Kilted Skirt, and Scarf, at **£2 17s. 6d.**

OUR

**3 GUINEA SERGE COSTUME**

not to be surpassed. Other materials equally as cheap.

*Ladies at a distance can be perfectly fitted, personal interview not being necessary.*

**THE "PEACOCK" VELVETEEN.**

A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

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**ASHTON & CO.,**
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**CUSTARDS WITHOUT EGGS.**

**BIRD'S CUSTARD POWDER.**

The ORIGINAL and only GENUINE. Established 1837. Produces the most delicious CUSTARD WITHOUT EGGS, at ONE-HALF the cost and trouble. Carefully follow the directions and success is certain.

In 6d. Boxes, sufficient for 3 pints; 1s. Boxes, for 7 pints.

To prevent disappointment each packet must bear the Inventor's Address—ALFRED BIRD,
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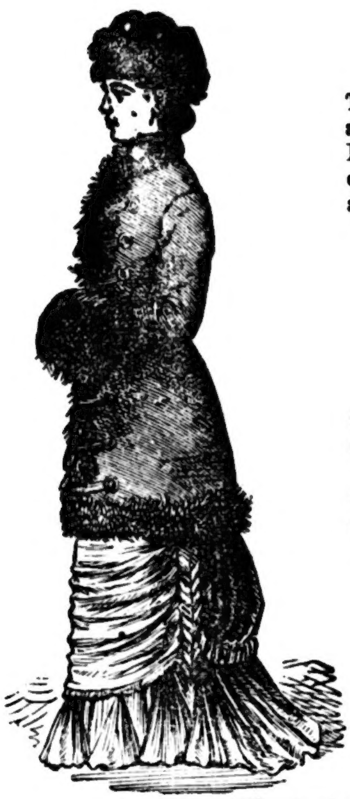
# HENRY GLAVE'S

## GRAND EXHIBITION OF BALL, DINNER, AND SOIRÉE DRESSES,

**Also PROMENADE, TRAVELLING, SKATING and VISITING COSTUMES,**

To be seen in the Show Rooms and Galleries during the Christmas Season.



### BALL DRESSES.

*Coloured Plates Post Free.*

**Tarlatan Dresses in all the leading shades, 15/9; more richly trimmed, 18/9 and 21/-; trimmed tinsel, 25/6 and 29/6. Brussels Net Dresses, in Cream, Pink, and Sky, 21/- and 29/6. Coloured "Organdie" Muslin Dresses, 25/6, quite a novelty. White Muslin Dresses, 15/9 and 18/9; trimmed lace, 25/6 and 29/6. The above Dresses are all richly trimmed, with sufficient materials for bodice; making bodice, 1/- extra.**

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***Latest Novelty of the Season, for Skating, Travelling, and Promenade,***

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**In boxes suitable for Presents.**

**INFANTS' CLOAKS in all colours, quilted silk, 10/6; 15/6; and 21/.**
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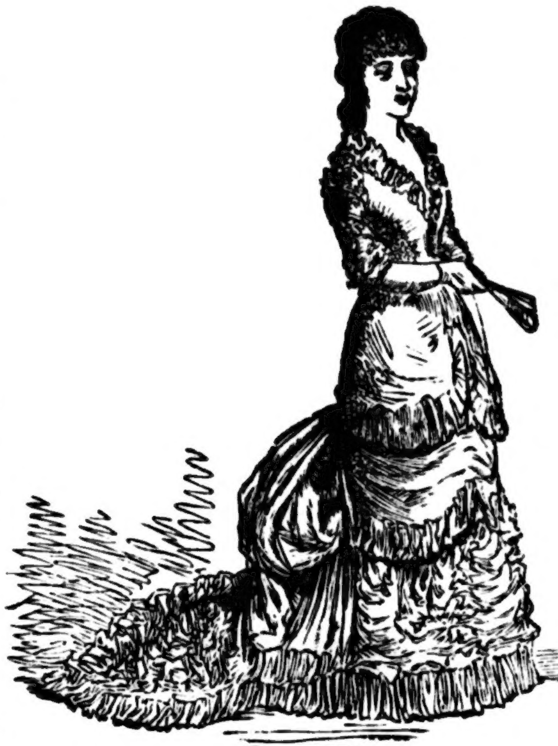

*An Illustrated Book, containing the leading Styles in Costumes, Mantles, Millinery and Baby Linens, sent Post Free.*

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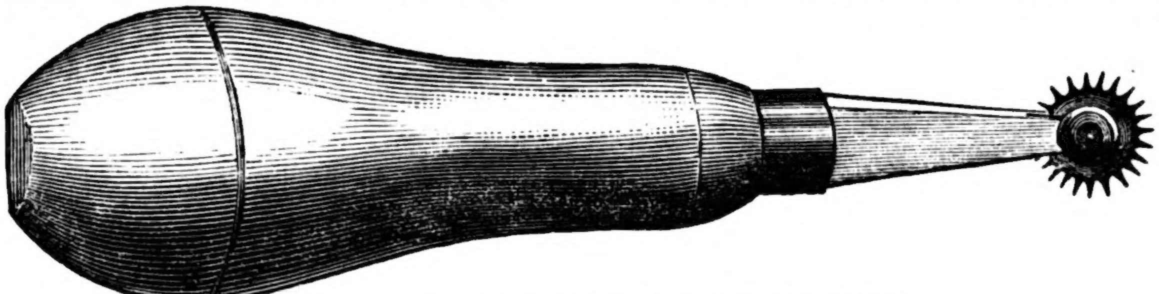

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**GARD & CO.'S "COMMON SENSE WASHER,"** *the cheapest and most efficient washer yet invented,* 18s. 6d. *each.*

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**39 & 40, BEDFORD STREET, COVENT GARDEN.**

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*PRICE ONE SHILLING EACH.*

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**A SET OF BOOKS ON ORNAMENTAL ARTS AND USEFUL KNOWLEDGE FOR LADIES.**

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**All fully illustrated with explanatory diagrams and designs for working.**

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In Red on

"Super" 6 Cord.

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"ARE BEST FOR DOMESTIC USE."

ASK YOUR DRAPER FOR "SUPER" QUALITY, "TRIANGLE" TICKET.

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EAGLEY MILLS, BOLTON.

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The reason why so many are unable to take Cocoa, is that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

REFRESHING,
PURE,
SOLUBLE.

# COCOA ESSENCE

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# C. BRANDAUER & Co.'s CIRCULAR POINTED PENS

These Pens neither scratch on the paper nor spurt the ink, the points being rounded by a new process. C. B. & Co. constantly receive flattering expressions of approval of their new pens. Ask your Stationer for a Sixpenny assorted sample box, and select the pattern best suited to your hand. Sample box, post free, 7 stamps. Works: 401 to 410, New John Street West, Birmingham.

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The DOME BLACK LEAD differs from the ordinary kinds in the following IMPORTANT POINTS:

It is manufactured only from selected materials of the BEST QUALITY, and being prepared by a special process, it not only POLISHES QUICKLY, but also adheres at once to the stove or grate, thereby AVOIDING INJURY TO THE FURNITURE from dust. The solid Dome-shaped block into which it is compressed also contributes greatly to this result.

SOLD BY GROCERS AND OILMEN EVERYWHERE.

E. JAMES & SONS SOLE MAKERS, PLYMOUTH

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Is made of the **FINEST** materials, and guaranteed to be a **PURIFIED & GENUINE SOAP.** One pound bar will do as much work as two pounds of ordinary Yellow Soap, and is much more economical than the many cheap and adulterated soaps, which quickly waste away in using.

ONE TRIAL WILL ENSURE ITS CONSTANT USE.

Sold in 1 lb. Bars at 5d.

Sold by Chemists, Grocers, Oilmen and Stores throughout the World.

MANUFACTORY, LEEDS.

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## CHEAPEST HOUSE IN THE WORLD FOR WOOLS!

**ICE WOOL**, 4½d. & 5½d. per Ball, all Colours, at **KINGSBURY'S.**
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570 different Colourings, from 3/11 per lb., at **KINGSBURY'S**
Scotch **FINGERINGS**, 1½d. oz. or 1/11 lb., at **KINGSBURY'S**
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**BERLIN WOOLS**, black & white, 3/9 lb., at **KINGSBURY'S.**

The new Crystal Wool mixed with Silk 1s. 6½d. per 1½ oz. ball, in all the delicate tints for Ladies' Shawls, &c. The new South Kensington Art Work in Crewel Antimacassars traced 1s. 6½d., 1s. 11½d., 2s. 6d. Oatmeal Cloth Anti's traced 1s. 9d., 2s. 3d., 2s. 9d. Five o'clock Tea Cloths 2s. 11d. to 5s. 11d., charming designs. Crewel Wool Borders 1s. 0½d. to 7s. 11d. Oatmeal Doylies 1½d. each. The new Art Crewel Toilet Mats 1s. 6d. to 2s. 6d. A special lot of Linen Doylies from 2s. 9d. to 4s. 9d. doz., less than half price. Samples of the above sent by post to any part of the Kingdom on receipt of Post Office Order. Just received a charming lot of Ice Wool Squares, 1s. 0½d., 1s. 6d., 1s. 11½d. each, in all the delicate tints, post free. The New South Kensington Art Cloth, 27 inches wide, 10½d. per yard, for Lawn Tennis, Badminton, and Croquet wear; beautiful cloth for Crewel Embroidery, patterns free.

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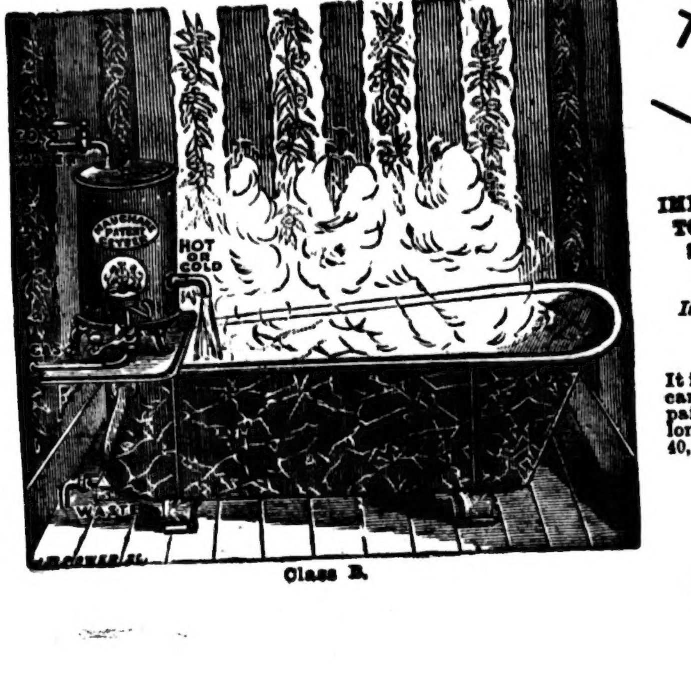

Class B.

# THE INSTANTANEOUS WATER HEATER, OR MAUGHAN'S PATENT GEYSER.

The marvellous production of hot water instantly from cold, and its utility for all purposes is daily explained at the extensive Show Rooms,

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(OPPOSITE WOOD STREET),

Where all descriptions of Baths may be inspected, also **GAS MAKING MACHINES** (for country houses), Gas Stoves, Laundry Appliances, &c., &c. Bath Rooms and Lavatories built and fitted in any style.

**IMPORTANT TO MERCHANTS, SHIPPERS & THE TRADE.**

*Is Exhibited in action at the Geyser Factory, and at*
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It is so constructed that any quantity of hot water can be drawn from it with the utmost facility. A pint or a pailful may be had in a few seconds; a child's bath of 5 or 6 gallons in from 1 to 3 minutes; and a hot bath for an adult in 5, 15, 20, 40, or 55 minutes, according to the size of the Patent Geyser employed.

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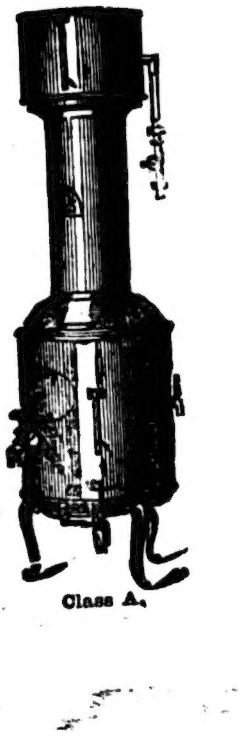
And at the **GEYSER FACTORY, CAMBRIDGE HEATH, E.**



Class A.